

# IN DULCI JUBILO

Con moto ♩ = 184

14th Century Carol  
Arr. Adriano Secco

The score is divided into two systems. The first system includes woodwinds and voices. The second system includes strings and brass. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn) and voice parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by a horizontal line with a bar across each staff. The string parts (Violin I, Violin II, Viola, Violoncello) and the Contrabass part are filled with musical notation. The string parts begin with a *mf* dynamic marking. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 184 beats per minute.

8

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mp*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

16

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. In dul - ci ju - bi - lo, nun sin - get und seid froh!

1. In dul - ci ju - bi - lo, nun sin - get und seid froh!

24

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.


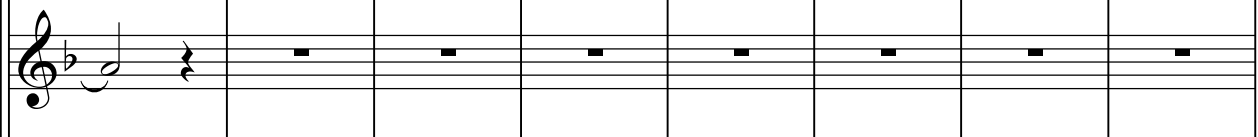

Cb.

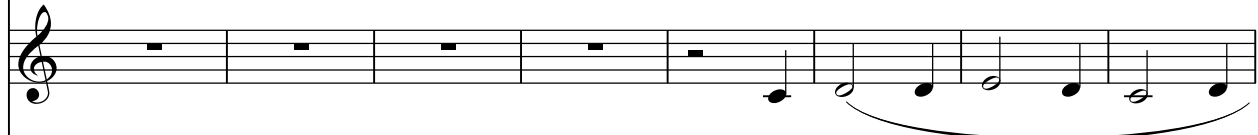
*mf*


Al - le uns - re won - ne liegt in prae - se - pi -

Al - le uns - re won - ne liegt in prae - se - pi -

32

Fl.    
Ob.    
Cl.    
Bsn. 

Hn. 

S.    
A.    
T.    
B. 

o, sie leuch - tet wie die son - ne, ma - tris in gre - mi -

Vln. I    
Vln. II    
Vla.    
Vc.    
Cb. 

40

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o. Al - pha es et O al - pha es et

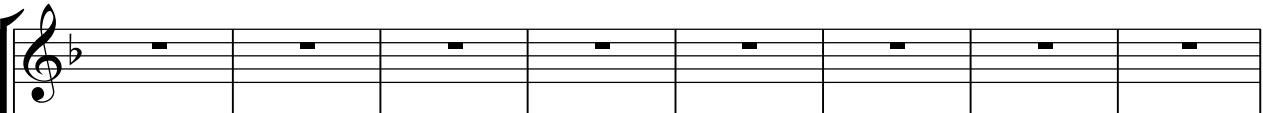
o. Al - pha es et O al - pha es et

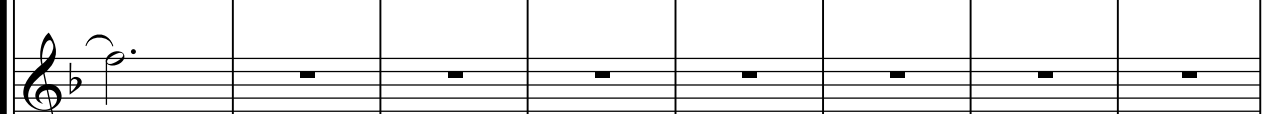
8

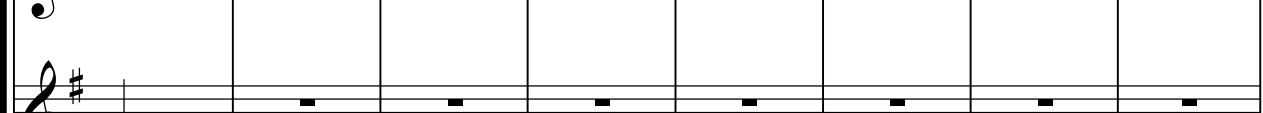
Detailed description: This page of a musical score, numbered 6, covers measures 40 through 46. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various phrasings, including long lines and slurs. The vocal soloists sing the Latin text: "o. Al - pha es et O al - pha es et". The Tenor and Bass parts are marked with an "8" below the staff, likely indicating a specific vocal range or a section of the score. The score is written in a key signature of one flat (B-flat) and a common time signature.

