

DECK THE HALLS

Trad Welsh Carol
Arr. Adriano Secco

Picc.

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

S.

A.

T.

B.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb.

25

mf

mp

9

3

The musical score consists of six staves. The top four staves are in common time, while the bottom two are in 2/4 time. The key signature changes between measures. Measure 9 starts with a treble clef, a key signature of one flat, and a bassoon part. Measures 10-11 show the alto and bass parts with eighth-note patterns. Measure 12 begins with a treble clef, a key signature of one sharp, and a bassoon part. Measures 13-14 show the alto and bass parts again. Measure 15 starts with a bass clef, a key signature of one sharp, and a bassoon part. Measures 16-17 show the alto and bass parts. Measure 18 starts with a bass clef, a key signature of one sharp, and a bassoon part. Measures 19-20 show the alto and bass parts.

DECK THE HALLS

4

14

A

Deck the halls with

Deck the halls with

A

mf

mf

DECK THE HALLS

A musical score for a five-part arrangement. The parts are:

- Top staff: Treble clef, B-flat key signature (two flats). Notes: - (measures 1-2), B-A-G (measures 3-4), B-A-G (measures 5-6).
- Second staff: Treble clef, B-flat key signature. Notes: - (measures 1-2), A-G-F# (measures 3-4), A-G-F# (measures 5-6).
- Third staff: Treble clef, one sharp key signature (F# major). Notes: - (measures 1-2), - (measures 3-4), - (measures 5-6).
- Fourth staff: Bass clef, one flat key signature (G major). Notes: - (measures 1-2), E-D-C-B (measures 3-4), E-D-C-B (measures 5-6).
- Fifth staff: Bass clef, one flat key signature. Notes: - (measures 1-2), - (measures 3-4), - (measures 5-6).

Performance dynamics and markings:

- Measure 3: *mf* (mezzo-forte) over the bass staff.
- Measure 4: *mf* (mezzo-forte) over the bass staff.
- Measure 5: *mp* (mezzo-piano) over the bass staff.

Lyrics:

boughs of Hol-ly, Fa, la, la, la, la, la, la, la, 'Tis the sea-son to be jol-ly,
boughs of Hol-ly, Fa, la, la, la, la, la, la, la, 'Tis the sea-son to be jol-ly,

6

23

A musical score for a choral or instrumental piece. The score consists of six staves of music, each with a different clef (Treble, Bass, Alto, Tenor, etc.) and key signature. The music is divided into measures by vertical bar lines. The lyrics are written below the music, corresponding to the vocal parts. The score includes several measures of rests and specific musical patterns like eighth-note chords and sustained notes.

Fa, la, la, la, la, la, la, la, Don we now our gay ap-par - el,
Fa, la, la, la, la, la, la, la, Don we now our gay ap-par - el,

Musical score for four staves (string quartet) starting at measure 27. The staves are in common time. The first three staves are in G minor (indicated by a treble clef and a B-flat), while the fourth staff is in G major (indicated by a bass clef). Measures 27-29 show eighth-note patterns with slurs. Measures 30-31 show eighth-note patterns with slurs.

Musical score for four staves (string quartet) continuing from measure 31. Measures 32-33 show eighth-note patterns with slurs. Measures 34-35 show eighth-note patterns with slurs.

Fa, la, la, la, la, la, la, la, Troll the an - cient Yule- tide car - ol,
Fa, la, la, la, la, la, la, la, Troll the an - cient Yule- tide car - ol,

Musical score for four staves (string quartet) continuing from measure 35. Measures 36-37 show eighth-note patterns with slurs. Measures 38-39 show eighth-note patterns with slurs.

Musical score for four staves (string quartet) continuing from measure 39. Measures 40-41 show eighth-note patterns with slurs. Measures 42-43 show eighth-note patterns with slurs.

8 31

B

Musical score for section B, measures 31-32. The score consists of six staves. Measures 31 and 32 begin with rests. Measure 32 features melodic patterns in the upper voices and harmonic patterns in the lower voices. Measure 33 begins with a vocal line "Fa, la, la, la, la," followed by a rest.

Fa, la, la, la, la,

Fa, la, la, la, la,

B

Musical score for section B, measures 33-34. The score consists of six staves. Measures 33 and 34 begin with rests. Measure 35 features melodic patterns in the upper voices and harmonic patterns in the lower voices. Measure 36 begins with a vocal line "Fa, la, la, la, la," followed by a rest.

DECK THE HALLS

36

A musical score for four voices: Treble, Alto, Bass, and Bassoon. The score consists of eight systems of music. Systems 1-4 are for Treble, Alto, Bass, and Bassoon respectively. Systems 5-8 are for Alto, Bass, Bassoon, and Bassoon. Measures 36-39 are shown. Measure 36 starts with a bassoon solo. Measures 37-39 show a harmonic progression with bassoon entries. Measures 40-43 are rests. Measures 44-47 show sustained notes. Measures 48-51 show sustained notes.

