

THE TWELVE DAYS OF CHRISTMAS

Traditional English Carol

Arr. Adriano Secco

mf sempre

$\text{♩} = 108$

Picc.

Fl.

Ob.

Cl.

Bsn.

mf sempre

mf sempre

mf sempre

mf sempre

Hn.

mp sempre

S.

A.

T.

B.

$\text{♩} = 108$

mf sempre

Vln. I

mf sempre

Vln. II

Vla.

mf sempre

Vc.

mf sempre

Cb.

divisi

pizz.

6

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.

S.
 On the first day of Christ-mas my true love sent to me A par-tridge in a pear

A.
 On the first day of Christ-mas my true love sent to me A par-tridge in a pear

T.

B.

Vln. I

Vln. II

Vla.

Vc.
 unis.

Cb.
 arco

A

10

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

A


Vln. I


Vln. II


Vla.

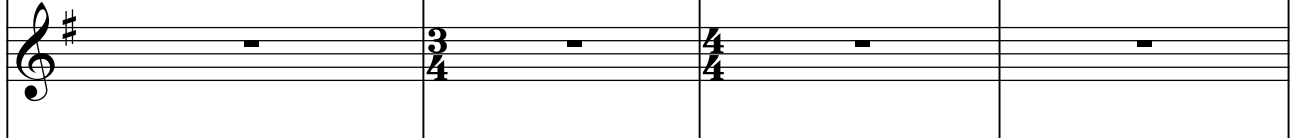
Vc.

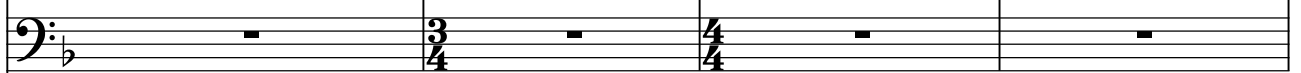
Cb.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

(The twelve days of Christmas)

Hn. 

S.  true love sent to me Two tur-tle doves,___ And a par tridge in a pear

A.  true love sent to me Two tur-tle doves,___ And a par tridge in a pear

T.  Two tur-tle doves,___

B.  Two tur-tle doves,___

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb.

Picc.

S. tree. On the third day of Christ-mas my
 A. tree. On the third day of Christ-mas my
 T.

Vln. I

Picc. Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

true love sent to me Three French hens, Two tur-tle doves, And a
 true love sent to me Three French hens, Two tur-tle doves, And a
 Two tur-tle doves,
 Two tur-tle doves,

Picc. 


Fl. 


Ob. 

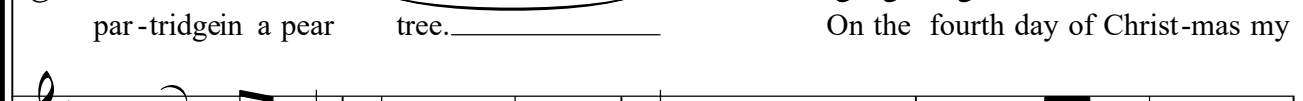
Cl. 

Bsn. 


(I heard the bells)

Hn. 

S. 
par-tridgein a pear tree. On the fourth day of Christ-mas my

A. 
par-tridgein a pear tree. On the fourth day of Christ-mas my

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

true love sent to me Four call-ing birds, Three French hens, Two tur-tle doves,
 true love sent to me Four call-ing birds, Three French hens, Two tur-tle doves,
 Two tur-tle doves,
 Two tur-tle doves,

32

(In dulci júbilo)

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

(Joy to the world)

Hn.

S.
 — And a par-tridgein a pear tree. On the

A.
 — And a par-tridgein a pear tree. On the

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 **E**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. sixth day of Christ-mas my true love sent to me Six geese a - lay - ing,

A. sixth day of Christ-mas my true love sent to me Six geese a - lay - ing,

T.

B.

E

Vln. I sixth day of Christ-mas my true love sent to me Six geese a - lay - ing,

Vln. II

Vla.

Vc.

Cb.

50 ♩=92

♩=108

Picc.

Hn.

S.
 Five gold - en rings, Four call - ing birds, Three French hens,

A.
 Five gold - en rings, Four call - ing birds, Three French hens,

T.
 Five gold - en rings, Three French hens,

B.
 Five gold - en rings, ♩=108

Vln. I
 ♩=92
 divisi unis.

Vln. II

Vla.

Vc.

Cb.

54

Picc.

Fl.

Ob.

Cl.

Bsn.

(The wassail song)

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

58

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

S. $\frac{3}{4}$
On the sev-enth day of Christ-mas my true love sent to me

A. $\frac{3}{4}$
On the sev-enth day of Christ-mas my true love sent to me

T. $\frac{3}{4}$

B. $\frac{3}{4}$

F

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 T. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sev-en swans a-swim-ming, Five gold - en rings,
 Sev-en swans a-swim-ming, Five gold - en rings,
 Six geese a-lay-ing, Five gold - en rings,
 Six geese a-lay-ing, Five gold - en rings,

Picc. Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Four call-ing birds, Three French hens, Two tur-tle doves, — And a
 Four call-ing birds, Three French hens, Two tur-tle doves, — And a
 Three French hens, Two tur-tle doves, —
 Two tur-tle doves, —

♩=108

Picc.