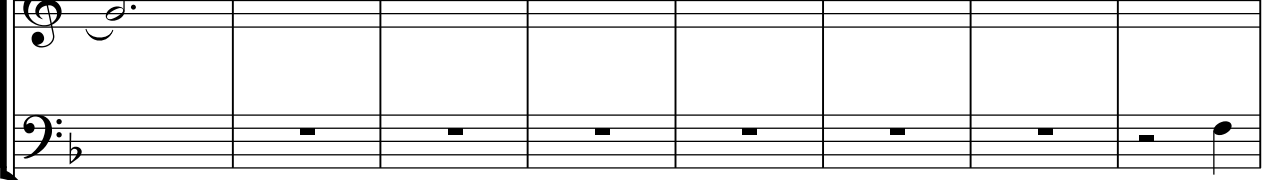
A

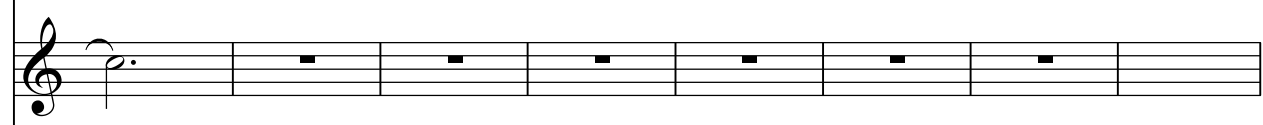
47

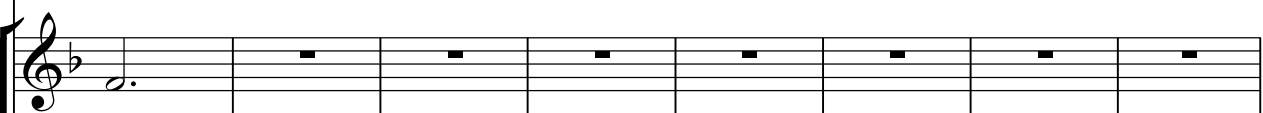
Fl. 

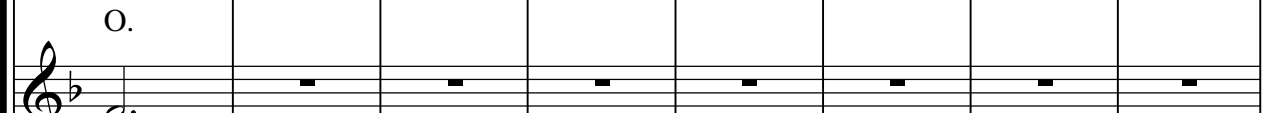
Ob. 

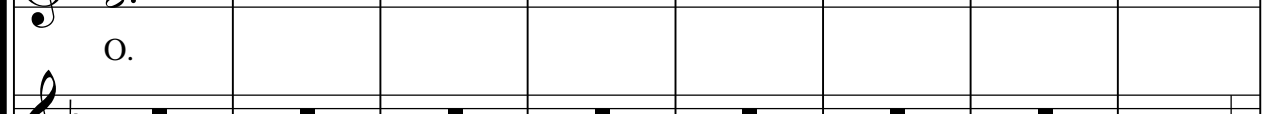
Cl. 

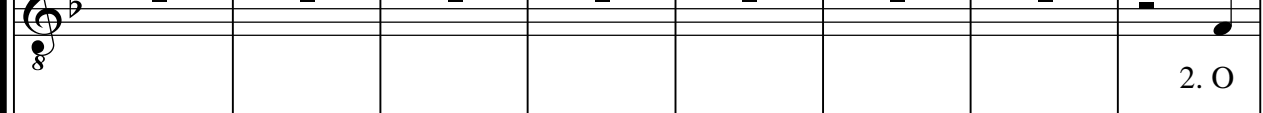
Bsn. 

