

STILLE NACHT

(Silent Night)

Joseph Mohr (1792 - 1848)

Franz Xaver Gruber (1787 - 1863)

Arr. Adriano Secco

Largo ♩=66

The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/8 time and begins with a *Largo* tempo of 66 beats per minute. The woodwinds and strings enter in the fourth measure with a *mf* dynamic. The vocal parts (S., A., T., B.) are marked with a *mp* dynamic. The string parts in the second system feature a *mp* dynamic and include the instruction 'divisi' for the cello part.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stil - le Nacht, hei - li - ge Nacht, al - les schläft,

p

p

p

10

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

3

ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar, Hol - der Kna - be in

14

Fl.

Ob.

Cl. *p*

Bsn.

Hn. *pp*

S.
lock - i - gen Haar Schla - fe in him - li - scher Ruh Schla - fe in him - li - scher

A.

T.
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S. Ruh.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Stille Nacht/Silent Night'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line, while the vocal parts are silent. The score includes dynamic markings like *mp* and the instruction 'Ruh.' for the vocalists. The page number '5' is in the top right, and '18' is in the top left.

22 **A**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S. *p*
 Stil - le Nacht, hei - li - ge Nacht, hir - ten erst

A. *p*
 Stil - le Nacht, hei - li - ge Nacht, hir - ten erst

T. *p*

B. *p*

A *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. *mp*

Cl.

Bsn.

Hn. *p*

S.
Kund - ge - macht, durch der En - gel Hal - le - lu - ja,

A.
Kund - ge - macht, durch der En - gel Hal - le - lu - ja,

T.
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

S.
tönt es la - ut von fern und nah, Christ der Ret - ter ist

A.
tönt es la - ut von fern und nah, Christ der Ret - ter ist

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 34, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line with a mezzo-piano (*mp*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings provide a rhythmic accompaniment with eighth-note patterns. The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are present but contain only rests, indicating they are silent during this passage. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

37 **B**

Fl. *p*

Ob. *p* *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Stil - le Nacht, hei - li-ge Nacht, Got - tes Sohn

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o wie lacht Lieb aus dein - em Göt - tli - chen Mund,

o wie lacht Lieb aus dein - em Göt - tli - chen Mund,

o wie lacht Lieb aus dein - em Göt - tli - chen Mund, —

o wie lacht Lieb aus dein - em Göt - tli - chen Mund,

mp

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Below them are the vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S., A., T., B.) have lyrics: "burt... Christ in dei - ner Ge - burt." The lyrics are aligned with the vocal lines across the four parts.

The woodwind and string parts feature various musical notations, including slurs, dynamics like *p* (piano) and *mp* (mezzo-piano), and articulation marks.

49

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in the first measure, marked *mp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The score is in 3/4 time and the key signature has two sharps (D major).

poco rit.

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute, Oboe, and Bassoon parts feature long, sustained notes with phrasing slurs. The Clarinet part has a melodic line with eighth notes. The Horn part has a melodic line starting with a *p* dynamic marking. The Soprano, Alto, Tenor, and Bass parts are mostly rests.

poco rit.

Musical score for strings. The Violin I (Vln. I) part has a melodic line with eighth notes and slurs. The Violin II (Vln. II) part has a melodic line with eighth notes and slurs. The Viola (Vla.) part has a melodic line with eighth notes and slurs. The Violoncello (Vc.) part has a bass line with chords. The Contrabass (Cb.) part has a bass line with eighth notes.