9

DECK THE HALLS

10
40

A musical score for six voices (SATB and three basses) in common time. The key signature changes throughout the piece. The vocal parts are:

- Soprano 1 (C-clef)
- Soprano 2 (C-clef)
- Alto (C-clef)
- Tenor (F-clef)
- Bass 1 (Bass clef)
- Bass 2 (Bass clef)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are:

Fa, la, la, la, la,
Fa, la, la, la,
See the blaz-ing Yule be - fore us, Fa, la, la, la, la,
See the blaz-ing Yule be - fore us, Fa, la, la, la, la,

DECK THE HALLS

A musical score for four voices (SATB) in common time (indicated by '44'). The score consists of ten staves of music. The first six staves are in G clef, the next two in F clef, and the last two in B-flat clef. The lyrics are as follows:

la, la, la, Fa, la, la, la, la,
la, la, la, Fa, la, la, la, la,
la, la, la, Strike the harp and join the cho - rus, Fa, la, la, la, la,
la, la, la, Strike the harp and join the cho - rus, Fa, la, la, la, la,

129

mf

A musical score for a multi-part arrangement, likely for a choir or band. The score consists of ten staves. The top five staves are in common time (indicated by a 'C') and have a key signature of one flat (B-flat). The bottom five staves are in common time and have a key signature of one sharp (F-sharp). The vocal parts begin with a melodic line in the soprano staff, followed by alto, tenor, bass, and baritone. The vocal parts sing a repeating phrase: "Fa, la, la, la, la, la, la, la, la," and "Follow me in mer - ry meas-ure, Fa, la, la, fa, la, la, la, la, la," with the latter part starting on the eighth measure. The instrumental parts provide harmonic support, with some staves featuring sustained notes or simple rhythmic patterns. Measure numbers 129 and 130 are indicated at the top left.

Musical score for 'Deck the Halls' showing six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature changes between staves: the first five staves are in G minor (two sharps), and the last staff is in A major (one sharp). The vocal parts sing 'Fa, la, la, la, la, la, la, la,' and 'While I tell of Yule tide treas - ure, Fa, la, la, la, la, la, la, la.' The piano accompaniment provides harmonic support with eighth-note chords and bassline patterns.

Fa, la, la, la, la, la, la, la,
Fa, la, la, la, la, la, la, la,
While I tell of Yule tide treas - ure, Fa, la, la, la, la, la, la, la.
While I tell of Yule tide treas - ure, Fa, la, la, la, la, la, la, la.

1457 C

mf

mf

mf

mf

mf

mf

mp

mf

C

62

15

Fast a-way the
Fast a-way the
Fast a-way the
Fast a-way the

DECK THE HALLS

16

66

old year pass - es, Fa, la, la, la, la, la, la, Hail the new, ye
 old year pass - es, Fa, la, la, la, la, la, la, Hail the new, ye
 old year pass - es, Fa, la, la, la, la, la, la, Hail the new, ye
 old year pass - es, Fa, la, la, la, la, la, la, Hail the new, ye

DECK THE HALLS

A musical score for five voices (SATB plus bass) in common time, key signature of one sharp (F#). The score consists of ten staves of music. The first four staves are soprano, alto, tenor, and bass respectively, while the fifth staff is a bassoon part. The vocal parts sing a repeating phrase: "lads and lass - es, Fa, la, la, la, la, Sing we joy - ous". The bassoon part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 70 through 74 are indicated above the staves.

lads and lass - es, Fa, la, la, la, la, Sing we joy - ous
lads and lass - es, Fa, la, la, la, la, Sing we joy - ous
lads and lass - es, Fa, la, la, la, la, Sing we joy - ous
lads and lass - es, Fa, la, la, la, la, Sing we joy - ous

The sheet music consists of ten staves of musical notation. The first five staves are in treble clef, G major, and common time. The last five staves are in bass clef, G major, and common time. The lyrics are as follows:

 all to-gether, Fa,la,la, la,la,la, la, la, la, Heed-less of the wind and weath -er,

 all to-gether, Fa,la,la, la,la,la, la, la, la, Heed-less of the wind and weath -er,

 all to-gether, Fa,la,la, la,la,la, la, la, la, Heed-less of the wind and weath -er,

 all to-gether, Fa,la,la, la,la,la, la, la, la, Heed-less of the wind and weath -er,

 The music features various note heads (solid black, hollow white, and solid black with a dot) and stems, with some stems pointing up and others down. Measure lines divide the music into measures, and a repeat sign with a brace indicates a section that repeats.

79

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The last five staves are in common time and have a key signature of two sharps (G#). The music features various dynamics such as *mf*, *f*, and *mp*. The lyrics "Fa, la, la, la, la," are repeated across the staves, with each repetition starting on a different note and having a different dynamic. The vocal parts are supported by harmonic textures consisting of eighth-note patterns.

Fa, la, la, la, la,
Fa, la, la, la, la,
Fa, la, la, la, la,
Fa, la, la, la, la,

20

Musical score for "Deck the Halls" featuring five staves of music. The score includes vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and a piano accompaniment. The vocal parts sing "la, la, la." at various points. The piano part features sustained notes and rhythmic patterns. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score.

83

f

f

f

f

f

mf

la, la, la.

la, la, la.

la, la, la.

f

f

f

f

f

DECK THE HALLS

88

21

DECK THE HALLS

2292

DECK THE HALLS

94

23

DECK THE HALLS