

# O TANNENBAUM

**Allegretto** German Carol

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

**Allegretto**

S.  
1. O tan-nen-baum, o Tan-nen-baum, wie treu sind dei - ne

A.  
1. O tan-nen-baum, o Tan-nen-baum, wie treu sind dei - ne

T.

B.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

The score is for a woodwind and string ensemble with vocal soloists. It is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent, with the Flute playing a melodic line starting in the second measure. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, marked *mf* and *pizz.* (pizzicato).

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Blät ter! Du

Blät ter! Du

1. O tan-nen-baum, o Tan-nen-baum, wie treu sind dei - ne Blät ter!

1. O tan-nen-baum, o Tan-nen-baum, wie treu sind dei - ne Blät ter!

11

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

grünst nicht nur zur Som-mers-zeit, O

grünst nicht nur zur Som-mers-zeit, O

nein auch im Win - ter, wenn es schneit. O

nein auch im Win - ter, wenn es schneit. O

*mp*

15

Fl.

Ob.

Cl.

Bsn.

Hn.

S. 

A. 

T. 

B.

Tan-nen-baum, o Tan-nen-baum, wie treu sind dei - ne Blät-ter! A

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tan-nen-baum, o Tan-nen-baum, Du kannst mir sehr ge-fal-len! O

Tan-nen-baum, o Tan-nen-baum, Du kannst mir sehr ge-fal-len! O

24

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tan-nen-baum, o Tan-nen-baum, Dukannst mir sehr ge - fal - len! Wie

Tan-nen-baum, o Tan-nen-baum, Dukannst mir sehr ge - fal - len! Wie

Wie

28

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

oft hat schon zur win-ters-zeit ein Baum vondir michhoch er- freut! O   
 oft hat schon zur win-ters-zeit ein Baum vondir michhoch er- freut! O   
 oft hat schon zur win-ters-zeit ein Baum vondir michhoch er- freut! O

32

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tan-nen-baum o Tan-nen-baum, Dukannst mir sehr ge - fal - len!

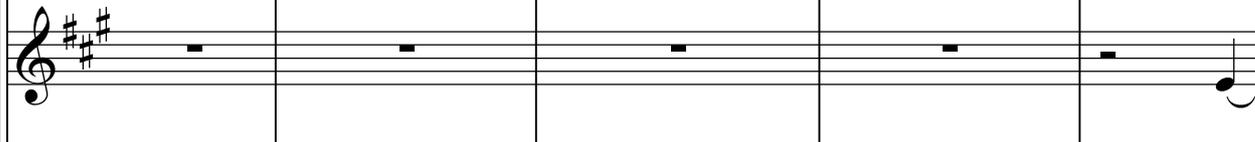
Tan-nen-baum o Tan-nen-baum, Dukannst mir sehr ge - fal - len!

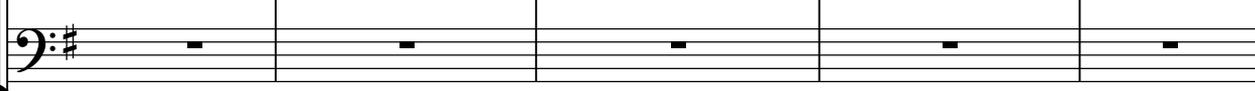
Tan-nen-baum o Tan-nen-baum, Dukannst mir sehr ge - fal - len!

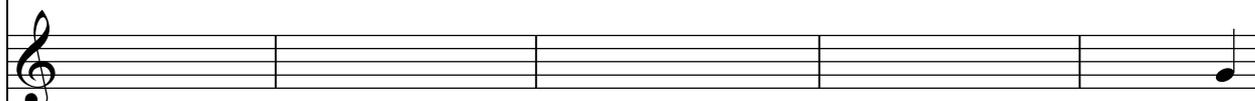
36 **B**

Fl. 

Ob. 

Cl. 

Bsn. 

