

# AWAY IN A MANGER

Andante

James E. Spilman

Musical score for woodwinds and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic accompaniment of eighth notes. The vocal parts enter in the fifth measure with the lyrics: "1. A way in a man-ger, No".

Andante

Musical score for strings. The section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The strings play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Violin I, Violin II, and Viola parts.

Edited and orchestrated by Adriano Secco ([www.adrianoseccomusic.it](http://www.adrianoseccomusic.it))

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7

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

crib for His bed, The lit - tle Lord Je - sus Lay down His sweet head, The

The

13

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stars in the heav-ens Looked down where He lay, The lit - tle Lord

stars in the heav-ens Looked down where He lay, The lit - tle Lord

18

Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf*

The. cat-tle are low-ing, The poor ba-by

Je-sus, A - sleep in the hay; The. cat-tle are low-ing, The poor ba-by

Je-sus, A - sleep in the hay; The. cat-tle are low-ing, The poor ba-by

Detailed description: This is a page of a musical score, page 4, numbered 18. It features a full orchestral arrangement with vocal soloists and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: 'The. cat-tle are low-ing, The poor ba-by' and 'Je-sus, A - sleep in the hay; The. cat-tle are low-ing, The poor ba-by'. The instrumental parts include woodwinds and strings. The woodwinds (Ob., Cl., Bsn.) have melodic lines starting at measure 18, with a dynamic marking of *mf*. The strings provide harmonic support. The vocal soloists and choir enter at measure 18 with the lyrics. The page ends at measure 23.

24

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mp*

S.

A.

T.

B.

wakes, but lit - tle Lord Je - sus, No cry - ing He makes; I

wakes, but lit - tle Lord Je - sus, No cry - ing He makes; I

wakes, but lit - tle Lord Je - sus, No cry - ing He makes; I

wakes, but lit - tle Lord Je - sus, No cry - ing He makes; I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

love Thee, Lord Je - sus, look down from the sky, And Stay by my  
love Thee, Lord Je - sus, look down from the sky, And Stay by my  
love Thee, Lord Je - sus, look down from the sky, And Stay by my  
love Thee, Lord Je - sus, look down from the sky, And Stay by my

34

Fl. *fp mp*

Ob. *fp mp*

Cl. *fp mp*

Bsn. *fp mp*

Hn. *fp mp*

S. cra-dle To watch lul-la - by.

A. cra-dle To watch lul-la - by.

T. cra-dle To watch lul-la - by.

B. cra-dle To watch lul-la - by.

Vln. I *fp mp*

Vln. II *fp mp*

Vla. *fp mp*

Vc. *fp mp*

Cb. *fp mp*

*fp mp*

**A**

40

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.



46

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. *mp*

S.  
ev - er And love me I pray: Bless all the dear chil-dren In

A.  
ev - er And love me I pray: Bless all close dear chil-dren In

T.  
ev - er And love me I pray: Bless all the dear chil-dren In

B.  
ev - er And love me I pray: Bless all the dear chil-dren In

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.  
Thy ten - der care, And take us to heav - en To live with Thee

A.  
Thy ten - der care, And take us to heav - en To live with Thee

T.  
Thy ten - der care, And take us to heav - en To live with Thee

B.  
Thy ten - der care, And take us to heav - en To live with Thee

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

Cl.

Bsn.

*mf*

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

there; A - way in a man-ger, No crib for his bed, The\_

there; A - way in a man-ger, No crib for his bed, The\_

there; A - way in a man-ger, No crib for his bed, The\_

there; A - way in a man-ger, No crib for his bed, The\_

61

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lit - tle Lord Je - sus Lay down His\_ sweet head; The stars in the\_

lit - tle Lord Je - sus Lay down His\_ sweet head; The stars in the\_

lit - tle Lord Je - sus Lay down His\_ sweet head; The stars in the\_

lit - tle Lord Je - sus Lay down His\_ sweet head; The stars in the\_

66

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

heav-ens look'd down where He lay, The lit-tle Lord Je-sus, A -

heav-ens look'd down where He lay, The lit-tle Lord Je-sus, A -

heav-ens look'd down where He lay, The lit-tle Lord Je-sus, A -

heav-ens look'd down where He lay, The lit-tle Lord Je-sus, A -

*fp mp*

*fp mp*

*fp mp*

*fp mp*

*fp mp*

*fp mp*

rit.

71

This page of a musical score features the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F#, C#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Vocalists (S., A., T., B.):** Treble clef for Soprano (S.), Alto (A.), and Tenor (T.); Bass clef for Bass (B.). All have a key signature of one sharp (F#). The lyrics "sleep in the hay." are written under the first two notes of each part. Measures 71-74 show rests for all vocalists.
- Violin I (Vln. I):** Treble clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Measures 71-74 show a melodic line with a *rit.* marking above the final measure.