

# STILLE NACHT

(Silent Night)

Joseph Mohr (1792 - 1848)

Franz Xaver Gruber (1787 - 1863)

Arr. Adriano Secco

**Largo** ♩=66

The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and begins with a *Largo* tempo of 66 beats per minute. The woodwinds and strings enter in the fourth measure with a *mf* dynamic. The vocal parts (S., A., T., B.) are marked with a *mp* dynamic. The string parts in the second system are marked with *mp* and *mf* dynamics, with the Vc. part marked *divisi*. The score concludes with a *mf* dynamic.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stil - le Nacht, hei - li-ge Nacht, al - les schläft,

*p*

*p*

*p*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

3

ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar, Hol - der Kna - be in

14

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn.

Hn. *pp*

S. lock - i - gen Haar Schla - fe in him - li - cher Ruh Schla - fe in him - li - cher

A.

T. 8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

This musical score page includes the following parts and markings:

- Fl. (Flute):** Melodic line starting at measure 18, marked *mp*.
- Ob. (Oboe):** Melodic line starting at measure 18, marked *mp*.
- Cl. (Clarinet):** Melodic line starting at measure 18, marked *mp*.
- Bsn. (Bassoon):** Melodic line starting at measure 18, marked *mp*.
- Hn. (Horn):** Rested throughout the page.
- S. (Soprano):** Rested, with the instruction "Ruh." (Ruh) written below the staff.
- A. (Alto):** Rested throughout the page.
- T. (Tenor):** Rested throughout the page.
- B. (Bass):** Rested throughout the page.
- Vln. I (Violin I):** Rested throughout the page.
- Vln. II (Violin II):** Rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Harmonic accompaniment of chords.
- Cb. (Cello):** Rested throughout the page.

22 **A**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S. *p*  
Stil - le Nacht, hei - li-ge Nacht, al - les schläft,

A. *p*  
Stil - le Nacht, hei - li-ge Nacht, al - les schläft, —

T. *p*

B.

**A** *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Fl.

Ob. *mp*

Cl.

Bsn.

Hn. *p*

S.  
ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar,

A.  
ein - sam wacht, — nur das trau - te, hoch - hei - li - ge Paar,

T.  
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

S.  
Hol - der Kna - be in lock - i-gen Haar Schla - fe in him - li-cher

A.  
Hol - der Kna - be in lock - i-gen Haar Schla - fe in him - li-cher

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



31 *mp* 9

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

S. Ruh \_\_\_\_\_ Schla - fe in him - li-cher Ruh.

A. Ruh \_\_\_\_\_ Schla - fe in him - li - cher Ruh.

T. 8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Stille Nacht/Silent Night'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violins I & II, Viola, Violoncello, Contrabass). There are also vocal parts for Soprano (S.) and Alto (A.), with Tenor (T.) and Bass (B.) parts shown as rests. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The vocalists sing the lyrics 'Ruh \_\_\_\_\_ Schla - fe in him - li-cher Ruh.' and 'Ruh \_\_\_\_\_ Schla - fe in him - li - cher Ruh.' The score includes dynamic markings such as *mp*, *p*, and *pp*. The page number '31' is at the top left, and a measure number '9' is at the top right.

34

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 34, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line in a major key, with a mezzo-piano (*mp*) dynamic. The strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provide accompaniment with rhythmic patterns. The vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) are currently silent, indicated by rests. The score is written in a common time signature.

37 **B**

Fl. *p*

Ob. *p* *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

S. *p*  
Stil - le Nacht, hei - li-ge Nacht, al - les schläft,

A. *p*  
Stil - le Nacht, hei - li-ge Nacht, al - les schläft,\_\_\_

T. *p*  
Stil - le Nacht,\_\_\_ hei - li-ge Nacht,\_\_\_ al - les schläft,\_\_\_

B. *p*  
Stil - le Nacht, hei - li-ge Nacht, al - les schläft,

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar,

ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar,

ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar,

ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar,

*mp*

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hol - der Kna - be in lock - i-gen Haar Schla - fe in him - li-cher

Hol - der Kna - be in lock - i-gen Haar Schla - fe in him - li-cher

Hol - der Kna - be in lock - i-gen Haar Schla - fe in him - li - cher

Hol - der Kna - be in lock - i-gen Haar Schla - fe in him - li-cher

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S. Ruh, Schla - fe in him - li-cher Ruh.

A. Ruh, Schla - fe in him - li - cher Ruh.

T. 8 Ruh, Schla - fe in him - li-cher Ruh.

B. Ruh, Schla - fe in him - li-cher Ruh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the vocal parts provide a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is used for the woodwinds. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

**poco rit.**

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for Flute, Oboe, Clarinet, Saxophone, Alto, and Tenor, and bass clef for Bassoon, Horn, and Bass. The key signature has two sharps (F# and C#). The tempo marking is **poco rit.**. The Horn part includes a dynamic marking *p*. The strings (S., A., T., B.) are shown with rests.

**poco rit.**

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in treble clef for Violin I and Violin II, and bass clef for Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#). The tempo marking is **poco rit.**. The Violin I part features a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabasso parts play a steady bass line.