

KLING, GLÖCKCHEN

*Dedicated to my friend Reinhild,
who brought to my attention this Christmas song.*

Karl Enslin (1819-1875)

arr. Adriano Secco

The musical score is for the piece "Kling, Glöckchen" by Karl Enslin, arranged by Adriano Secco. It is in 4/4 time with a tempo of 184. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melody starting in the third measure, marked *mf*. The Viola and Contrabass parts feature a rhythmic accompaniment of eighth notes with rests. The Violoncello part consists of a steady bass line of eighth notes, marked *mf pizz.* The Flute, Oboe, and Clarinet parts have a melodic line with slurs and accents. The Bassoon part is mostly silent. The Horn, Soprano, and Alto parts are also silent.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Kling, Glöck-chen kling-e ling-e ling! Kling, Glöck-chen kling!

1. Kling, Glöck-chen kling-e ling-e ling! Kling, Glöck-chen kling!

15

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Laßt mich ein, ihr Kinder! Ist so kalt der Winter!

Laßt mich ein, ihr Kinder! Ist so kalt der Winter!

19

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Öff - net mir die Tü - ren! Laßt mich nicht er - frie - ren!

Öff - net mir die Tü - ren! Laßt mich nicht er - frie - ren!

23

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kling, Glöck-chen kling e-ling e-ling! Kling, Glöck-chen kling!

Kling, Glöck-chen kling e-ling-e-ling! Kling, Glöck-chen kling!

Detailed description: This is a page of a musical score, page 23. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line with slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns. Two vocal soloists, Soprano (S.) and Alto (A.), sing the lyrics. The lyrics are: 'Kling, Glöck-chen kling e-ling e-ling! Kling, Glöck-chen kling!' and 'Kling, Glöck-chen kling e-ling-e-ling! Kling, Glöck-chen kling!'. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *mf* (mezzo-forte).

27 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 27-30 of section A. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting on G4, moving to A4, B4, and C5. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes. The Bassoon and Horn parts are silent throughout this section.

31

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 31 through 34. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 31 and 32 feature active woodwind parts with eighth-note patterns and slurs. Measures 33 and 34 show the woodwinds playing sustained notes, while the strings provide a rhythmic accompaniment with eighth notes and rests. The Bassoon and Horn parts are mostly rests throughout the measures.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. Kling, Glöck chen kling-e ling-e ling! Kling, Glöck chen kling!

2. Kling, Glöck chen kling-e ling-e ling! Kling, Glöck chen kling!

39

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mäd chen, hört, und Büb - chen, Macht mir auf das Stüb - chen!

Mäd chen, hört, und Büb - chen, Macht mir auf das Stüb - chen!

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.) and Alto (A.). The lyrics for both vocal parts are: "Mäd chen, hört, und Büb - chen, Macht mir auf das Stüb - chen!". The woodwinds and strings provide accompaniment, with the clarinet and horn playing melodic lines. The vocal parts enter in measure 39 and continue through measure 42.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bringt euch vie - le Ga - ben, Sollt euch dran er - la - ben!

Bringt euch vie - le Ga - ben, Sollt euch dran er - la - ben!

47

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kling, Glöck chen kling e ling-e ling! Kling, Glöck-chen kling!

Kling, Glöck chen kling e ling-e ling! Kling, Glöck-chen kling!

51 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 55 through 58. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn (Hn.) and Soprano (S.)/Alto (A.) parts are present but contain rests. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part is mostly silent. The Violin I and II parts play rhythmic patterns, while the Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic figures.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kling, Glöck-chen kling e-ling e-ling! Kling, Glöck chen kling!

pizz.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent, indicated by whole rests. The fifth staff is for Horn (Hn.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The sixth and seventh staves are for vocal soloists, Soprano (S.) and Alto (A.), who sing the lyrics: "Kling, Glöck-chen kling e-ling e-ling! Kling, Glöck chen kling!". The eighth and ninth staves are for Violins I (Vln. I) and Violins II (Vln. II), both playing a rhythmic accompaniment of quarter notes. The tenth staff is for Viola (Vla.), playing a similar rhythmic accompaniment. The eleventh staff is for Violoncello (Vc.), playing a bass line with quarter notes. The twelfth staff is for Contrabass (Cb.), also playing a bass line with quarter notes. The key signature is one sharp (F#), and the time signature is 2/4. A "pizz." marking is present in the final measure of the Cello part.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kling, Glöck-chen kling e-ling e-ling! Kling, Glöck-chen kling!

Kling, Glöck-chen kling e-ling e-ling! Kling, Glöck-chen kling!

67 *dim.*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kling, Glöck-chen kling! Kling, Glöck-chen kling!

dim.

dim.

dim.

dim.

dim.

71

Fl.

Ob.

Cl. *dim.*

Bsn.

Hn. *dim.*

S.

A.

Vln. I

Vln. II *pizz.*

Vla.

Vc.

Cb.

Kling, Glöck-chen kling! Kling, Glöck-chen kling!

Kling, Glöck-chen kling! Kling, Glöck-chen kling!

pizz.