

IN DULCI JUBILO

Con moto ♩ = 184

14th Century Carol
Arr. Adriano Secco

The score is divided into two systems. The first system includes woodwinds and voices:

- Fl. (Flute): Treble clef, 3/4 time, key signature of one flat. Rested.
- Ob. (Oboe): Treble clef, 3/4 time, key signature of one flat. Rested.
- Cl. (Clarinet): Treble clef, 3/4 time, key signature of one sharp. Rested.
- Bsn. (Bassoon): Bass clef, 3/4 time, key signature of one flat. Rested.
- Hn. (Horn): Treble clef, 3/4 time, key signature of one flat. Rested.
- S. (Soprano): Treble clef, 3/4 time, key signature of one flat. Rested.
- A. (Alto): Treble clef, 3/4 time, key signature of one flat. Rested.
- T. (Tenor): Treble clef, 3/4 time, key signature of one flat. Rested.
- B. (Bass): Bass clef, 3/4 time, key signature of one flat. Rested.

The second system includes strings and brass:

- Vln. I (Violin I): Treble clef, 3/4 time, key signature of one flat. *mf*. Melody: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vln. II (Violin II): Treble clef, 3/4 time, key signature of one flat. *mf*. Melody: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vla. (Viola): Bass clef, 3/4 time, key signature of one flat. *mf*. Melody: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Vc. (Violoncello): Bass clef, 3/4 time, key signature of one flat. *mf*. Melody: quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Cb. (Cello): Bass clef, 3/4 time, key signature of one flat. Rested.

8

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mp*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Detailed description: This page of a musical score covers measures 8 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Strings (Soprano, Alto, Tenor, Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part is silent. The Oboe, Clarinet, and Horn parts play a melodic line starting in measure 8, marked *mf* and *mp* respectively. The Bassoon part enters in measure 10 with a similar melodic line, marked *mf*. The string section (Soprano, Alto, Tenor, Bass) is silent throughout. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment, with the Contrabass marked *mf*. The score concludes in measure 15 with a fermata over the final notes.

16

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. In dul - ci ju - bi - lo, nun sin - get und seid froh!

1. In dul - ci ju - bi - lo, nun sin - get und seid froh!

24

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

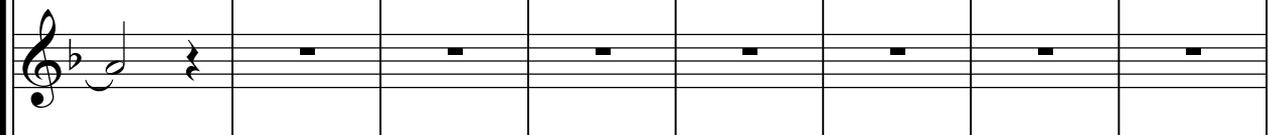
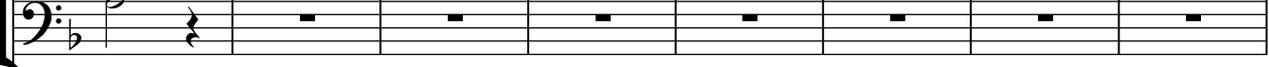
Cb.

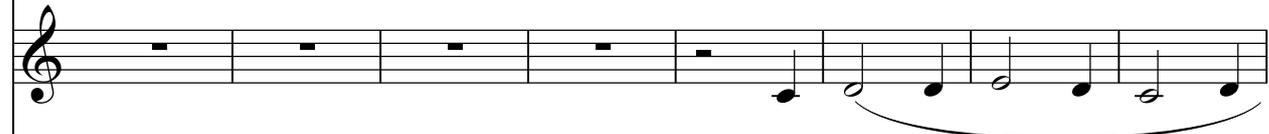
mf

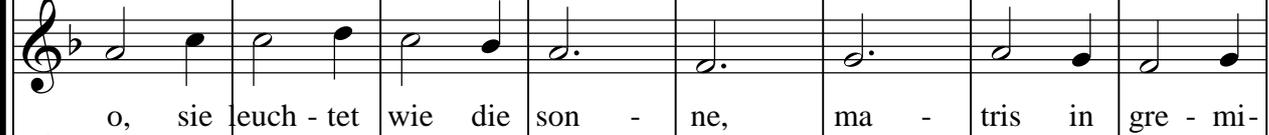
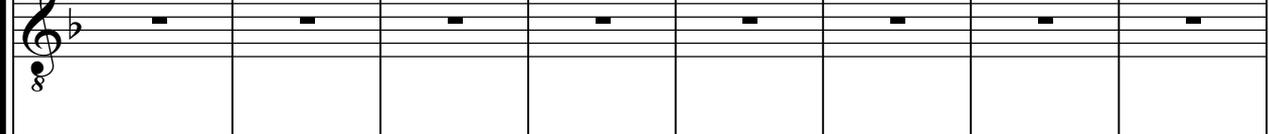
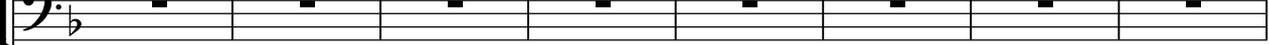
Al - le uns - re won - ne liegt in prae - se - pi -

