

# GOD REST YOU MERRY, GENTLEMEN

♩=192

English Traditional

The musical score is arranged in a system of staves. The top section includes woodwinds and strings. The bottom section includes violins, viola, and cellos. The Flute part has a melodic line starting with a *mf* dynamic. The strings play a pizzicato accompaniment. The tempo is marked as ♩=192. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

7

Musical score for the first system, measures 7-11. The top staff contains a melodic line with notes and rests, including a fermata. The other staves are empty.

Musical score for the second system, measures 12-16. All staves are empty.

Musical score for the third system, measures 17-21. The top staff contains a melodic line with notes and rests. The other staves contain accompaniment with notes and rests.

12

The image shows a musical score for the hymn "God Rest You Merry Gentlemen". It consists of three systems of staves. The first system includes a vocal line with lyrics and four instrumental staves. The second system contains four instrumental staves. The third system contains five instrumental staves. The music is in the key of D major and 3/4 time. The vocal line begins at measure 12 and includes lyrics. The instrumental parts provide accompaniment for the vocal line.

GOD REST YOU MERRY GENTLEMEN

A

17

A

22

rest you mer-ry, gen-tle-men, Let noth-ing you dis - may, Re - mem-ber Christ our

rest you mer-ry, gen-tle-men, Let noth-ing you dis - may, Re - mem-ber Christ our

Sav - iour Was born on Christ-mas day, To save us all from Sa-tan's pow'r, When

Sav - iour Was born on Christ-mas day, To save us all from Sa-tan's pow'r, When

The first system of music consists of four staves. Each staff contains a whole rest, indicating that the instruments are silent for this section.

The second system consists of a single staff with a whole rest.

The third system contains vocal parts and a bass line. The lyrics are: "we were gone a - stray. O tid - ings of com - fort and joy, com-fort and". The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line staff.

The fourth system contains the piano accompaniment. It includes a right-hand piano staff, a left-hand piano staff, and a double bass staff. The music features chords and melodic lines in the right hand and a bass line in the left hand.

**B**

37

joy, O tid - ings of com - fort and joy. 2. In Beth-le-hem, in

joy, O tid - ings of com - fort and joy. 2. In Beth-le-hem, in

joy, O tid - ings of com - fort and joy. 2. In Beth-le-hem, in

joy, O tid - ings of com - fort and joy. 2. In Beth-le-hem, in

2. In Beth-le-hem, in pizz.

pizz.

pizz.

pizz.

pizz.

pizz.



43

Jew - ry, This bless-ed babe was born, And laid with-in a man - ger, Up -

Jew - ry, This bless-ed babe was born, And laid with-in a man - ger, Up -

Jew - ry, This bless-ed babe was born, And laid with-in a man - ger, Up -

Jew - ry, This bless-ed babe was born, And laid with-in a man - ger, Up -

48

on this bless-ed morn; To which His moth-er Ma - ry Did noth-ing take in

on this bless-ed morn; To which His moth-er Ma - ry Did noth-ing take in

on this bless-ed morn; To which His moth-er Ma - ry Did noth-ing take in

53

scorn. O tid - ings of com - fort and joy, com-fort and joy, O

C

tid - ings of com - fort and joy. *mf* 3. From God our heav'n-ly

tid - ings of com - fort and joy. *mf* 3. From God our heav'n-ly

tid - ings of com - fort and joy. *mf* 3. From God our heav'n-ly

tid - ings of com - fort and joy. *mp*

C

3. From God our heav'n-ly *mf* arco

arco *mf* arco

arco *mf* arco

arco *mf* arco

63

The musical score consists of several systems. The first system includes a piano introduction with four staves (treble and bass clefs). The second system features four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Fa - ther, A bless-ed an-gel came; And un - to cer-tain shep - herds, Brought". The piano accompaniment continues with four staves. The third system repeats the vocal parts and piano accompaniment. The fourth system includes a final piano section with four staves.

The image shows a musical score for the hymn "GOD REST YOU MERRY GENTLEMEN". It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The second system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass staff. The lyrics are: "tid-ings of the same, How that in Beth-le - hem was born The Son of God by". The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and bar lines.

tid-ings of the same, How that in Beth-le - hem was born The Son of God by

tid-ings of the same, How that in Beth-le - hem was born The Son of God by

tid-ings of the same, How that in Beth-le - hem was born The Son of God by

tid-ings of the same, How that in Beth-le - hem was born The Son of God by

73

The musical score consists of several systems. The first system includes four staves: two treble clefs and two bass clefs, all in the key of D major. The second system features a vocal line with lyrics: "name. O tid - ings of com\_ fort and joy, com-fort and joy, O". This system includes four staves: three treble clefs and one bass clef. The third system continues the vocal line with the same lyrics and includes four staves: three treble clefs and one bass clef. The final system includes four staves: two treble clefs and two bass clefs, continuing the instrumental accompaniment.

78

tid - ings of com - fort and joy.

tid - ings of com - fort and joy. rit. . . . .



82

System 1: Four staves. The top staff (treble clef, key signature of one sharp) contains a melodic line with a long slur over the first three measures. The second staff (treble clef) has whole rests. The third staff (treble clef, key signature of three sharps) has whole rests. The bottom staff (bass clef, key signature of one sharp) has whole rests.

System 2: Four staves. The top staff (treble clef, key signature of one sharp) contains a melodic line with a long slur over the first three measures. The second staff (treble clef) has whole rests. The third staff (treble clef, key signature of one sharp) has whole rests. The bottom staff (bass clef, key signature of one sharp) has whole rests.

System 3: Four staves. The top staff (treble clef, key signature of one sharp) contains a melodic line with a long slur over the first three measures. The second staff (bass clef, key signature of one sharp) contains a bass line with a long slur over the first three measures. The third staff (bass clef, key signature of one sharp) contains a bass line with a long slur over the first three measures. The bottom staff (bass clef, key signature of one sharp) contains a bass line with a long slur over the first three measures.