

BRING A TORCH, JEANNETTE, ISABELLA

Traditional French Carol
Trans. by E. Cuthbert Nunn (1868 - 1914)

Nicolas Saboly (1614 - 1675)
Arr. Adriano Secco

Andante ♩ = 144

The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a tempo of Andante (♩ = 144) and a key signature of one sharp (F#). The woodwinds play melodic lines with various dynamics (mp, p) and phrasing. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

S.

A.

T.

B.

Andante ♩ = 144

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

BRING A TORCH, JEANNETTE, ISABELLA

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8

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Bring a torch, Jean - nette, Is - a - bel - la! Bring a

Bring a torch, Jean - nette, Is - a - bel - la! Bring a

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

torch, to the cra - dle run! It is Je - sus, good folk of the vil - lage;

torch, to the cra - dle run! It is Je - sus, good folk of the vil - lage;

Detailed description: This page of a musical score is for the third system of a piece. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horn. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "torch, to the cra - dle run! It is Je - sus, good folk of the vil - lage;". The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major and 2/4 time. The woodwinds and strings provide accompaniment for the vocal lines.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Christ is born and Mar - y's call - ing. Ah! Ah! Beau-ti - ful

Christ is born and Mar - y's call - ing. Ah! Ah! Beau-ti - ful

Ah! Ah!

Ah! Ah!

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

is the Moth - er! Ah! Ah! Beau-ti - ful is her Son!

is the Moth - er! Ah! Ah! Beau-ti - ful is her Son!

Ah! Ah!

6


35


The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).


Key signature: One sharp (F#).
Tempo/Performance markings: *mp* (mezzo-piano) for Fl., Ob., Cl., and Bsn.; *p* (piano) for Hn.


Measures 35-40 are shown. The woodwinds and strings play sustained or rhythmic patterns, while the vocal soloist has rests.


BRING A TORCH, JEANNETTE, ISABELLA


Fl. 


Ob. 


Cl. 


Bsn. 

Hn. 

S. 

A. 

T. 

B. 

A

It is wrong when the child is sleep - ing, it is wrong to

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

talk so loud; Silence, all, as you gather around, lest your

talk so loud; Silence, all, as you gather around, lest your

mp

mp

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

S.

A. Hush! Hush!

T. Hush!_ Hush!_

B. noise should wak - en Je - sus. Hush! Hush! See_ how

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 61

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hush! Hush!

Hush! Hush!

fast he slum - bers; Hush! Hush! See how fast he

fast he slum - bers; Hush! Hush! See how fast he

67

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T. *sleeps!*

B. *sleeps!*

Vln. I

Vln. II

Vla.

Vc.

Cb.

BRING A TORCH, JEANNETTE, ISABELLA

12 B 74 *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

B *mp* Soft - ly to the lit - tle sta - ble, soft - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

S.
for_ a mo - ment come; Look and see_ how charm-ing is

A.
for a mo - ment come; Look and see_ how charm-ing is

T.
for_ a mo - ment come; Look and see_ how charm-ing is

B.
for a mo - ment come; Look and see how charm-ing is

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 86

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Je - sus, how he is warm, his cheeks are ros - y. Hush!

Je - sus, how he is warm, his cheeks are ros - y. Hush!_

Je - sus, how he is warm, his cheeks are ros - y. Hush!

Je - sus, how he is warm, his cheeks are ros - y. Hush!

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hush! See how the child is sleep - ing; Hush! Hush!

Hush!_ See how the child is sleep - ing; Hush!_ Hush!_

Hush! See how the child is sleep - ing; Hush! Hush!

Hush! See how the child is sleep - ing; Hush! Hush!

16 98

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

S.
A.
T.
B.

See how he smiles in dreams.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

rit.

103

17

Musical score for woodwinds and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds play melodic lines with long phrases, while the voices are silent. The score is in 3/4 time with a key signature of one sharp (F#).

rit.

Musical score for strings. The section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a 'rit.' (ritardando) marking. The score is in 3/4 time with a key signature of one sharp (F#).