

# JINGLE BELLS

J. Pierpont  
arr. Adriano Secco

**Allegro  $\text{d}=96$**

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ring, ring, ring, ring, ring, ring,  
Jin - gle jin - gle jin - gle bells\_\_  
Jin - gle jin - gle jin - gle bells,\_\_

**Allegro  $\text{d}=96$**

5

Fl.

Ob.

Cl.

Bsn.

Hn.

S. *mf*

Dash-ing through the snow, in a one horse o - pen sleigh;

A.

T.

B.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

jin - gle jin - gle jin - gle bells, jin - gle jin - gle all the wa - y!

jin - gle jin - gle jin - gle bells, jin - gle jin - gle all the wa - y

jin - gle jin - gle jin - gle bells, jin - gle all the way! in a

This musical score page contains 12 staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.) with dynamic *mf*, Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I) with dynamic *mf*, Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is in common time and consists of four measures. The vocal parts sing the lyrics "Dash-ing through the snow, in a one horse o - pen sleigh; jin - gle jin - gle jin - gle bells, jin - gle jin - gle all the wa - y!" followed by a repeat of the first line. The bassoon part has a sustained note in the fourth measure. The double bass part has a sustained note in the first measure.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o'er the fields we go, laughing all the way! Bells on bob tail

O'er the fields we go, laughing all the way! Jingle jingle

o'er the fields we go laughing all the way! Jingle jingle

one horse o - pen sleigh; laughing all the way! Jingle jingle

14

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The vocal parts sing the lyrics "ring, making spirits bright; what fun it is to ride and sing a jingle bells, jingle jingle all the way oh, what fun to ride and sing a jingle bells, jingle jingle all the way all the way what fun! And sing a jingle bells, jingle all the way making spirits bright oh, what fun a". The instrumentation consists of woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone, Bass). The strings provide harmonic support.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S. ring, mak-ing spir its bright; what fun it is to ride and sing a  
A. jin-gle bells, jin - gle jin-gle all the wa - y oh,what fun to ride and sing a  
T. jin-gle bells, jin - gle jin-gle all the wa - y all the way what fun!And sing a  
B. jin-gle bells, jin - gle all the way mak-ing spir-its bright oh, what fun a  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

19

A musical score page featuring ten staves of music. The instruments and voices are as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- S.**: Soprano
- A.**: Alto
- T.**: Tenor
- B.**: Bass
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Cello
- Vc.**: Double Bass
- Cb.**: Cello (likely a repeat or bassoon part)

The music consists of two systems. The first system starts with dynamic **f** and includes measures for Flute, Oboe, Clarinet, Bassoon, and Horn. The second system begins with a **cresc.** for Bassoon, followed by dynamics **f**, **f**, **f**, and **f**. The vocal parts sing the lyrics "sleigh-ing song to night! Oh, Jin-gle bells, jin-gle bells, jin-gle all the". The instrumental parts continue with eighth-note patterns. The third system starts with a **cresc.** for Soprano, followed by dynamics **f**, **f**, **f**, and **f**. The vocal parts sing "sleigh-ing song to night! Ho! Ho! Ho! Jin-gle bells, jin-gle bells, jin-gle all the". The instrumental parts continue with eighth-note patterns. The fourth system starts with a **cresc.** for Tenor, followed by dynamics **f**, **f**, **f**, and **f**. The vocal parts sing "sleigh-ing ssong to- night! Ho! Ho! Ho! Jin-gle bells, jin-gle bells, jin-gle all the". The instrumental parts continue with eighth-note patterns. The fifth system starts with a **cresc.** for Bass, followed by dynamics **f**, **f**, **f**, and **f**. The vocal parts sing "sleigh-ing song to- night! Ho! Ho! Ho! Jin-gle bells, jin-gle bells, jin-gle jin-gle". The instrumental parts continue with eighth-note patterns.

