

COVENTRY CAROL

$\text{♩} = 100$

English traditional

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is three sharps. Measure 7 starts with a rest for Fl., Ob., Cl., and Bsn. followed by a melodic line in Hn. and vocal entries from S., A., T., and B. The vocal parts sing "tiny Child, By, by, lul - ly, lul - lay. Lul -". The dynamic is *mp*. The vocal parts continue in measure 8, while the instrumental parts remain silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. ti - ny Child, By, by, lul - ly, lul - lay. Lul -

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

13

A musical score page showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, key signature of four sharps, and consists of ten measures. Measures 1-10 show the vocal parts singing a simple melody. Measures 11-12 show the vocal parts silent, while the orchestra provides harmonic support. Measure 13 begins with the vocal parts singing again, accompanied by the orchestra. The vocal parts sing the lyrics: "lay, Thou lit - tle ti - ny Child, By, by, lul - ly, lul -". The vocal parts continue to sing through measure 18, while the orchestra provides harmonic support throughout.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

lay, Thou lit - tle ti - ny Child, By, by, lul - ly, lul -

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

19

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

lay.

2. O sis - ters too, how may we do,

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing the lyrics "whom we sing, by, by, lul - ly, lul - lay." The instrumentation consists of woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn). The strings provide harmonic support. Measure 31 begins with a dynamic of 31. The vocal parts enter with eighth-note patterns, while the instrumental parts provide harmonic support.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

whom we sing, by, by, lul - ly, lul - lay.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 **B**

A musical score page showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, key signature of A major (three sharps). The vocal parts sing a line of text: "3. He - rod the King in his ra - ging, charg-ed he hath this". The instrumental parts play harmonic support. Measure 37 consists of two measures of music followed by a vocal line. Measures 38-40 show the instruments continuing their harmonic function while the vocal parts remain silent.

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3. He - rod the King in his ra - ging, charg-ed he hath this

43

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "day, his men of might, in his own sigh,". The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The flute, oboe, clarinet, and bassoon play sustained notes with grace marks. The horn plays a descending melodic line. The violins play eighth-note patterns. The cello and double bass provide harmonic support.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

day, his men of might, in his own sigh,

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

49

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

all child-ren young to slay.
4. Then woe is me, poor
4. Then woe is me, poor
4. Then woe is me, poor

C₄. Then woe is me, poor

mp

arco

55

Fl.

Ob.

Cl.

Bsn.

Hn.

S. child, for Thee, and ev - er mourn and say, for Thy part

A. child, for Thee, and ev - er mourn and say, for Thy part

T. child, for Thee, and ev - er mourn and say, for Thy part

B. child, for Thee, and ev - er mourn and say, for Thy part

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ing nor say, nor sing, by by, lul ly, lul lay.

ing nor say, nor sing, by by, lul ly, lul lay.

ing nor say, nor sing, by by, lul ly, lul lay.

ing nor say, nor sing, by by, lul ly, lul lay.

rit.