

O LITTLE TOWN OF BETHLEHEM

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Allegretto

The score is for a 4/4 piece in G major, marked Allegretto. It features a vocal soloist (S.) and a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part begins with the lyrics "1. O lit-tle town of" in the fifth measure. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of quarter notes and eighth notes. The woodwinds play a melodic line that is also taken up by the vocal soloist.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. O lit-tle town of

7

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Be-thle-hem, how still we see thee lie! A - bove thy deep and dream-less sleep the

12

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

si- lent stars go by. Yet in thy dark streets shin - eth the ev - er last - ing
 Yet in thy dark streets shin - eth the ev - er last - ing

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a symphony with vocal soloist and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The vocal parts have lyrics: "si- lent stars go by. Yet in thy dark streets shin - eth the ev - er last - ing". The instrumental parts feature various melodic lines, some with slurs and accents. The vocal parts are written in treble clef, while the bass parts are in bass clef. The woodwinds and strings have various rhythmic patterns and rests.

17

Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

light; the hopes and fears of all the years are met in thee_ to- night. 2. For
light; 2. For

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a symphony with vocal soloist and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soloist (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The vocal soloist (S.) has the lyrics: "light; the hopes and fears of all the years are met in thee_ to- night. 2. For". The Alto (A.) and Tenor (T.) parts have the lyrics: "light; 2. For". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A

22

Fl.
Ob.
Cl.
Bsn.

Hn.

S.
A.
T.
B.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

27

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

an-gels keep their watch of wond' ring love. O morn-ing stars, to - ge - ther pro-
an-gels keep their watch of wond' ring love. O morn-ing stars, to - ge - ther pro-

Detailed description: This page of a musical score, numbered 6 and starting at measure 27, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play melodic lines with various articulations and slurs. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "an-gels keep their watch of wond' ring love. O morn-ing stars, to - ge - ther pro-". The string section (Violins I and II, Viola, Violoncello, and Contrabass) is currently silent, indicated by rests on all staves. The key signature has one sharp (F#) and the time signature is common time (C).

32

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

claim the hol-y birth, and prais-es sing to God the King, and peace to men_ on
claim the hol-y birth, and prais-es sing to God the King, and peace to men_ on

Detailed description: This page of a musical score, numbered 32, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "claim the hol-y birth, and prais-es sing to God the King, and peace to men_ on". The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and voices have active parts with notes and rests, while the strings and horns are mostly silent, indicated by rests.

B

37

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

earth. How sil - ent - ly, how sil - ent - ly, the wond rous gift is giv'n! So

earth. How sil - ent - ly, how sil - ent - ly, the wond rous gift is giv'n! So

3. How sil - ent - ly, how sil - ent - ly, the wond rous gift is giv'n! So

3. How **B**sil - ent - ly, how sil - ent - ly, the wond rous gift is giv'n! So

42

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God im-part to hu-man hearts, the bles sing of Hisheav'n. No ear may hear His

God im-part to hu-man hearts, the bles sing of Hisheav'n. No ear may hear His

God im-part to hu-man hearts, the bles sing of Hisheav'n. No ear may hear His

God im-part to hu-man hearts, the bles sing of Hisheav'n. No ear may hear His

47

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

com - ing, but in this world of sin, where meek souls will re -

com - ing, but in this world of sin, where meek souls will re -

com - ing, but in this world of sin, where meek souls will re -

com - ing, but in this world of sin, where meek souls will re -

51

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ceive Him still, the dear Christ enters in.

ceive Him still, the dear Christ enters in.

ceive Him still, the dear Christ enters in.

ceive Him still, the dear Christ enters in.

ceive Him still, the dear Christ enters in.