

# LEISE RIESELT DER SCHNEE

Dedicated to Reinhild, who brought to my attention this beautiful Christmas song..

Eduard Ebel (1839 – 1905)

Arr. Adriano Secco

The musical score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, and ending with a long note on D5.
- Ob.** (Oboe): Plays a melodic line starting on G4, moving up stepwise to D5, and ending with a long note on D5.
- Cl.** (Clarinet): Plays a melodic line starting on G4, moving up stepwise to D5, and ending with a long note on D5.
- Bsn.** (Bassoon): Plays a melodic line starting on G4, moving up stepwise to D5, and ending with a long note on D5.
- Hn.** (Horn): Plays a melodic line starting on G4, moving up stepwise to D5, and ending with a long note on D5.
- S.** (Soprano): Rest.
- A.** (Alto): Rest.
- T.** (Tenor): Rest.
- B.** (Bass): Rest.
- Vln. I** (Violin I): Rest.
- Vln. II** (Violin II): Rest, then enters in the third measure with a melodic line starting on G4, moving up stepwise to D5, and ending with a long note on D5.
- Vla.** (Viola): Rest, then enters in the third measure with a melodic line starting on G4, moving up stepwise to D5, and ending with a long note on D5.
- Vc.** (Violoncello): Rest, then enters in the third measure with a long note on G4, and continues with a melodic line in the fourth measure.
- Cb.** (Cello): Rest, then enters in the fourth measure with a pizzicato accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is in 6/4 time and G major.

5

Lei - se rie-selt der Schnee, Still und starr liegt der See,

arco

9

Weih-nacht-lich glän-zet der Wald Freu - e dich, Christ Kind kommt bald.

A

13

In den Her-zen ist's warm; Still schweigt Kum-mer und Harm.

*mp*

*mp*

In den Her-zen ist's warm; Still schweigt Kum-mer und Harm.

17

Sor-ge des Le-bens ver- hallt; Freu - e dich, Christ Kind kommt bald.  
 Sor-ge des Le-bens ver- hallt; ver hallt\_\_ Freu-e dich, Christ Kind kommt bald.

**B**

21

The musical score consists of several systems. The first system includes a piano introduction with four staves: two treble clefs and two bass clefs. The second system features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Bald ist hei-li - ge Nacht, Chor der En-gel er- wacht;". The third system continues the vocal parts with lyrics: "Bald ist hei-li - ge Nacht, he-i - li - ge Chor der En-gel er- wacht; er- wacht\_". The fourth system shows the vocal parts and piano accompaniment. The piano part includes a treble clef and two bass clefs. The score is written in G major (one sharp) and 4/4 time.

25

Musical score for the first system, measures 25-26. It features a vocal line in G major with a melodic line and a piano accompaniment with a bass line. The vocal line has a long note in measure 26.

Musical score for the second system, measures 27-28. It features a vocal line in G major with a melodic line and a piano accompaniment with a bass line. The vocal line has a long note in measure 28.

Horch nur, wie lieb - lich es schallt,  
Horch nur, wie lieb - lich es schallt, es schallt,  
Horch nur, wie lieb - lich es schallt, es schallt,

Musical score for the third system, measures 29-30. It features a vocal line in G major with lyrics and a piano accompaniment with a bass line. The vocal line has a long note in measure 30.

Horch nur, wie lieb - lich es schallt,

Musical score for the fourth system, measures 31-32. It features a vocal line in G major with lyrics and a piano accompaniment with a bass line. The vocal line has a long note in measure 32.

27 *rall.*

Freu - e dich, Christ-kind kommt bald!

Freu - e dich, Christ-kind kommt bald!

Freu - e dich, Christ-kind kommt bald!

Freu - e dich, Christ-kind kommt bald!