24

A musical score page showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The music is in common time with a key signature of one sharp. The vocal parts sing the lyrics "way! Oh, what fun it is to ride in a one horse o-pen sleigh!" three times, followed by "all the wa-y! Oh, what fun it is to ride in a one horse o-pen sleigh!". The instrumental parts provide harmonic support with eighth-note patterns.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

way!                    Oh, what fun it is to ride in a one horse o-pen sleigh!  
 way!                    Oh, what fun it is to ride in a one horse o-pen sleigh!  
 8 way!                    Oh, what fun it is to ride in a one horse o-pen sleigh!  
 all the wa-y!            Oh, what fun it is to ride in a one horse o-pen sleigh!

29

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Jin-gle bells, jin-gle bells, jin-gle all the way! Oh, what fun it

A.

Jin-gle bells, jin-gle bells, jin-gle all the way! Oh, what fun it

T.

8 Jin-gle bells, jin-gle bells, jin-gle all the way! Oh, what fun it

B.

Jin-gle bells, jin-gle bells, jin-gle jin-gle all the way! Oh, what fun it

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

34

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf staccato*

is to ride in a one horse o-pen sleigh! Ring, ring! Ring, ring!

*mf staccato*

is to ride in a one horse o-pen sleigh! Ring, ring! Ring, ring!

*mf staccato*

is to ride in a one horse o-pen sleigh! *f* A

*mf pizz.*

*mf pizz.*

*mf pizz.*

*mf pizz.*

39

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ring, ring! Ring, ring! Ring, ring! Ring, ring!

day or two a - go, I tought I'd take a ride, and

dun dun dun dun dun dun dun

43

Fl.

Ob.

Cl.

Bsn.

Hn.

S. (parlato)

Ring, ring! Ring, ring! Was seat-ed by your side???

A. (parlato)

Ring, ring! Ring, ring! Was seat-ed by your side???

T. (parlato)

soon Miss Fan-nie Bright, That's right! The

B. dun dun

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ring, ring!      Ring, ring!      Ring, Ring!      Ring, ring!

horse was lean and lank,      mis for-tune seemed his lot,      he

dun      dun      dun      dun      dun      dun      dun

**Tempo primo****51** **molto rit.**

Fl. Ob. Cl. Bsn. Hn. S. A. T. B.

Ring, ring! drift-ed bank... And then?  
Ring, ring! drift-ed bank...  
got in - to a drift-ed bank... And then we got up -

**Tempo primo**

Vln. I Vln. II Vla. Vc. Cb.

dun **molto rit.** arco drift-ed bank...  
arco  
arco

56

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts sing the lyrics 'Oh, Jin-gle bells, jin-gle bells, jin-gle all the way!' and 'Ho! Ho! Ho! Ho! Jin-gle bells, jin-gle bells, jin-gle jin-gle all the way!'. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone, Bass). The strings provide harmonic support. Dynamic markings include *f* (fortissimo) and *p* (pianissimo).

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Oh, Jin-gle bells, jin-gle bells, jin-gle all the way!

Oh, Jin-gle bells, jin-gle bells, jin-gle all the way!

sot! Oh, Jin-gle bells, jin-gle bells, jin-gle all the way!

Ho! Ho! Ho! Ho! Jin-gle bells, jin-gle bells, jin-gle jin-gle all the way!

*f*

*f*

*f*

*f*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Oh, what fun it is to ride in a one horse o-pen sleigh! — Jin-gle bells,

A.

Oh, what fun it is to ride in a one horse o-pen sleigh! — Jin-gle bells,

T.

8 Oh, what fun it is to ride in a one horse o-pen sleigh! — Jin-gle bells,

B.

Oh, what fun it is to ride in a one horse o-pen sleigh! — Jin-gle bells,

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section of a piece for orchestra and choir. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The vocal parts sing the lyrics "Oh, what fun it is to ride in a one horse o-pen sleigh! — Jin-gle bells," three times, each time starting on a different vocal part. The score is in common time with a key signature of one sharp (F#). Measure 61 begins with a series of eighth-note patterns on the woodwind and brass sections before transitioning to the vocal entries. The vocal parts enter in a call-and-response pattern, with each entry starting on a different vocal part. The bassoon provides harmonic support throughout the section.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

jin-gle bells, jin-gle all the way! Oh, what fun it is to ride in a  
 jin-gle bells, jin-gle all the way! Oh, what fun it is to ride in a  
 jin-gle bells, jin-gle all the way! Oh, what fun it is to ride in a  
 jin-gle bells, jin-gle jin-gle all the way! Oh, what fun it is to ride in a

**B**

71

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

one horse o - pen sleigh!

one horse o - pen sleigh! Ring, ring, ring, ring, ring, ring, ring, ring,

one horse o - pen sleigh! Jin - gle jin - gle jin - gle bells,

one horse o - pen sleigh! Jin - gle jin - gle jin - gle bells\_

**B**

75

Fl.

