

# STILLE NACHT

(Silent Night)

Joseph Mohr (1792 - 1848)

Franz Xaver Gruber (1787 - 1863)

Arr. Adriano Secco

**Largo** ♩=66

The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal parts have a melodic line. Dynamics include *mf* and *mp*. The tempo is marked **Largo** with a metronome marking of ♩=66. The key signature has one sharp (F#) and the time signature is 6/8.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stil - le Nacht, hei - li - ge Nacht, al - les schläft,

*p*

*p*

*p*

8

10

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

3

ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar, Hol - der Kna - be in

8

Detailed description: This is a page of a musical score for 'Stille Nacht/Silent Night'. It features a vocal solo for the Soprano (S.) and an orchestral accompaniment. The vocal line begins at measure 10 with the lyrics 'ein - sam wacht, nur das trau - te, hoch - hei - li - ge Paar, Hol - der Kna - be in'. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Horn parts have dynamic markings of *p* and *pp* respectively. The Flute part has a dynamic marking of *p* and a triplet of eighth notes in the final measure. The Viola and Violin II parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides harmonic support with chords. The Contrabass part is mostly silent. The score is in 3/4 time and the key signature has two sharps (F# and C#).

14

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn.

Hn. *pp*

S. lock - i - gen Haar Schla - fe in him - li - cher Ruh Schla - fe in him - li - cher

A.

T. 8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

Ruh.

8

Detailed description: This is a page of a musical score for 'Stille Nacht/Silent Night'. The score is arranged in a standard orchestral format. At the top left, the measure number '18' is written. At the top right, the page number '5' is written. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 18, with a dynamic marking of *mp*. The Oboe, Clarinet, and Bassoon parts also have melodic lines, with the Clarinet and Bassoon parts marked *mp*. The Soprano part has a rest in measure 18, with the instruction 'Ruh.' written below the staff. The Alto, Tenor, and Bass parts have rests. The Violin II, Viola, and Violoncello parts have rhythmic accompaniment. The Horn and Contrabass parts have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

22 **A**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S. *p*  
 Stil - le Nacht, hei - li-ge Nacht, hir - ten erst

A. *p*  
 Stil - le Nacht, hei - li-ge Nacht, hir - ten erst

T. *p*

B. *p*

**A** *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Fl.

Ob. *mp*

Cl.

Bsn.

Hn. *p*

S.  
Kund - ge - macht, durch der En - gel Hal - le - lu - ja,

A.  
Kund - ge - macht, durch der En - gel Hal - le - lu - ja,

T.  
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tönt es la - ut von fern und nah, Christ der Ret - ter ist

tönt es la - ut von fern und nah, Christ der Ret - ter ist

*mp*

*mp*

*p*

8



31 *mp* 9

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

S. da, Christ der Ret - ter ist da.

A. da, Christ der Ret - ter ist da.

T. 8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Stille Nacht/Silent Night'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), vocal soloists (Soprano, Alto, Tenor, Bass), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line, while the vocal soloists sing the lyrics. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The page number 31 is in the top left, and the number 9 is in the top right. The vocal parts have lyrics in German: 'da, Christ der Ret - ter ist da.' The Tenor and Bass parts are marked with a '8' at the beginning of their staves.

34

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10 and starting at measure 34, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line in a major key, with a mezzo-piano (*mp*) dynamic. The strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provide a rhythmic accompaniment with eighth-note patterns. The vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)) are currently silent, indicated by rests. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

37 **B**

Fl. *p*

Ob. *p* *mp*

Cl. *p*

Bsn. *p*

Hn. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Stil - le Nacht, hei - li-ge Nacht, Got - tes Sohn

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

o wie lacht Lieb aus dein - em Göt - tli - chen Mund,

o wie lacht Lieb aus dein - em Göt - tli - chen Mund,

o wie lacht Lieb aus dein - em Göt - tli - chen Mund,

o wie lacht Lieb aus dein - em Göt - tli - chen Mund,

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

Da uns schlägt die ret - ten - de Stund. Christ in dei - ner Ge -

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Below them are the vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S., A., T., B.) have lyrics: "burt... Christ in dei - ner Ge - burt." The instrumental parts include woodwinds playing melodic lines, strings playing rhythmic accompaniment, and a cello/bass part with sustained chords.

49

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings play a melodic line with a *mp* dynamic marking. The vocal parts are silent, indicated by a small '8' in the Tenor part. The score is divided into three measures, with a large slur encompassing the first two measures.

**poco rit.**

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and Horn parts feature long, sustained notes with some melodic movement. The strings (S., A., T., B.) are mostly silent, indicated by rests.

**poco rit.**

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a rhythmic pattern of eighth notes. The Violin II and Viola parts have a similar rhythmic pattern. The Violoncello and Contrabasso parts have a simple bass line.