Fl.

Ob.

Cl.

Bsn.

(Deck the halls)

Hn.

S.

A.

T.

B.

par - tridge in a pear tree. On the eight day of Christ-mas my

par - tridge in a pear tree. On the eight day of Christ-mas my

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

true love sent to me Eight maids a-milk-ing,
 true love sent to me Eight maids a-milk-ing,
 Sev-en swans a-swim-ming,
 Sev-en swans a-swim-ming,

Picc. $\frac{4}{4}$ $\frac{3}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$

S. $\frac{4}{4}$ $\frac{3}{4}$
Six geese a-lay-ing, Five gold-en rings, Four call-ing birds,

A. $\frac{4}{4}$ $\frac{3}{4}$
Six geese a-lay-ing, Five gold-en rings, Four call-ing birds,

T. $\frac{4}{4}$ $\frac{3}{4}$
Five gold-en rings,

B. $\frac{4}{4}$ $\frac{3}{4}$
Five gold-en rings,

Vln. I $\frac{4}{4}$ $\frac{3}{4}$
divisi unis.

Vln. II $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{4}{4}$ $\frac{3}{4}$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The vocal section features Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The woodwinds play a rhythmic pattern of eighth notes starting at measure 80. The vocal soloists enter at measure 80 with the lyrics: "Three French hens, Two tur-tle doves, And a par - tridge in a pear". The string section provides harmonic support with a steady eighth-note accompaniment.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

(Hark! The herald angels sing)


Hn. 


S. 

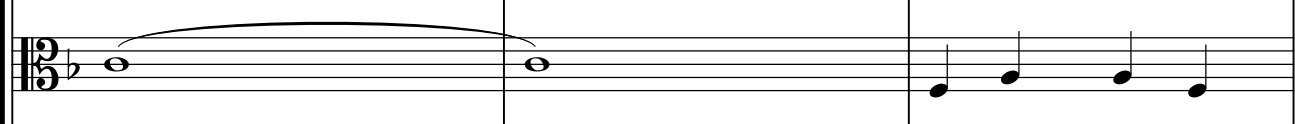
A. 

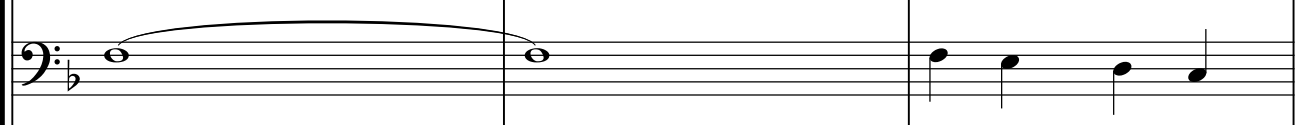
T. 

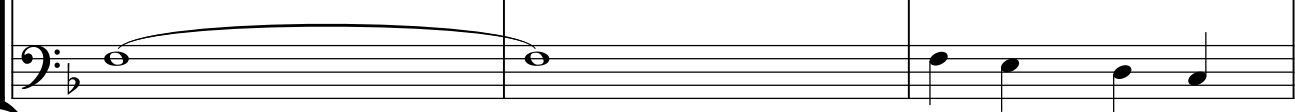
B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Six geese a-lay-ing, Five gold-en rings,
 Six geese a-lay-ing, Five gold-en rings,
 Sev-en swans a-swim ming, Five gold-en rings,
 Sev-en swans a-swim ming, Five gold-en rings,

divisi

Picc. Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

Four call-ing birds, Three French hens, Two tur-tle doves, — And a
 Four call-ing birds, Three French hens, Two tur-tle doves, — And a
 Three French hens, Two tur-tle doves, — And a
 Two tur-tle doves, — And a

unis.

♩=108

98

(Joy to the world)

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

(La marche des rois)

Hn. 

S. 
par - tridge in a pear tree. On the

A. 
par - tridge in a pear tree. On the

T. 
par - tridge in a pear tree. On the

B. 
par - tridge in a pear tree. On the

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

Hn.

S.

tenth day of Christ-mas my true love sent to me Ten Lords a-leap-ing,

tenth day of Christ-mas my true love sent to me Ten Lords a-leap-ing,

tenth day of Christ-mas my true love sent to me

tenth day of Christ-mas my true love sent to me

Vln. I

I tenth day of Christ-mas my true love sent to me

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Eight maids a-milk-ing, Six geese a-lay-ing,
 Eight maids a-milk-ing, Six geese a-lay-ing,
 Nine la-dies danc-ing, Sev-en swans a-swim-ming,
 Nine la-dies danc-ing, Sev-en swans a-swim-ming,

108 ♩=92

♩=108

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.