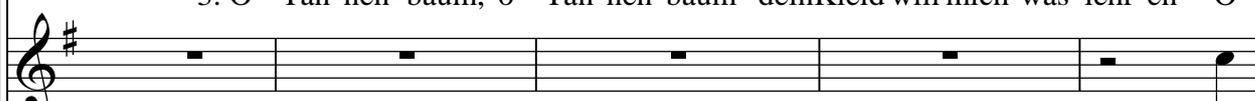
Hn. 

S. 

3. O Tan-nen-baum, o Tan-nen-baum deinKleid will mich was lehr-en O

A. 

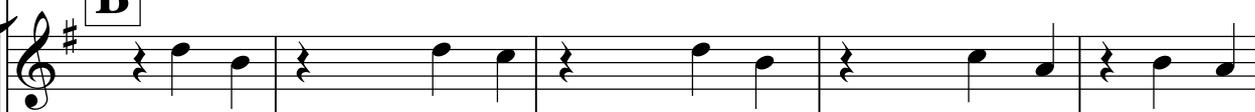
3. O Tan-nen-baum, o Tan-nen-baum deinKleid will mich was lehr-en O

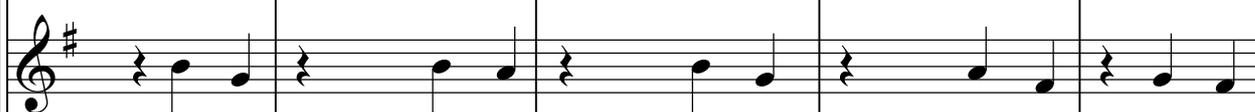
T. 

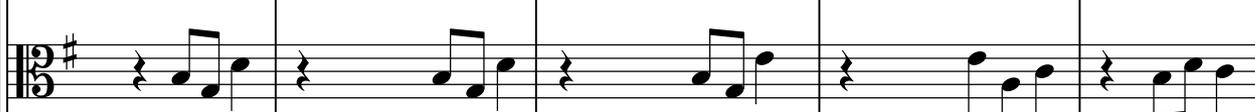
3. O

B. 

**B**

Vln. I 

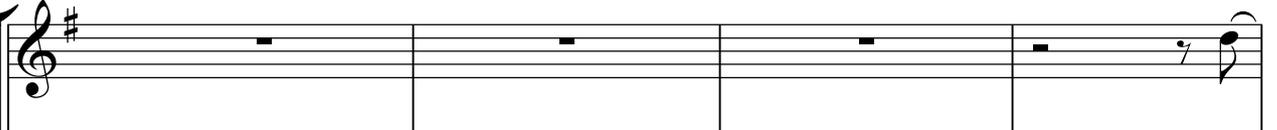
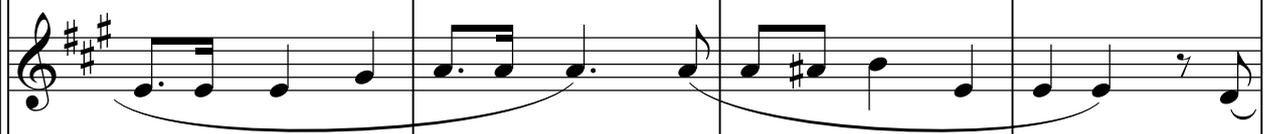
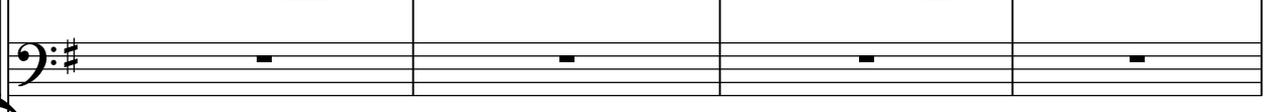
Vln. II 

