

COVENTRY CAROL

♩ = 100

English traditional

The score is arranged in three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The woodwinds and strings play a rhythmic accompaniment. The vocal parts enter in the fifth measure with the lyrics: "1. Lul - lay, thou lit - tle". The Oboe and Clarinet parts are marked *mp*. The Violoncello part is marked *mp* and *pizz.* in the fifth measure.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ti - ny Child, By, by, lul - ly, lul - lay. Lul -

13

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lay, Thou lit - tle ti - ny Child, By, by, lul - ly, lul -

A

19

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
lay. _____ 2. O sis - ters too, how may we do,

A.
2. O sis - ters too, how may we do,

T.
2. O sis - ters too, how may we do,

B.
2. O sis - ters too, how may we do,

Vln. I

Vln. II

Vla.

Vc.

Cb.

A 2. O sis - ters too, how may we do,

25

Fl. (Flute) part with a melodic line starting on a high note and moving down.

Ob. (Oboe) part with a whole rest.

Cl. (Clarinet) part with a melodic line starting on a high note and moving down.

Bsn. (Bassoon) part with a whole rest.

Hn. (Horn) part with a whole rest.

S. (Soprano) vocal line with lyrics: "for to pre - serve this day. This poor Youg - ling for"

A. (Alto) vocal line with lyrics: "for to pre - serve this day. This poor Youg - ling for"

T. (Tenor) vocal line with lyrics: "for to pre - serve this day. This poor Youg - ling for"

B. (Bass) vocal line with lyrics: "for to pre - serve this day. This poor Youg - ling for"

Vln. I (Violin I) part with a melodic line.

Vln. II (Violin II) part with a melodic line.



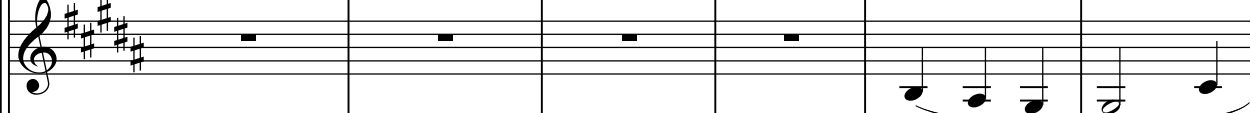

Vla. (Viola) part with a melodic line.

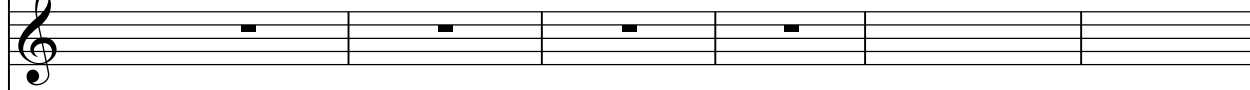
Vc. (Violoncello) part with a melodic line.


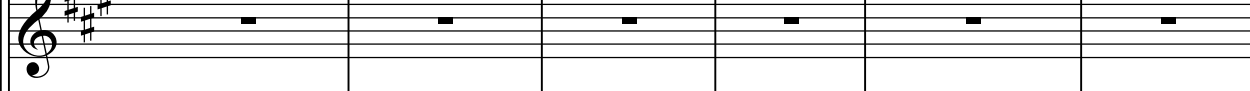

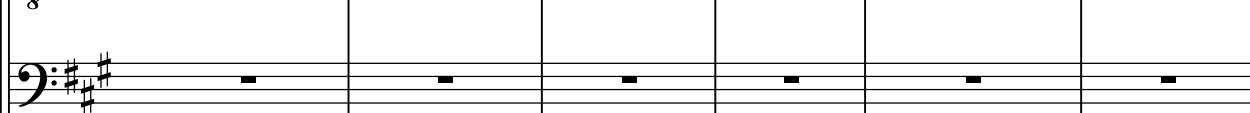
Cb. (Cello) part with a whole rest.

B

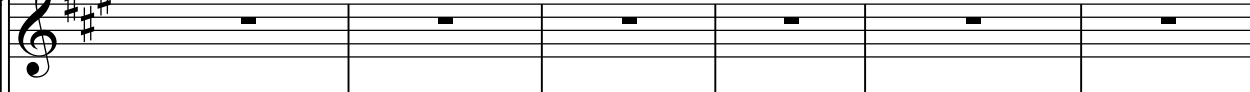



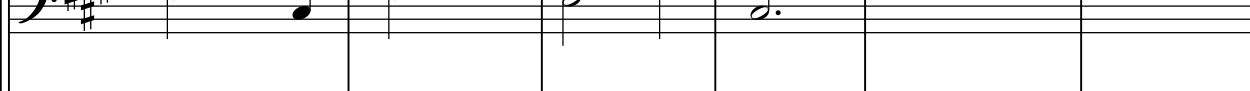
37

Fl. 
Ob. 
Cl. 
Bsn. 

Hn. 

S. 
A. 
T. 
B. 
3. He - rod the King in his ra - ging, charg-ed he hath this

B

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

43

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

day, his men of might, in his own sigh,

49

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

all child-ren young to slay. —

4. Then woe is me, poor

4. Then woe is me, poor

4. Then woe is me, poor

4. Then woe is me, poor

arco

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

child, for Thee, and ev - er mourn and say, — for Thy part

child, for Thee, and ev - er mourn and say, — for Thy part

child, for Thee, and ev - er mourn and say, — for Thy part

child, for Thee, and ev - er mourn and say, — for Thy part

62

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ing nor say, nor sing, by by, lul ly, lul lay.

ing nor say, nor sing, by by, lul ly, lul lay.

ing nor say, nor sing, by by, lul ly, lul lay.

ing nor say, nor sing, by by, lul ly, lul lay.

rit.