

# CHILD IN THE MANGER

(Leanabh an Àigh - Bunesan)

Gaelic: Màiri Dhòmhmallach (1789–1872)

English translation by Lachlan Macbean (1853 - 1931)

Scottish Traditional

Arr. Adriano Secco

Largo  $\text{♩} = 33$

Musical score for woodwinds and strings. The score is in 9/8 time and D major. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The woodwinds and strings play a melodic line starting with a rest, followed by a series of notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Largo  $\text{♩} = 33$

Musical score for strings. The score is in 9/8 time and D major. It features parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting with a rest, followed by a series of notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered '2' at the top left and '4' at the top of the first staff, contains parts for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings are active throughout the page, with various melodic lines and rests. The vocal parts (S., A., T., B.) are mostly silent, indicated by horizontal lines with small squares representing rests. The title 'CHILD IN THE MANGER' is printed at the bottom right of the page.

A

8

Fl. *pp* *p*

Ob. *p* *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

S. *p*  
Child in the mang - er! In-fant of Ma - ry, out-cast and

A. *p*  
Child in the mang - er! In-fant of Ma - ry, out-cast and

T.

B.

A

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Cb. *p* pizz.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stran - ger, Lord of all! Child who in - her - its all our trans

stran - ger, Lord of all! Child who in - her - its all our trans

Child who in - her - its all our trans

arco

arco

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz.

pizz.

gres - sions, all our de - mer - its on Him fall!\_\_\_\_\_

gres - sions, all our de - mer - its on Him fall!\_\_\_\_\_

gres - sions,

**B**

17

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.  
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Once the most ho - ly Child of Sal

Once the most ho - ly Child of Sal

arco **B**

arco

20

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

La

La

8

va - tion, gent-ly and low - ly liv-ed be - low; now as our

va - tion, gent-ly and low - ly liv-ed be - low; now as our

pizz.

pizz.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La

La

glo - rious might-y Re-deem - er, see Him vic - to - rious o'er each

glo - rious might-y Re-deem - er, see Him vic - to - rious o'er each

arco

arco

*p*

*pp*

26

*mp*

*mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Proph-ets fore

A.

Proph-ets fore

T.

foe. \_\_\_\_\_

Proph-ets fore

B.

foe. \_\_\_\_\_

Proph-ets fore

Vln. I

*pizz.*

*arco*

Vln. II

*pizz.*

*sempre p*  
*arco*

Vla.

*mp*

Vc.

*mp*

Cb.

*mp*

C

29

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

trone;— Wor-thy our Sav - iour of all their prais - es, hap-py for

*p*

trone;— Wor-thy our Sav - iour of all their prais - es, hap-py for

trone;— Wor-thy our Sav - iour of all their prais - es, hap-py for

trone;— Wor-thy our Sav - iour of all their prais - es, hap-py for

trone;— Wor-thy our Sav - iour of all their prais - es, hap-py for



**molto rit.** . . . . .

37

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings are mostly silent in this section, indicated by rests on their staves.

**molto rit.** . . . . .

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings are active in this section, playing a rhythmic pattern of eighth notes.