Al - le uns - re won - ne liegt in prae - se - pi -

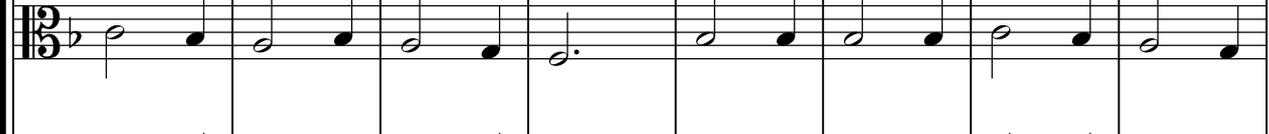
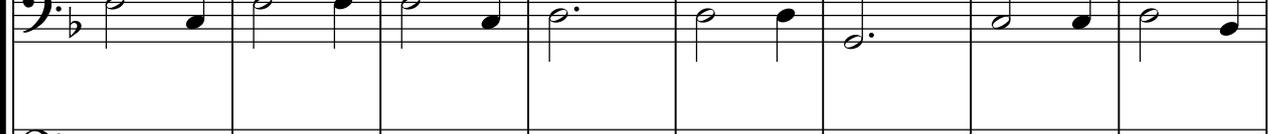
32

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 

S. 
A. 
T. 
B. 

o, sie leuch - tet wie die son - ne, ma - tris in gre - mi -

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

40

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o. Al - pha es et O al - pha es et

o. Al - pha es et O al - pha es et

A

47

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

O.

A.

O.

T.

B.

2. O

A

2. O

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Je - su par - vu - le, nach Dir ist mir so weh,

Je - su par - vu - le, nach Dir ist mir so weh,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 55, numbered 8 in the top left. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Je - su par - vu - le, nach Dir ist mir so weh,". The music is in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes, while the vocalists sing the lyrics. The Tenor part has a small '8' below the first measure. The lyrics are written below the vocal staves.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Tröst mir mein Ge - mü - te, o pu - er o - pti - me,

Tröst mir mein Ge - mü - te, o pu - er o - pti - me,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 63, numbered 9 in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part has a melodic line with a slur over the first four measures and another slur over the last four measures. The second system includes Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "Tröst mir mein Ge - mü - te, o pu - er o - pti - me,". The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the third system. The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Contrabass parts have a harmonic accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

durch all Dei - ne Gü - te, o Prin - ceps glo - ri - ae.

durch all Dei - ne Gü te, o Prin - ceps glo - ri - ae.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tra - he me post Te. Tra - he me post te.

B

87

Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

3. O pa - tris cha - ri -
3. O pa - tris cha - ri -
3. O pa - tris cha - ri -
3. O pa - tris cha - ri -

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with some activity in measures 89-90. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 89 with a triplet of notes: '3. O pa - tris cha - ri -'. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a steady accompaniment throughout. The score is written in a key with one flat and a common time signature.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

tas! O na - ti - le - ni tas! Wir wä - ren all ver-

103

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lo - ren, per no - stra cri - mi - na, so hat er uns er-

lo - ren, per no - stra cri - mi - na, so hat er uns er-

lo - ren, per no - stra cri - mi - na, so hat er uns er-

lo - ren, per no - stra cri - mi - na, so hat er uns er-

111

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wor - ben coe - lo - rum gau - di - a. Quan - ta gra - ti -

wor - ben coe - lo - rum gau - di - a. Quan - ta gra - ti -

wor - ben coe - lo - rum gau - di - a. Quan - ta gra - ti -

wor - ben coe - lo - rum gau - di - a. Quan - ta gra - ti -

C

119

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a! Quan - ta gra - ti - a!

a! Quan - ta gra - ti - a!

a! Quan - ta gra - ti - a!

a! Quan - ta gra - ti - a!

C

127

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4. U - bi sunt gau - di - a?

4. U - bi sunt gau - di - a?

4. U - bi sunt gau - di - a?

4. U - bi sunt gau - di - a?

135

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Nir - gend mehr denn da, Wo die en - gel sin - gen
 Nir - gend mehr denn da, Wo die en - gel sin - gen
 Nir - gend mehr denn da, Wo die en - gel sin - gen
 Nir - gend mehr denn da, Wo die en - gel sin - gen

143

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - va Can - ti - ca, und die Har - fen kling - en in

no - va Can - ti - ca, und die Har - fen kling - en in

no - va Can - ti - ca, und die Har - fen kling - en in

no - va Can - ti - ca, und die Har - fen kling - en in

151

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

re - gis cu - ri - a. E - ia, wär'n wir da

re - gis cu - ri - a. E - ia, wär'n wir da

re - gis cu - ri - a. E - ia, wär'n wir da

re - gis cu - ri - a. E - ia, wär'n wir da

159

D

rit.

Fl.

Ob.

Cl.

Bsn.

Detailed description: This block contains the musical notation for the woodwind section. The Flute part starts with a whole rest and then plays a series of eighth notes. The Oboe, Clarinet, and Bassoon parts play a melodic line with various note values and rests, often grouped with slurs.

Hn.

Detailed description: The Horn part plays a melodic line consisting of eighth and quarter notes, with some notes beamed together.

S.

A.

T.

B.

E - ia, wär'n wir da!

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has the lyrics "E - ia, wär'n wir da!" written below the notes. The Soprano part has a whole rest for the remainder of the page. The other parts continue with the melody.

D

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section. Violin I and Violin II play a melodic line. The Viola, Violoncello, and Contrabass parts play a supporting bass line with various note values and rests.

166

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page, numbered 22, contains measures 166 through 173. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts feature melodic lines with various note values and rests, while the vocal parts (Soprano, Alto, Tenor, Bass) are marked with rests throughout the section. The score is written in a key signature of one flat and a common time signature.