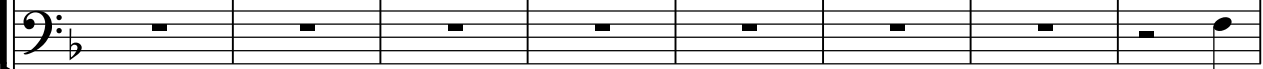
Hn. 

S. 

O. 

A. 

O. 

T. 

B. 

2. O

A

2. O

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Je - su par - vu - le, nach Dir ist mir so weh,

Je - su par - vu - le, nach Dir ist mir so weh,

Detailed description: This page of a musical score, numbered 55, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines include the lyrics: "Je - su par - vu - le, nach Dir ist mir so weh,". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings provide accompaniment, with the bassoon and tenor parts featuring melodic lines and slurs. The vocal parts are written in a style that suggests a choral or solo setting.



63

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Tröst mir mein Ge - mü - te, o pu - er o - pti - me,

Tröst mir mein Ge - mü - te, o pu - er o - pti - me,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

durch all Dei - ne Gü - te, o Prin - ceps glo - ri - ae.

durch all Dei - ne Gü te, o Prin - ceps glo - ri - ae.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Tra - he me post Te. Tra - he me post te.

Tra - he me post Te. Tra - he me post te. **B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.      Ob.      Cl.      Bsn.      Hn.      S.      A.      T.      B.      Vln. I      Vln. II      Vla.      Vc.      Cb.

3. O pa - tris cha - ri -  
3. O pa - tris cha - ri -  
3. O pa - tris cha - ri -  
3. O pa - tris cha - ri -

Detailed description: This page of a musical score covers measures 87 to 90. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists enter in measure 87 with a triplet of notes: '3. O pa - tris cha - ri -'. The lyrics are repeated for each voice part. The Flute part has a melodic line in measures 89 and 90, while the Clarinet part has a corresponding melodic line. The Soprano part has a melodic line in measures 89 and 90.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lo - ren, per no - stra cri - mi - na, so hat er uns er-

lo - ren, per no - stra cri - mi - na, so hat er uns er-

lo - ren, per no - stra cri - mi - na, so hat er uns er-

lo - ren, per no - stra cri - mi - na, so hat er uns er-

111

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wor - ben coe - lo - rum gau - di a. Quan - ta gra - ti -

wor - ben coe - lo - rum gau - di a. Quan - ta gra - ti -

wor - ben coe - lo - rum gau - di a. Quan - ta gra - ti -

wor - ben coe - lo - rum gau - di - a. Quan - ta gra - ti -

C

119

Fl.

Ob.

Cl.

Bsn.

Hn.

S.  
a! Quan - ta gra - ti - a!

A.  
a! Quan - ta gra - ti - a!

T.  
a! Quan - ta gra - ti - a!

B.  
a! Quan - ta gra - ti - a!

Vln. I

Vln. II

Vla.

Vc.

Cb.

C



127

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. U - bi sunt gau - di - a?

4. U - bi sunt gau - di - a?

4. U - bi sunt gau - di - a?

4. U - bi sunt gau - di - a?

135

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nir - gend mehr denn da, Wo die en - gel sin - gen

Nir - gend mehr denn da, Wo die en - gel sin - gen

Nir - gend mehr denn da, Wo die en - gel sin - gen

Nir - gend mehr denn da, Wo die en - gel sin - gen

143

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - va Can - ti - ca, und die Har - fen kling - en in

no - va Can - ti - ca, und die Har - fen kling - en in

no - va Can - ti - ca, und die Har - fen kling - en in

no - va Can - ti - ca, und die Har - fen kling - en in

151

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

re - gis cu - ri - a. E - ia, wär'n wir da

re - gis cu - ri - a. E - ia, wär'n wir da

re - gis cu - ri - a. E - ia, wär'n wir da

re - gis cu - ri - a. E - ia, wär'n wir da

159

**D**

*rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

E - ia, wär'n wir da!

**D**

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 22, contains measures 166 through 173. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature melodic lines with various note values and rests, while the vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests throughout the section. The score is written in a key signature of one flat and a common time signature.