

ANGELS WE HAVE HEARD ON HIGH

Bishop Chadwick

French Christmas Carol

Allegro

Arr. Adriano Secco

First system of the musical score. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A triplet of eighth notes is marked with a '3' above the first measure of each staff. The lyrics are: "An-gels we have heard on high sweet-ly sing-ing o'er the plains".

Second system of the musical score, starting at measure 8. It continues with the same four staves. The lyrics are: "and the moun-tains in re-ply e-cho-ing their joy-ous strains Glo -". The system ends with a double bar line and a fermata over the final note.

2 13

SATB

ri - a in ex-cel-sis De - o,

ri - a in ex-cel-sis De - o,

ri a in ex-cel-sis De - o,

18

Glo - - - - - ri - a in ex-cel-sis

Glo - - - - - ri - a in ex-cel-sis

Glo - - - - - ri - a in ex-cel-sis

Glo - - - - - ri - a in ex-cel-sis

A

23

De - o. Shep-erds why this ju - bi - lee? Why your joy - ous

De - o. Shep-erds why this ju - bi - lee? Why your joy - ous

De - o. ous

De - o.

songs pro-long? What the glad-some ti-dings be which in-spire your heav'n-ly song?

songs pro-long? What the glad-some ti-dings be which in-spire your heav'n-ly song?

songs pro-long? some ti-dings be which in-spire your heav'n-ly song?

which in-spire your heav'n-ly song?

Glo - - - - - ri - a

Glo - - - - - ri - a

Glo - - - - - ri - a

Glo - - - - - ri - a

in ex-cel-sis De-o Glo - - - - -

in ex-cel-sis De-o Glo - - - - -

in ex-cel-sis De-o Glo - - - - -

in ex-cel-sis De-o Glo - - - - -

4 42

SATB

B

- ri - a in ex-cel-sis De - o. Come to Beth-le - hem and see

- ri - a in ex-cel-sis De - o. Come to Beth-le - hem and see

- ri - a in ex-cel-sis De - o. Come to Beth-le - hem and see

- ri - a in ex-cel-sis De - o. Come to Beth-le - hem and see

48

Him whose birth the an - gels sing; come a-dore on blend - ed knee Christ the Lord the

Him whose birth the an - gels sing; come a-dore on blend - ed knee Christ the Lord the

Him whose birth the an - gels sing; come a-dore on blend - ed knee Christ the Lord the

Him whose birth the an - gels sing; come a-dore on blend - ed knee Christ the Lord the

53

new born king! Glo - - - - -

new born king! Glo - - - - -

new born king! Glo - - - - -

new born king! Glo - - - - -

66

57

- ri - a in ex - cel - sis De - o Glo - -

- ri - a in ex - cel - sis De - o Glo - -

- ri - a in ex - cel - sis De - o Glo - -

- ri - a in ex - cel - sis De - o Glo - -

61

- - - - -

- - - - -

- - - - -

- - - - -

rit..

63

- ri - a in ex - cel - sis De - - o.

- ri - a in ex - cel - sis De - - o.

- ri - a in ex - cel - sis De - - o.

- ri - a in ex - cel - sis De - - o.