S.
 A.
 T.
 B.

Five gold - en rings, Four call - ing birds, Three French hens,
 Five gold - en rings, Four call - ing birds, Three French hens,
 Five gold - en rings, Three French hens,
 Five gold - en rings,

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

divisi unis.

(Ding dong, merrily on high)

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

(Up on the housetop)

Hn.

S.
 A.
 T.
 B.

Two tur - tle doves, — And a par - tridge in a pear tree.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The vocal section features Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and B-flat major. The lyrics are: "On the eleventh day of Christmas my true love sent to me". A box highlights the letter 'J' in the Bass vocal line.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Ten Lords a-leap ing,— Eight maids a-milk- ing,
 Ten Lords a-leap ing,— Eight maids a-milk- ing,
 lev-en pip-ers pip-ing, Nine la-dies danc- ing,—
 lev-en pip-ers pip-ing, Nine la-dies danc-ing,

Picc. — — — — —
 Fl. — — — — —
 Ob. — — — — —
 Cl. — — — — —
 Bsn. — — — — —
 Hn. — — — — —
 S. — Six geese a-lay-ing, Five gold-en rings,
 A. — Six geese a-lay-ing, Five gold-en rings,
 T. Sev-en swans a-swim-ming, — Five gold-en rings,
 B. Sev-en swans a-swim-ming, — Five gold-en rings,
 Vln. I — — — — —
 Vln. II — — — — —
 Vla. — — — — —
 Vc. — — — — —
 Cb. — — — — —

divisi

127 ♩=108

Picc.

Hn.

S. Four call-ing birds, Three French hens, Two tur-tle doves, — And a
 A. Four call-ing birds, Three French hens, Two tur-tle doves, — And a
 T. Three French hens, Two tur-tle doves, — And a
 B.

♩=108

Vln. I unis.
 Vln. II
 Vla.
 Vc.
 Cb.

(I saw three ships)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The vocal section features Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' and a bracket. The vocalists sing the lyrics: "par - tridge in a pear tree. On the". The score is in 3/4 time and the key signature has one sharp (F#).

134

K

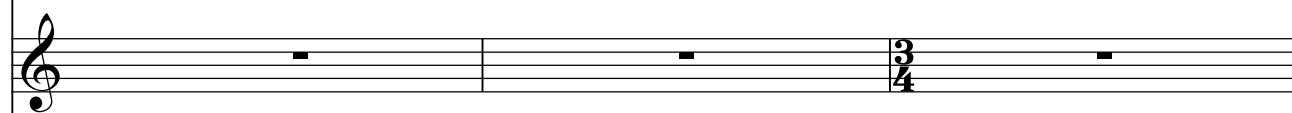
Picc. 


Fl. 

Ob. 


Cl. 


Bsn. 

Hn. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. The vocal parts have lyrics: Soprano and Alto sing "Ten Lords a-leap ing,—" and "Eight maids a-milk ing,—" in the first two measures. The Tenor and Bass sing "lev-en pip-ers pip ing,—" and "Nine la-dies danc-ing,—" in the last two measures. The instrumental parts provide accompaniment for the vocalists.

Picc. — — — —
 Fl. — — — —
 Ob. — — — —
 Cl. — — — —
 Bsn. — — — —
 Hn. — — — —
 S. — Six geese a-lay-ing, Five gold-en rings,
 A. — Six geese a-lay-ing, Five gold-en rings,
 T. Sev-en swans a-swim ming, — Five gold-en rings,
 B. Sev-en swans a-swim ming, — Five gold-en rings,
 Vln. I — — — —
 Vln. II — — — — *divisi*
 Vla. — — — —
 Vc. — — — —
 Cb. — — — —

145

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$

S. $\frac{3}{4}$ $\frac{4}{4}$

Four call-ing birds, Three French hens, Two tur-tle doves,

A. $\frac{3}{4}$ $\frac{4}{4}$

Four call-ing birds, Three French hens, Two tur-tle doves,

T. $\frac{3}{4}$ $\frac{4}{4}$

Three French hens, Two tur-tle doves,

B. $\frac{3}{4}$ $\frac{4}{4}$

Two tur-tle doves,

molto rit.

Vln. I $\frac{3}{4}$ $\frac{4}{4}$

unis.

Vln. II $\frac{3}{4}$ $\frac{4}{4}$

divisi

Vla. $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{4}$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The vocal section features Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 108. The key signature has two sharps (F# and C#). The time signature is 3/4. The lyrics for the vocalists are: "And a par - tridge in a pear tree." The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes.

The musical score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn) and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes a string quartet (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is in G major and features a 3/4 to 4/4 time signature change. The woodwinds play a melodic line with eighth notes in 3/4 time, which then continues in 4/4 time with a half-note melody. The strings play a rhythmic accompaniment of eighth notes in 3/4 time, which also continues in 4/4 time. The string quartet parts are marked with 'pizz.' (pizzicato) in the 4/4 section. The vocal parts are silent throughout this section.