

WHAT CHILD IS THIS?

William Chatterton Dix (1837 - 1898)

English Traditional (Melody: "Greensleeves")
Arr. Adriano Secco

Lento

The score is for a woodwind and string ensemble. It begins with a **Lento** tempo marking. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests for the first three measures. In the fourth measure, the Flute and Oboe play a melodic line marked *mf*, while the Clarinet and Bassoon have rests. In the fifth measure, the Flute and Oboe continue their line, and the Clarinet and Bassoon play a rhythmic accompaniment marked *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) enter in the first measure with a melodic line marked *mp*. In the fifth measure, the Violin I and II parts are marked *mf*. The Viola, Violoncello, and Contrabasso parts continue with their accompaniment.

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Lento

mf
mp
mf
mp
mf

This musical score is for the piece "WHAT CHILD IS THIS?". It consists of three systems of staves. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The second system includes a cello part (bass clef). The third system includes a piano part (treble and bass clefs) and a cello part (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamics such as *mf* and *mp*. The piano part features a melodic line with a fermata over the final note of the first system. The violin and cello parts provide harmonic support with sustained notes and moving lines. The piano part in the third system has a melodic line with a fermata over the final note of the first system.

A

9

p

What Child is this, who
What Child is this, who

A

mf

mf

mf

mf

shep-herds watch are keep- ing? This, this is Christ the King, whom shep-herds guard and

shep-herds watch are keep- ing? This, this is Christ the King, whom shep-herds guard and

This, this is Christ the King, whom shep-herds guard and

This, this is Christ the King, whom shep-herds guard and

mp

an-gels sing: Haste, haste to bring Him laud, the Babe, the Son of Ma - ry!

The musical score is divided into two systems. The first system consists of four staves: a vocal line (treble clef, key signature of one sharp) and three piano accompaniment staves (treble and bass clefs, key signature of one sharp). The vocal line begins with a half note G4, followed by a whole rest, and then a melodic phrase starting on G4. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The second system consists of six staves: a vocal line and five piano accompaniment staves (three treble clefs and two bass clefs, key signature of one sharp). The vocal line continues the melody from the first system. The piano accompaniment includes a treble line with a half note G4 and a bass line with a half note G2. The score concludes with a final cadence in the vocal line.

WHAT CHILD IS THIS?

B

mf

mf

mf

Why lies He in - such mean es - tate, where ox and ass are feed - ing? Good

Why lies He in - such mean es - tate, where ox and ass are feed - ing? Good

B

mf

Chris-tian fear_for sin-ners here_the si - lent word is plead-ing. Nails, spear shall

Chris-tian fear for sin-ners here the si - lent word is plead-ing. Nails, spear shall

Nails, spear shall

The musical score is arranged in a system of five staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom staff is a single bass line. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first system contains instrumental music with dynamics *mf* and *mp*. The second system contains vocal entries with the lyrics: "pierce Him through, the cross be borne, for me, for you; Hail, hail the word made flesh, the". The third system continues the vocal parts with the same lyrics. The fourth system shows the vocal parts and piano accompaniment with the lyrics: "pierce Him through, the cross be borne, for me, for you; Hail, hail the word made flesh, the". The fifth system shows the piano accompaniment and bass line with the lyrics: "pierce Him through, the cross be borne, for me, for you; Hail, hail the word made flesh, the".

pierce Him through, the cross be borne, for me, for you; Hail, hail the word made flesh, the

pierce Him through, the cross be borne, for me, for you; Hail, hail the word made flesh, the

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50

The musical score is arranged in two systems. The first system contains instrumental parts for piano and strings. The second system features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Babe, the Son of Mary!". The score is in the key of D major and 2/4 time. The piano accompaniment includes a bass line and a right-hand line with chords and melodic fragments.

Musical score for the first system, featuring piano, violin, and cello parts. The piano part includes dynamic markings such as *mf*. The violin and cello parts have various articulations and slurs.

Musical score for the second system, featuring a vocal line with a long note.

Musical score for the third system, featuring vocal lines with lyrics: "So bring He in - cense,". The piano accompaniment continues with rhythmic patterns.

Musical score for the fourth system, featuring vocal lines with lyrics: "So **C** bring He in - cense,". The piano accompaniment includes dynamic markings such as *mf*.

60

mf

gold and myrrh, come peasant, King to own Him, the King of Kings sal-

gold and myrrh, come peasant, King to own Him, the King of Kings sal-

gold and myrrh, come peasant, King to own Him, the King of Kings sal-

gold and myrrh, come peasant, King to own Him, the King of Kings sal-

dolce

mf

mf

va - tion brings, let lov - ing hearts en throne Him. Raise, raise the

va - tion brings, let lov - ing hearts en throne Him. Raise, raise the

68

mp

song on high, the Vir - gin sings Her lul - la-by; Joy, joy, for

song on high, the Vir - gin sings Her lul - la-by; Joy, joy, for

song on high, the Vir - gin sings Her lul - la-by; Joy, joy, for

Christ is born, the Babe, — the son — of Ma - ry!

Christ is born, the Babe, — the son — of Ma - ry!

Christ is born, the Babe, — the son of Ma - ry!

Christ is born, the Babe, the son of Ma - ry!

dim.

rit.

Musical score for the first system, measures 77-80. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music includes various note values, rests, and dynamic markings like 'dim.' and 'rit.'

A series of six empty musical staves, three in the Treble clef and three in the Bass clef, indicating a section where instruments are silent.

dim.

rit.

Musical score for the second system, measures 81-86. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various note values, rests, and dynamic markings like 'dim.' and 'rit.'