

Traditional

JACOB'S LADDER

English Traditional Carol

Arr. Adriano Secco

♩ = 72

Musical score for woodwinds and voices. The score is in 2/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwind parts begin with rests, followed by melodic lines starting in the fifth measure. The vocal parts (S., A., T., B.) have rests throughout the entire score. Dynamics include *mf* for the Clarinet and *mp* for the Horn.

♩ = 72

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a continuous melodic line with a *mf* dynamic throughout. The score is in 2/4 time with a key signature of one sharp (F#).

8

16

mp

mp

lay, he_ saw in a vi-sion a lad-der so sigh, that its foot was on earth, and its top in the

32

mf

p

mf

mf

mf

mp

me, and hath rais'd up a lad-der of mer-cy for me.

me, and hath rais'd up a lad-der of mer-cy for me.

mf

mf

mf

mf

mf

This lad-der is long, it is strong and well - made, has stood

Musical score for the first system, measures 1-7. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music is mostly rests, with melodic lines starting in measure 5. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Musical score for the second system, measures 8-14. It features five staves: three treble clefs and two bass clefs. The key signature has two sharps. The vocal line (third staff) has lyrics underneath. Dynamics include *p* (piano).

hun-dreds of years and is not yet de cayed; Man-y mil-lions have climbed it and reached Si-on's

Musical score for the third system, measures 15-21. It features five staves: three treble clefs and two bass clefs. The key signature has two sharps. The music continues with melodic lines and rests.

hill, and. thou-sands by faith_ are_climb-ing it still. Hal-le - lu-jah to Je - sus, who died on the

Hal-le - lu-jah to Je - sus, who died on the

mf

mf

mf

mp

mer - cy for me.

mer - cy for me.

mf

mf

mf

mf

mf

79

Come let us a - scend: all may climb it who will; for the an - gels of Ja - cob are

Come let us a - scend: all may climb it who will; for the an - gels of Ja - cob are

Come let us a - scend: all may climb it who will; for the an - gels of Ja - cob are

mp

mp

mp

mp

p

guard-ing it still: and re-mem - ber each step, that by faith we pass o'er, some Pro - phet or

guard-ing it still: and re-mem - ber each step, that by faith we pass o'er, some Pro - phet or

guard-ing it still: and re-mem - ber each step, that by faith we pass o'er, some Pro - phet or

Musical score for the first system, featuring four staves with treble and bass clefs, a key signature of one sharp, and various musical notations including notes, rests, and a fermata.

Musical score for the second system, featuring a single treble clef staff with a key signature of one sharp and musical notations including notes and rests.

Mar-thyr hath trod it be - fore. Hal - le - lu - jah to Je - sus, who died on the tree, and hath

Mar-thyr hath trod it be - fore. Hal - le - lu - jah to Je - sus, who died on the tree, and hath

Mar-thyr hath trod it be - fore. Hal - le - lu - jah to Je - sus, who died on the tree, and hath

Hal - le - lu - jah to Je - sus, who died on the tree, and hath

Musical score for the seventh system, featuring four staves with treble and bass clefs, a key signature of one sharp, and various musical notations including notes, rests, and a fermata.

rais'd up a lad-der of mer-cy for me, and hath rais'd up a lad-der of mer - cy for me.

rais'd up a lad-der of mer-cy for me, and hath rais'd up a lad-der of mer - cy for me.

rais'd up a lad-der of mer-cy for me, and hath rais'd up a lad-der of mer - cy for me.

rais'd up a lad-der of mer-cy for me, and hath rais'd up a lad-der of mer - cy for me.

109

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of D major. The music features a melodic line in the upper staves and a supporting bass line. The melody is composed of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes. The system concludes with a double bar line and a fermata over the final note.

The second system of the musical score consists of a single staff in treble clef, in the key of D major. The music continues the melodic line from the previous system. It begins with a mezzo-piano (*mp*) dynamic marking. The melody is primarily composed of eighth and quarter notes, with some slurs indicating phrasing. The system ends with a double bar line and a fermata.

The third system of the musical score consists of a single staff in treble clef, in the key of D major. This system contains whole rests for all measures, indicating a period of silence for the instrument.

And

The fourth system of the musical score consists of a single staff in treble clef, in the key of D major. This system contains whole rests for all measures.

And

The fifth system of the musical score consists of a single staff in treble clef, in the key of D major. This system contains whole rests for all measures.

And

The sixth system of the musical score consists of a single staff in bass clef, in the key of D major. This system contains whole rests for all measures.

