

THE FIRST NOWELL

Moderato English traditional

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

1. The first Now - ell, the...

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
an-gel did say, Was to cer-tain poor shep-herds in fields as they lay; In_

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a symphony with vocal soloist and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The vocal soloist (S.) has a line of music with lyrics: "an-gel did say, Was to cer-tain poor shep-herds in fields as they lay; In_". The other instruments have rests in this measure. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line for the soloist and choir.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
fields_ where they lay_ keep-ing their sheep On a cold win-ter's night that

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

was__ so deep. Now - ell,__ Now - ell, Now - ell, Now - ell,

cresc.
 f \rightarrow *p*
 cresc.
 f \rightarrow *p*
 cresc.
 f \rightarrow *p*
 cresc.
 f \rightarrow *p*

Detailed description: This page of a musical score, numbered 19, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all of which are currently silent, indicated by rests. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the Soprano part containing the lyrics "was__ so deep. Now - ell,__ Now - ell, Now - ell, Now - ell,". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are playing a melodic line that begins with a *cresc.* (crescendo) marking and concludes with a dynamic shift from *f* (forte) to *p* (piano). The score is written in a key signature of two sharps (F# and C#).

A

25

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

S. Born is the King of Is - ra - el. 2. They_ looked____ up and_

A. 2. They_ looked____ up and_

T. 8

B.

A

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

saw_ a star Shin-ing in__ the East, be - yond_ them far, And
saw__ a star Shin-ing in__ the East, be - yond_ them far, And

8

Detailed description: This page of a musical score, numbered 31, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "saw_ a star Shin-ing in__ the East, be - yond_ them far, And". The Tenor and Bass parts are marked with a large '8' and contain rests. The woodwinds and strings play melodic lines with various articulations and dynamics. The key signature has two sharps (F# and C#), and the time signature is 4/4.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to the earth it gave great light, And so continued both

to the earth it gave great light, And so continued both

43

Fl. *cresc.* *mf* *p*

Ob. *cresc.* *mf* *p*

Cl. *cresc.* *mf* *p*

Bsn. *cresc.* *mf* *mp* *p* *pp*

Hn. *cresc.*

S. day__ and night. Now - ell, Now - ell, Now - ell, Now - ell,

A. day__ and night. Now - ell, Now - ell, Now - ell, Now - ell,

T. Now - ell, Now - ell, Now - ell, Now - ell,

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

S.
Born is the King of Is - ra - el. 3. And_ by_ the light of_

A.
Born is the King of Is - ra - el. 3. And_ by the light of_

T.
Born is the King of Is - ra - el. 3. And_ by the light of_

B.
3. And_ **B** by the light of

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

55

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

that same star three wise men came from coun - try far; to

that same star three wise men came from coun - try far; to

that same star three wise men came from coun - try far; to

that same star three wise men came from coun - try far; to

61

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

seek_ for a King was_ their in - tent, and to fol-low the star_ wher
seek_ for a King was_ their in - tent, and to fol-low the star_ wher
seek_ for a King_ was_ their in - tent, and to fol-low the star wher
seek_ for a King_ was_ their in - tent, and to fol-low the star_ wher

67

Fl. *mp*

Ob. *cresc. mp* *mf*

Cl. *cresc. mp* *mf*

Bsn. *mp* *mf*

Hn. *p* *mf*

S. ev - er he went. Now - ell, ___ Now - ell, Now - ell, Now -

A. ev - er he went. Now - ell, ___ Now - ell, Now - ell, Now -

T. ev - er he went. Now - ell, ___ Now - ell, Now - ell, Now -

B. ev - er he went. Now - ell, ___ Now - ell, Now - ell, Now -

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 12, covers measures 67 to 70. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are four vocal soloist parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *p* (piano), and *mf* (mezzo-forte). The vocal parts have lyrics: "ev - er he went. Now - ell, ___ Now - ell, Now - ell, Now -". The woodwinds and strings play melodic lines, often with crescendos leading to a *mf* dynamic. The vocalists enter in measure 67 and continue through measure 70.

72

rit.

Fl. *p mp*

Ob. *p mp*

Cl. *mf p mp*

Bsn. *mf p mp*

Hn. *pp mp p rit.*

S.
ell, Born is the King of Is - ra - el.

A.
ell, Born is the King of Is - ra - el.

T.
ell, Born is the King of Is - ra - el.

B.
ell, Born is the King of Is - ra - el.

Vln. I *f p mp*

Vln. II *f p mp*

Vla. *mp*

Vc. *f p mp*

Cb. *f p mp*