Ob.

Cl.

Bsn.

Hn.

S. *mf*

Now the ground is white, go it while you're young, take the girls to

A.

jin - gle jin - gle jin-gle bells, jin-gle jin - gle all the wa - y! Take the girls to

T.

jin - gle jin - gle jin-gle bells, jin-gle jin - gle all the wa - y! Take the girls to -

B.

jin - gle jin - gle jin-gle bells jin-gle all the way! Then go it while you're

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

S. night, and sing this sleigh-ing song; Just get a bob-tailed bay, two

A. night, and sing this sleigh-ing song; jin-gle jin - gle jin-gle bells,

T. night, and sing this sleigh-ing song; jin-gle jin - gle jin-gle bells,

B. young and sing this sleigh-ing song; jin gle jin - gle jin-gle bells,

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

## A tempo

85 *Rit.* *A tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.

S. *(parlato)*  
for-ty for his speed, then hitch him to an o-pen sleigh... And? And

A. jin-gle jin-gle all the way then hitch him to an o-pen sleigh... And

T. *8* jin-gle jin-gle all the way then hitch him to an o-pen sleigh... And

B. jin-gle all the way! And then hitch him to an o-pen sleigh... *Rit.* *A tempo* And

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

*cresc.*

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crack! You'll take the lead. Oh, Jin - gle bells, jin - gle bells,  
crack! You'll take the lead. Ho! Ho! Ho! Jin - gle bells, jin - gle bells,  
crack! You'll take the lead. Ho! Ho! Ho! Jin - gle bells, jin - gle bells,  
crack! You'll take the lead. Ho! Ho! Ho! Jin - gle bells, Jin - gle bells,

94

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

jin-gle all the way!      Oh, what fun it is to ride in a one horse o-pen

jin-gle all the way!      Oh, what fun it is to ride in a one horse o-pen

jin-gle all the way!      Oh, what fun it is to ride in a one horse o-pen

jin-gle jin-gle all the way!      Oh, what fun it is to ride in a one horse o-pen

99

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a section for orchestra and choir. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The vocal parts sing the lyrics "sleigh!\_ Jin-gle bells, jin-gle bells, jin-gle all the way!" three times, with the bass part joining in on the third iteration. The score is in common time, key signature of G major (three sharps), and measures 99 through 104 are shown.

sleigh!\_ Jin-gle bells, jin-gle bells, jin-gle all the way!

sleigh!\_ Jin-gle bells, jin-gle bells, jin-gle all the way!

sleigh!\_ Jin-gle bells, jin-gle bells, jin-gle all the way!

sleigh!\_ Jin-gle jin-gle jin-gle bells, jin-gle jin-gle all the way!



109

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in common time with a key signature of one sharp (F#). The vocal parts sing the lyrics "Jingle jingle jingle bells, jingle bells," in a repeating pattern. The instrumental parts provide harmonic support, with woodwind instruments like the flute, oboe, and clarinet playing sustained notes and bassoon providing rhythmic patterns. The strings (violin, viola, cello, double bass) play eighth-note chords. Dynamic markings such as *f* (fortissimo) and *p* (pianissimo) are used throughout the score.

rit.

25

Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

114

jin - gle all the way!

jin - gle all the way!

jin - gle all the way!

jin - gle all the way! Jin - gle bells! Jin - gle jin - gle bells!

rit.

This musical score page shows a section for orchestra and choir. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is marked 114. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "jin - gle all the way!" followed by "Jingle bells!" and "Jingle jingle bells!" with a ritardando. The orchestra provides harmonic support with eighth-note patterns and dynamics like piano (p), forte (f), and volume (v). The page number 25 is in the top right corner.