

BRING A TORCH, JEANNETTE, ISABELLA

Traditional French Carol
Trans. by E. Cuthbert Nunn (1868 - 1914)

Nicolas Saboly (1614 - 1675)
Arr. Adriano Secco

Andante ♩ = 144

The score is arranged for a woodwind quintet and a string quartet. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a tempo of Andante (♩ = 144). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds have melodic lines with slurs and ties, while the strings provide a harmonic accompaniment.

BRING A TORCH, JEANNETTE, ISABELLA

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8

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Bring a torch, Jean - nette, Is - a - bel - la! Bring a

Bring a torch, Jean - nette, Is - a - bel - la! Bring a

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

torch, to the cra - dle run! It is Je - sus, good folk of the vil - lage;

torch, to the cra - dle run! It is Je - sus, good folk of the vil - lage;

Detailed description: This page of a musical score, numbered 14 and page 3, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all of which are currently silent, indicated by rests on their staves. The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts are active, with lyrics: "torch, to the cra - dle run! It is Je - sus, good folk of the vil - lage;". The Tenor and Bass parts are silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are playing active parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Christ is born and Mar - y's call - ing. Ah! Ah! Beau-ti - ful

Christ is born and Mar - y's call - ing. Ah! Ah! Beau-ti - ful

Ah! Ah!

Ah! Ah!

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

is the Moth - er! Ah! Ah! Beau-ti - ful is her Son!

is the Moth - er! Ah! Ah! Beau-ti - ful is her Son!

Ah! Ah!

6

35

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.


Detailed description: This page of a musical score covers measures 35 to 40. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal soloist part includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics, including *mp* (mezzo-piano) and *p* (piano). The vocal soloist part is currently silent, indicated by rests on all staves.


BRING A TORCH, JEANNETTE, ISABELLA


A


42


7


Fl. 


Ob. 


Cl. 


Bsn. 

Hn. 

S. 

A. 

T. 

B. 

A

It is wrong when the child is sleep - ing, it is wrong to

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

talk_ so loud; Si - lence, all, as you gath-er a - round, - lest_ your

talk_ so loud; Si - lence, all, as you gath-er a - round, - lest_ your

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

S.

A. Hush! Hush!

T. Hush!_ Hush!_

B. noise should wak - en Je - sus. Hush! Hush! See how

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 61

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hush! Hush!

Hush!_ Hush!_

fast he slum - bers; Hush! Hush! See how fast he

fast he slum - bers; Hush! Hush! See how fast he

67

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

S.

A.

T. *sleeps!*

B. *sleeps!*

Vln. I

Vln. II

Vla.

Vc.

Cb.

BRING A TORCH, JEANNETTE, ISABELLA

B

12 74 *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Soft - ly to the lit - tle sta - ble, soft - ly

Soft - ly to the lit - tle sta - ble, soft - ly

Soft - ly to the lit - tle sta - ble, soft - ly

B Soft - ly to the lit - tle sta - ble, soft - ly

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 86

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mp*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Je - sus, how he is warm, his cheeks are ros - y. Hush!

Je - sus, how he is warm, his cheeks are ros - y. Hush!_

Je - sus, how he is warm, his cheeks are ros - y. Hush!

Je - sus, how he is warm, his cheeks are ros - y. Hush!

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hush! See how the child is sleep - ing; Hush! Hush!

Hush!_ See how the child is sleep - ing; Hush!_ Hush!_

Hush! See how the child is sleep - ing; Hush! Hush!

Hush! See how the child is sleep - ing; Hush! Hush!

16 98

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

S.
A.
T.
B.

See how he smiles in dreams.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

The image shows a page of a musical score, page 16, starting at measure 98. The score is for a full orchestra and a vocal quartet. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a vocal line with the lyrics 'See how he smiles in dreams.' and an instrumental accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

rit.

103

17

Musical score for woodwinds and voices. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with a long slur across measures 103-107. The Clarinet part is marked *mf*. The vocal parts (S., A., T., B.) are shown as rests throughout this section.

rit.

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic accompaniment with eighth notes and quarter notes. The Violin parts have a 'rit.' marking above them. The Viola part has a 'rit.' marking above it. The Violoncello and Contrabass parts have a 'rit.' marking above them.