

# UN FLAMBEAU, JEANNETTE, ISABELLE

Nicolas Saboly (1614 - 1675)

Arr. Adriano Secco

Andante ♩ = 144

Musical score for woodwinds and strings. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 144. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute part starts with a *mp* dynamic and features a long melodic line with a slur. The Oboe part also starts with a *mp* dynamic and has a similar melodic line. The Clarinet part has a *mp* dynamic and a melodic line starting in the fifth measure. The Bassoon part has a *mp* dynamic and a melodic line starting in the fifth measure. The Horn part has a *p* dynamic and a melodic line starting in the fifth measure. The string parts are mostly rests.

Andante ♩ = 144

Musical score for strings. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of ♩ = 144. The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin II part starts with a *p* dynamic and has a melodic line. The Viola part starts with a *p* dynamic and has a melodic line. The Violoncello part starts with a *p* dynamic and has a melodic line. The Violin I and Contrabasso parts are mostly rests.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Un flam - beau Jean - nette I - sa - bel - le, Un flam - beau cou

Un flam - beau Jean - nette I - sa - bel - le, Un flam - beau cou

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rons au ber-ceau! C'est Jé - su\_ bonnes gens du ham - eau, Le Christ est

rons au ber-ceau! C'est Jé - su\_ bonnes gens du ham - eau, Le Christ est

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

né, Ma-rie ap-pel - le, Ah! Ah! Ah!Que la mère est

né, Ma-rie ap-pel - le, Ah! Ah! Ah!Que la mère est

Ah! Ah!

Ah! Ah!

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bel - le, Ah! Ah! Ah! Que l'en - fant est beau!

bel - le, Ah! Ah! Ah! Que l'en - fant est beau!

Ah! Ah!

*mp*

6 36 A

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

S.

A.

T. *8*

B. *8*

C'est un

A C'est un

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tort quand l'Enfant sommeille, C'est un tort de crier si fort.

tort quand l'Enfant sommeille, C'est un tort de crier si fort.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Tai - sez vous, l'un et l'au-tre, d'a - bord! — Au moin-dre bruit, Jé -

Tai - sez vous, l'un et l'au-tre, d'a - bord! — Au moin-dre bruit, Jé -

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

S.

A. Chut! Chut!

T. Chut! Chut!

B. Chut! Chut!

su s'e - veil - le, Chut! Chut! Chut! Il dort à mer - veil - le,

su s'e - veil - le, Chut! Chut! Chut! Il dort à mer - veil - le,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Chut! Chut!

Chut! Chut!

Chut! Voy-ez com - me il dort!

Chut! Chut! Chut! Voy-ez com - me il dort!

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T.

B.

**B** Dou - ce - ment, dans

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

12 77 *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

l'é - ta - ble clo - se, Dou - ce ment, ve - nez un mo - ment!

l'é - ta - ble clo - se, Dou - ce ment, ve - nez un mo - ment!

l'é - ta - ble clo - se, Dou - ce ment, ve - nez un mo - ment!

l'é - ta - ble clo - se, Dou - ce - ment, ve - nez un mo - ment!

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ap - pro-chez, que Jé - sus est char - mant! — Comme Il est blanc, comme

Ap - pro-chez, que Jé - sus est char - mant! — Comme Il est blanc, comme

Ap - pro-chez, que Jé - sus est char - mant! — Comme Il est blanc, comme

Ap - pro-chez, que Jé - sus est char - mant! — Comme Il est blanc, comme

14 89

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

Il est ro - se! Do! Do! Do! Que l'en - fant re

Il est ro - se! Do! Do! Do! Que l'en - fant re

Il est ro - se! Do! Do! Do! Que l'en - fant re

Il est ro - se! Do! Do! Do! Que l'en - fant re -

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

S.  
po - se, Do! Do! Do! Qui'l rit en dor - mant!

A.  
po - se, Do! Do! Do! Qui'l rit en dor - mant!

T.  
po - se, Do! Do! Do! Qui'l rit en dor - mant!

B.  
po - se, Do! Do! Do! Qui'l rit en dor - mant!

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

16 *101* *mf* *rit.* . . . . .

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. (Flute) part: Treble clef, key signature of one sharp (F#). It features a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4 with a fermata.

Ob. (Oboe) part: Treble clef, key signature of one sharp (F#). It features a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4 with a fermata.

Cl. (Clarinet) part: Treble clef, key signature of two sharps (F#, C#). It features a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4 with a fermata.

Bsn. (Bassoon) part: Bass clef, key signature of one sharp (F#). It features a melodic line starting with a whole rest, followed by quarter notes G3, A3, B3, C4, and a half note G3 with a fermata.

Hn. (Horn) part: Treble clef, key signature of one sharp (F#). It features a melodic line starting with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4 with a fermata.

Vocalists (S., A., T., B.): Soprano, Alto, Tenor, and Bass parts. All parts are marked with whole rests throughout the entire passage.

Vln. I (Violin I) part: Treble clef, key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Vln. II (Violin II) part: Treble clef, key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Vla. (Viola) part: Alto clef, key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Vc. (Violoncello) part: Bass clef, key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

Cb. (Cello) part: Bass clef, key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.