

# SILENT NIGHT

(Stille Nacht)

Joseph Mohr (1792 - 1848)

Tr. John Freeman Young

Franz Xaver Gruber (1787 - 1863)

Arr. Adriano Secco

**Largo** ♩=66

The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 6/8 time and begins with a **Largo** tempo of 66 beats per minute. The woodwinds and strings enter in the fourth measure with a **mf** dynamic. The vocal parts enter in the fifth measure with a **mp** dynamic. The score concludes with a **mf** dynamic in the final measure.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Si - lent Night, Ho - ly Night, All is calm,

*p*

*p*

*p*

10 *p* *pp* 3

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

All is bright, Round yon virgin Mother and Child, Holy infant so

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *pp*

S.  
 ten - der and mild, Sleep in heav - en - ly peace \_\_\_\_\_ Sleep in heav - en - ly

A.

T.  
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 *mp* 5

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S. *mp*  
peace

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'SILENT NIGHT/STILLE NACHT'. The page is numbered 18 at the top left and 5 at the top right. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with a mezzo-piano (*mp*) dynamic. The Soprano part has the word 'peace' written below the first measure. The Violin II, Viola, and Violoncello parts have a rhythmic pattern of eighth notes with accents. The Violin I, Alto, Tenor, Bass, and Horn parts are mostly silent, indicated by rests.

22 **A**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

S. Si - lent Night, Ho - ly Night, Shep - herds quake,

A. Si - lent Night, Ho - ly Night, Shep - herds quake,

T.

B.

**A**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

25

Fl.

Ob. *mp*

Cl.

Bsn.

Hn. *p*

S.  
at the sight, Glo - ries stream from heav - en a - far

A.  
at the sight, Glo - ries stream from heav - en a - far

T.  
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

S.  
Heav'n - ly hosts\_\_\_sing Al - le-lu - ia, Christ the sav - iour is

A.  
Heav'n - ly hosts\_\_\_sing Al - le-lu - ia, Christ the sav - iour is

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



31 *mp* 9

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

born, Christ the saviour is born

born, Christ the saviour is born

*p*

*p*

*pp*

Musical score for page 10, measures 34-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 34-36 are marked *mp* (mezzo-piano). The Flute part has a melodic line with a slur. The Oboe and Clarinet parts have a similar melodic line. The Bassoon part has a melodic line with a slur. The Horn, Soprano, Alto, Tenor, and Bass parts are silent, indicated by a dash in the staff. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part is silent, indicated by a dash in the staff.

37 **B**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

*mp*

Hn. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Si - lent Night, Ho - ly Night, Son of God,

Si - lent Night, Ho - ly Night, Son of God,

Si - lent Night, Ho - ly Night, Son of God,

Si - lent Night, Ho - ly Night, Son of God,

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

love's pure light, Ra - diant beams from thy ho-ly face,

love's pure light, Ra - diant beams from thy ho-ly face,

love's pure light, Ra - diant beams from thy ho-ly face,

love's pure light, Ra - diant beams from thy ho-ly face,

*mp*

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

With the dawn of re - deem - ing grace Je - sus, Lord at thy

With the dawn of re - deem - ing grace Je - sus, Lord at thy

With the dawn of re - deem - ing grace Je - sus, Lord at thy

With the dawn of re - deem - ing grace Je - sus, Lord at thy

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together, as are the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn). The strings (Violins I & II, Viola, Violoncello, Contrabass) form the bottom section. The lyrics are printed below the vocal staves. The score includes various musical notations such as notes, rests, and slurs.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

birth \_\_\_\_\_ Je - sus, Lord at thy birth

birth \_\_\_\_\_ Je - sus, Lord at thy birth

birth \_\_\_\_\_ Je - sus, Lord at thy birth

birth \_\_\_\_\_ Je - sus, Lord at thy birth

*p*

*p*

*p*

49

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (B.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with a *mp* dynamic marking. The vocal parts are silent, indicated by a small '8' in the Tenor staff. The score is divided into three measures, with a large slur encompassing the first two measures.

**poco rit.**

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and Horn parts feature long, sustained notes with phrasing slurs. The Horn part includes a dynamic marking *p*. The vocal parts (S., A., T., B.) are marked with a flat line, indicating they are silent.

**poco rit.**

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a rhythmic pattern of eighth notes. The Violin II and Viola parts feature a similar rhythmic pattern. The Violoncello and Contrabass parts feature a simple harmonic accompaniment.