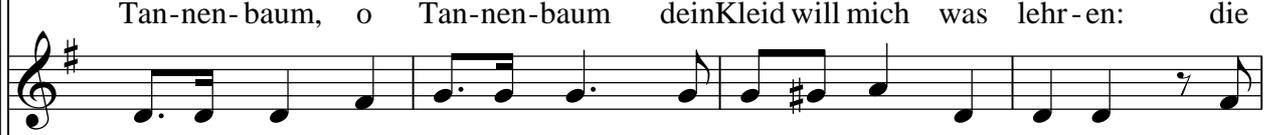
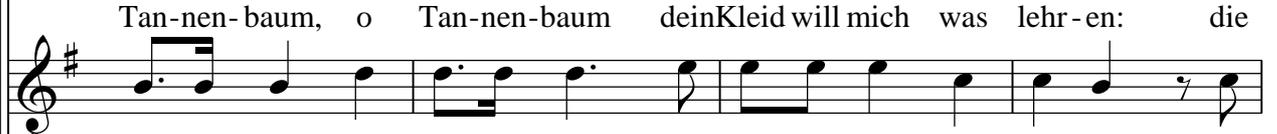
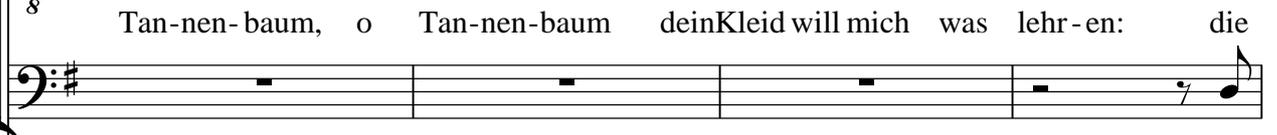
Vla. 

Vc. 

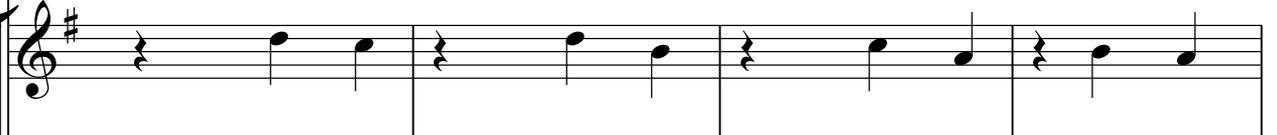
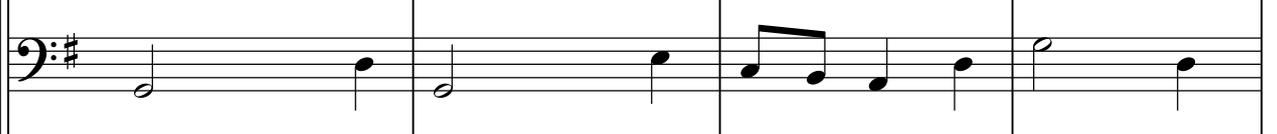
Cb. 

41

Fl.   
Ob.   
Cl.   
Bsn. 

Hn.   
S.   
A.   
T.   
B. 

3. Die

Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

45

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hof-fnung und Be-stän-dig-keit gibt Mut und Kraft zu je der Zeit! O

hof-fnung und Be-stän-dig-keit gibt Mut und Kraft zu je der Zeit! O

hof- und Be-stän-dig-keit gibt Mut und Kraft zu je der Zeit! O

hof-fnung und Be-stän-dig-keit gibt Mut und Kraft zu je der Zeit! O

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Tan-nen-baum, o Tan-nen-baum, deinKleid will mich was lehr-en.  
Tan-nen-baum, o Tan-nen-baum, deinKleid will mich was lehr-en.  
Tan-nen-baum, o Tan-nen-baum, deinKleid will mich was lehr-en.  
Tan-nen-baum, o Tan-nen-baum, deinKleid will mich was lehr-en.

Detailed description: This page of a musical score, numbered 12 and 49, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and vocalists play a melodic line in G major, marked with a 49. The vocalists sing the lyrics: "Tan-nen-baum, o Tan-nen-baum, deinKleid will mich was lehr-en." The strings provide harmonic support with a steady accompaniment.

53

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and phrasing, while the vocalists remain silent. The brass instruments (Horn, Trombone, Trumpet) are also silent on this page.

57

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 57 through 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in measures 57 and 58, with notes beamed together and slurs. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of quarter notes. The brass section (Horn, Trumpet, Trombone) is silent throughout. The score is written in a key with one sharp (F#) and a common time signature.