

LES ANGES DANS NOS CAMPAGNES

French Christmas Carol

Arr. Adriano Secco

Allegretto

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocalists. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts have lyrics in French: "Les an-ges dans nos cam-pa-gnes".

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

ont en-ton-né l'hym-ne des cieux et l'é-cho de_ nos mon-ta-gnes

ont en-ton-né l'hym-ne des cieux et l'é-cho de_ nos mon-ta-gnes

8

10

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

re - dit ce chant mé - lo - di - eux Glo - - -

re - dit ce chant mé - lo - di - eux Glo - - -

Re-dit ce chant mé - lo - di - eux Glo - - -

mp

14

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

- - ri - a in ex - cel - sis De - o! Glo -

- - ri - a in ex - cel - sis De - o! Glo -

- - ri - a in ex - cel - sis De - o! Glo -

19

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the passage.
- Ob. (Oboe): Melodic line with slurs and ties.
- Cl. (Clarinet): Rests throughout the passage.
- Bsn. (Bassoon): Melodic line with slurs and ties.
- Hn. (Horn): Melodic line with slurs and ties.
- S. (Soprano): Vocal line with lyrics: "ri - a in ex - cel - sis De -"
- A. (Alto): Vocal line with lyrics: "ri - a in ex - cel - sis De -"
- T. (Tenor): Vocal line with lyrics: "ri - a in ex - cel - sis De -"
- B. (Bass): Vocal line with lyrics: "ri - a in ex - cel - sis De -"
- Vln. I (Violin I): Rests throughout the passage.
- Vln. II (Violin II): Melodic line.
- Vla. (Viola): Melodic line.
- Vc. (Violoncello): Melodic line.
- Cb. (Cello): Rests throughout the passage.

A

24

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mp*

S. - o! Ber-gers,pour qui cet - te fê - te? Quel est l'o-bjet de

A. - o! Ber-gers,pour qui cet - te fê - te? Quel est l'o-bjet de

T. - De

B. - o!

A

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

tous ces chants? Quel vain-quer, quel le con-quê-te mé-ri-te ces cris

tous ces chants? Quel vain-quer, quel le con - quê-te mé-ri-te ces cris

tous ces chants? quel le con - quê - te mé-ri-te ces cris

Mé-ri-te ces cris

36

Fl. (Flute) part with melodic lines and slurs.

Ob. (Oboe) part with rests and a few notes.

Cl. (Clarinet) part with melodic lines and slurs.

Bsn. (Bassoon) part with rests.

Hn. (Horn) part with a melodic line and a long note.

Vocal soloists (Soprano, Alto, Tenor, Bass) with lyrics:
 S. - ri - a in ex - cel-sis De - o! Glo - -
 A. - ri - a in ex - cel-sis De - o! Glo - -
 T. - ri - a in ex - cel-sis De - o! Glo - -
 B. - ri - a in ex - cel-sis De - o! Glo - -

Vln. I (Violin I) part with melodic lines.

Vln. II (Violin II) part with melodic lines.

Vla. (Viola) part with melodic lines.

Vc. (Violoncello) part with melodic lines.

Cb. (Cello) part with rests.

40

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ri - a in ex-celsis De -
ri - a in ex-celsis De -
ri - a in ex-celsis De -
ri - a in ex-celsis De -

Detailed description: This page of a musical score, numbered 10, begins at measure 40. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts are active, with the Flute playing a melodic line of eighth and sixteenth notes, while the Oboe and Clarinet provide harmonic support. The Bassoon part is mostly silent. The Horn (Hn.) part has a few notes. The vocal choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all singing the lyrics 'ri - a in ex-celsis De -'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Viola parts are mostly silent, while the Violin II, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B

45

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
- o! Ils an - non-cent la nais-san-ce du li - bé-ra-teur

A.
- o! Ils an - non-cent la nais - san-ce du li - bé-ra-teur

T.
- o! Ils an - non-cent la nais - san-ce du li - bé-ra-teur

B.
- o! **B** Ils an - non-cent la nais - san-ce du li - bé-ra-teur

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

d'Is - ra - ël Et pleins de re - con - nais - san - ce chan - tent en ce jour

d'Is - ra - ël Et pleins de re - con - nais - san - ce chan - tent en ce jour

d'Is - ra - ël Et pleins de re - con - nais - san - ce chan - tent en ce jour

d'Is - ra - ël Et pleins de re - con - nais - san - ce chan - tent en ce jour

cresc.

cresc.

cresc.

cresc.

53

f

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

S. so - len - nel. Glo - - - -

A. so - len - nel. Glo - - - -

T. so - len - nel. Glo - - - -

B. so - len - nel. *f* Glo - - - -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

57

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

- ri - a in ex - cel - sis De - o! Glo -

- ri - a in ex - cel - sis De - o! Glo -

- ri - a in ex - cel - sis De - o! Glo -

- ri - a in ex - cel - sis De - o! Glo -

61

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 61 through 63. The score is for a full orchestra and voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal parts have lyrics in French. The page number '15' is in the top right corner, and the measure number '61' is at the start of the first staff.

rit.

63

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The vocal parts (S., A., T., B.) have the following lyrics:

ri - a in ex - cel - sis De - o!
ri - a in ex - cel - sis De - o!
ri - a in ex - cel - sis De - o!
ri - a in ex - cel - sis De - o!

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present above the woodwind staves and below the vocal staves.