And

The seventh system of the musical score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef (C4), and the bottom two staves are in bass clef. All staves are in the key of D major. The music resumes with a mezzo-forte (*mf*) dynamic marking. The melody is spread across the upper staves, while the lower staves provide a rhythmic and harmonic foundation. The system concludes with a double bar line and a fermata over the final note.

Empty musical staves for vocal and piano parts, including treble and bass clefs with a key signature of one sharp (F#).

Empty musical staff for a vocal part, treble clef, one sharp key signature.

when we ar - rive at the ha - ven of rest we shall hear the glad words, - "Come up hi - ther, ye

when we ar - rive at the ha - ven of rest we shall hear the glad words, - "Come up hi - ther, ye

when we ar - rive at the ha - ven of rest we shall hear the glad words, - "Come up hi - ther, ye

when we ar - rive at the ha - ven of rest we shall hear the glad words, - "Come up hi - ther, ye

Musical staves for piano accompaniment, including treble and bass clefs with a key signature of one sharp (F#).

124

mf

mp

blest, here are re-gions of light, here are man-sions of bliss:" O, who would not climb such a

blest, here are re-gions of light, here are man-sions of bliss:" O, who would not climb such a

blest, here are re-gions of light, here are man-sions of bliss:" O, who would not climb such a

blest, here are re-gions of light, here are man-sions of bliss:" O, who would not climb such a

Instrumental introduction for piano. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a melodic line in the Treble 1 staff, followed by accompaniment in the other staves. The first measure contains a whole note chord, and the second measure contains a half note chord. The rest of the introduction consists of whole and half notes in the Treble 1 staff, with corresponding accompaniment in the other staves.

Continuation of the piano introduction. The Treble 1 staff features a melodic line with a dynamic marking of *mf* (mezzo-forte). The accompaniment continues in the other three staves.

Vocal line 1 (Soprano). The lyrics are: "lad-der as this? Hal-le - lu - jah to Je - sus, who died on the tree, and hath rais'd up a". The melody is in the Treble 1 staff.

Vocal line 2 (Alto). The lyrics are: "lad-der as this? Hal-le - lu - jah to Je - sus, who died on the tree, and hath rais'd up a". The melody is in the Treble 2 staff.

Vocal line 3 (Tenor). The lyrics are: "lad-der as this? Hal-le - lu - jah to Je - sus, who died on the tree, and hath rais'd up a". The melody is in the Treble 3 staff.

Vocal line 4 (Bass). The lyrics are: "lad-der as this? Hal-le - lu - jah to Je - sus, who died on the tree, and hath rais'd up a". The melody is in the Bass staff.

Instrumental accompaniment for the first vocal line. It includes the Treble 1, Treble 2, and Bass staves.

Instrumental accompaniment for the second vocal line. It includes the Treble 1, Treble 2, and Bass staves.

Instrumental accompaniment for the third vocal line. It includes the Treble 1, Treble 2, and Bass staves.

Instrumental accompaniment for the fourth vocal line. It includes the Treble 1, Treble 2, and Bass staves.

The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music begins with a rest for two measures, followed by a series of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

The second system is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a half note and a quarter note.

lad - der of mer - cy for me, and hath rais'd up a lad - der of mer - cy for me.

lad - der of mer - cy for me, and hath rais'd up a lad - der of mer - cy for me.

lad - der of mer - cy for me, and hath rais'd up a lad - der of mer - cy for me.

lad - der of mer - cy for me, and hath rais'd up a lad - der of mer - cy for me.

The seventh system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music continues with various note values and rests. Dynamic markings include *f* (forte).

145

rit.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and slurs. The second staff is also in treble clef with a key signature of one sharp, containing a similar melodic line. The third staff is in treble clef with a key signature of two sharps (F# and C#), providing a harmonic accompaniment. The fourth staff is in bass clef with a key signature of one sharp, providing a bass line. The tempo marking 'rit.' is positioned above the first staff.

mf

The second system of the musical score consists of six staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with slurs and a dynamic marking of *mf*. The second and third staves are in treble clef with a key signature of one sharp and contain rests. The fourth and fifth staves are in treble clef with a key signature of one sharp and contain rests. The sixth staff is in bass clef with a key signature of one sharp and contains rests.

rit.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and a dynamic marking of *f*. The second staff is in treble clef with a key signature of one sharp, containing a melodic line with slurs. The third staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The fourth and fifth staves are in bass clef with a key signature of one sharp, providing a bass line. The tempo marking 'rit.' is positioned above the first staff.