

ONCE IN ROYAL DAVID'S CITY

(Christmas Carol)

Cecil Frances Alexander (1818 - 1895)

Henry John Gauntlett (1805 - 1876)

Arr. by Adriano Secco

$\text{♩} = 66$

The musical score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 66$. The woodwinds and strings play a melodic line with long phrases, while the vocalists have a more rhythmic part. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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A

6

Musical score for the first system, measures 6-9. It features a vocal line and piano accompaniment in G major. The piano part includes a treble and bass clef staff. Dynamics include *mf*.

Musical score for the second system, measures 10-13. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "Once in roy - al Da - vid's". Dynamics include *mf*.

A

Musical score for the third system, measures 14-17. It features a vocal line and piano accompaniment. Dynamics include *p*.

ONCE IN ROYAL DAVID'S CITY

11

mp

cit - y stood a low - ly cat - tle_ shed, where a moth - er laid her_ Ba-by in a

16

f
mp

mp
man - ger for_ His_ bed: Mar - y was that moth - er mild, Je - sus Christ her lit - tle_

mp

21

B

Musical score for the first system, measures 21-25. It features a piano introduction with a melody in the bass clef and accompaniment in the treble clef. The melody is marked *mp*.

Musical staff for the first vocal part, measures 21-25.

Musical staff for the second vocal part, measures 21-25.

Child.

Musical staff for the third vocal part, measures 21-25.

Musical staff for the fourth vocal part, measures 21-25.

He came down to earth from heav-en, who is God and Lord of all, and His

Musical staff for the fifth vocal part, measures 21-25.

B

Musical score for the second system, measures 26-30. It features a piano introduction with a melody in the bass clef and accompaniment in the treble clef. The melody is marked *p*.

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shel - ter was a__ sta - ble, and His cra - dle was_ a__ stall; with the poor, and mean, and

C

mp

mp

And, thought all His won-drous.

And, thought all His won - drous

low - ly lived on earth our Sav - ior__ Ho - ly. And, thought all His won - drous

And, thought all His won - drous

C

mp

mp

mp

mp

mp

mp

39

mf

mf

mp

maid-en in whose gen - tle arms He_ lay; Chris-tian chil - dren all must be mild, o

maid-en in whose gen - tle arms He lay; Chris-tian chil-dren all must be__ mild, o

maid-en in whose gen - tle arms He lay;__ Chris-tian chil-dren all must be__ mild, o

maid-en in whose gen-tle arms He lay; Chris-tian chil-dren all must be mild, o

44

D

Musical score for the first system, including piano and bass staves. The piano part features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The bass part provides a steady accompaniment, also marked *mf*.

Musical score for the second system, including piano and bass staves. The piano part continues the melodic line with a fermata over the first measure.

be - dient, good as He. Je - sus is our child - hood's pat - tern, day by

be - dient, good as He. Je - sus is our child - hood's pat - tern, day by

be - dient, good as He. Je - sus is our child - hood's pat - tern, day by

be - dient, good as He. Je - sus is our child - hood's pat - tern, day by

D

Musical score for the third system, including piano and bass staves. The piano part features a melodic line with a fermata over the first measure and dynamic markings of *mp* and *f*. The bass part provides a steady accompaniment, marked *mp*.

48

The musical score is arranged in two systems. The first system consists of four staves: a grand staff (treble and bass clefs) and two single treble clef staves. The second system consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "day like us he grew; He was lit - tle, weak, and help - less, tears and". Dynamic markings include *mf* and *mp*. The score includes various musical notations such as notes, rests, beams, and slurs.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). The music features a melodic line in the vocal part and piano accompaniment, with a *mf* dynamic marking.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). The fifth and sixth staves are vocal lines with lyrics. The lyrics are: "smiles, like us He knew: and He feel - eth for our sad-ness, and He". A *mp* dynamic marking is present in the second staff.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are piano accompaniment in bass clef with a key signature of one sharp (F#). The music continues with melodic lines and piano accompaniment.

56

E

Musical score for the first system, including piano, violin, and cello parts. The piano part features a melodic line with a *mf* dynamic. The violin and cello parts provide harmonic support with sustained notes and moving lines.

shar - eth in our glad - ness. And our eyes at last_ shall see Him, through His
 shar - eth in our glad - ness. And our eyes at last_ shall see Him, through His
 shar - eth in_ our_ glad - ness. And our eyes at last_ shall see Him, through His
 shar - eth in our glad - ness. And our eyes at last shall see Him, through His

E

Musical score for the second system, including piano, violin, and cello parts. The piano part continues the melodic line with a *mf* dynamic. The violin and cello parts provide harmonic support with sustained notes and moving lines.

60

mf

mf

mp

own re deem- ing_ love; For that Child so dear_ and_ gen - tle is our

own re deem - ing love;_ For that Child so dear and gen - tle is our

own re - deem - ing_ love; For that Child so dear and gen - tle is our

own re - deem - ing love;_ For that Child so dear and gen - tle is our_

The musical score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The vocal line has three parts: Soprano, Alto, and Tenor/Bass. The piano accompaniment includes a right-hand part and a left-hand part. The second system continues the vocal and piano parts. The lyrics are: "Lord in heav'n a - bove: and He leads His chil-dren on to the". The score includes dynamic markings such as *mf* and *f*, and various musical notations like notes, rests, and slurs.

68

place where He is gone. Ah,

place where He is gone. Ah,

place where He is gone. Ah,

place where He is gone. Ah,

72

rit.

ah, ah,

ah, ah,

ah, ah,

ah, ah,

rit.