

# WE WISH YOU A MERRY CHRISTMAS

English traditional

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of = 152 is present at the beginning of the woodwind and vocal staves. The woodwind parts are mostly rests. The string quartet parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and *pizz.* (pizzicato) instruction. The vocal parts (S., A., T., B.) are also mostly rests.

6 *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

1. We Wish you a Mer ry

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a Christmas song, likely "We Wish You a Merry Christmas". It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), a vocal soloist (Soprano), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

The vocal soloist part includes the lyrics: "Christ-mas; We wish you a Mer ry Christ - mas; We wish you a Mer ry".

The woodwind section features a melodic line for the Flute, while the Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The string section provides a rhythmic accompaniment with eighth notes.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Christ - mas and a Hap - py New Year! Good tid - ings we

*p*

arco

arco

arco

19

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

bring to you and your kin; Good tid - ings for

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with slurs and ties. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn part has a melodic line with slurs. The Soprano part has the vocal line with lyrics: "bring to you and your kin; Good tid - ings for". The Alto, Tenor, and Bass parts are mostly rests. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part is mostly rests.

23

A

*mf*

*mp*

*mp*

*mp*

A

*mp*

*mp*

*mp*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S.  
Christ - mas and a Hap - py New Year! 2. Oh, bring us a fig-gy

A.  
2. Oh, bring us a fig-gy

T.

B.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pudd - ing; Oh, bring us a fig-gy pudd - ing; Oh, bring us a fig-gy

pudd - ing; Oh, bring us a fig-gy pudd - ing; Oh, bring us a fig-gy

31

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pudd - ing and a cup of good cheer! Good tid - ings we

pudd - ing and a cup of good cheer! Good tid - ings we

*p*



35

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bring to you and your kin; Good tid - ings for

bring to you and your kin; Good tid - ings for

39

**B** *mf*

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

S.

A. Christ - mas and a Hap - py New Year! 3. We won't go un-til we

T. Christ - mas and a Hap - py New Year! 3. We won't go un-til we

B. 3. We won't go un-til we

**B** *mf*

Vln. I *mf* 3. We

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

get some; We won't go un-til we get some; We won't go un-til we

get some; We won't go un-til we get some; We won't go un-til we

get some; We won't go un-til we get some; We won't go un-til we

won't go un-til we get some; We won't go un-til we get some un-til we

47

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

get some, so\_ bring some out here! Good tid - ings we

get some, so\_ bring some out here! Good tid - ings we

get some, so\_ bring some out here! Good tid - ings we

get some, so\_ bring some out there! Good tid - ings we

*p*

*p*

arco

arco

arco

arco



55

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

S.  
A.  
T.  
B.

Christ-mas and a Hap - py New Year! We Wish you a Mer ry

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Christ-mas; We wish you a Mer ry Christ-mas; We wish you a Mer ry

Christ-mas; We wish you a Mer ry Christ-mas; We wish you a Mer ry

Christ-mas; We wish you a Mer ry Christ-mas; We wish you a Mer ry

Christ-mas; We wish you a Mer ry Christ-mas; We wish you a Mer ry

Wish you a Mer ry Christ-mas; We wish you a Mer ry Christ-mas; Mer-ry





**molto rit.**

68

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment with eighth notes.
- Cl.** (Clarinet): Treble clef, rhythmic accompaniment with eighth notes.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment with eighth notes.
- Hn.** (Horn): Treble clef, melodic line with slurs.
- S.** (Soprano): Treble clef, rests.
- A.** (Alto): Treble clef, rests.
- T.** (Tenor): Treble clef, rests.
- B.** (Bass): Bass clef, rests.
- Vln. I** (Violin I): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabasso): Bass clef, melodic line.

The score is in a key signature of three sharps (F#, C#, G#) and includes a **molto rit.** (molto ritardando) marking. The page number is 68, and the overall page number is -17.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.