

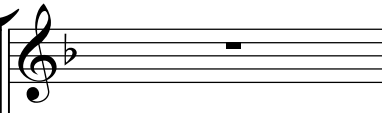
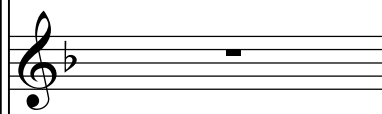
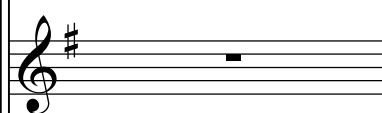

AULD LANG SYNE

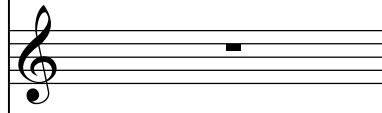
♩ = 86


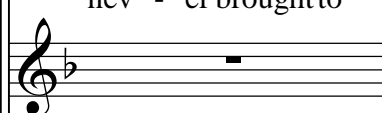
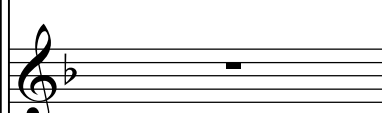

Scottish traditional

The score is arranged in two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts have lyrics: "Should auld acquaintance be forgot, And". The woodwinds and strings are marked with a dynamic of *mf*. The tempo is indicated as quarter note = 86.

5

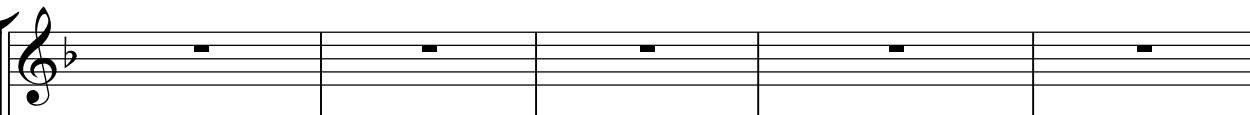
Fl. 
Ob. 
Cl. 
Bsn. 

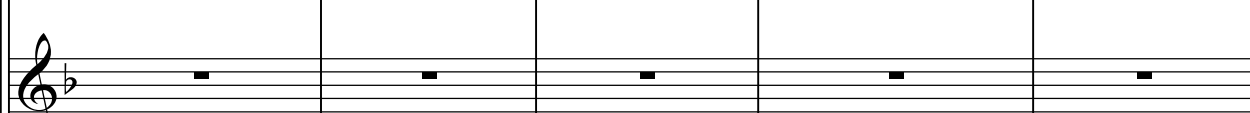
Hn. 


S. 
nev - er brought to mind? Should auld ac-quaint-ance be for-got, And
A. 
T. 
B. 

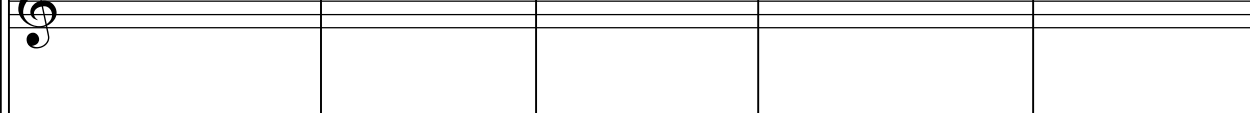
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

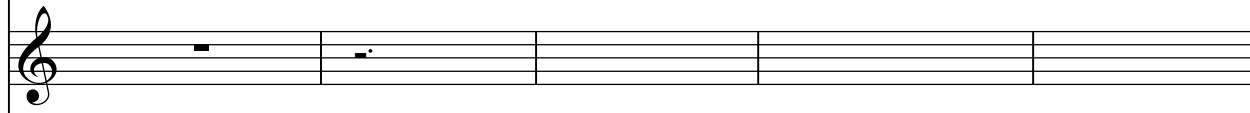
9


Fl. 


Ob. 

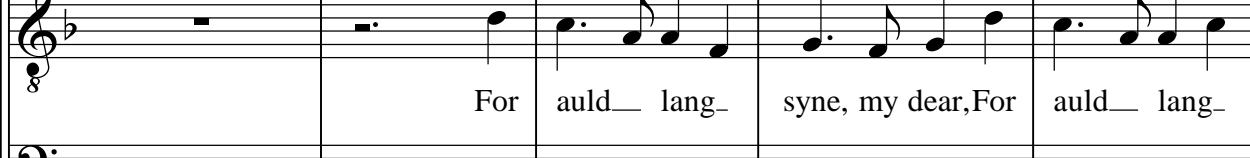
Cl. 

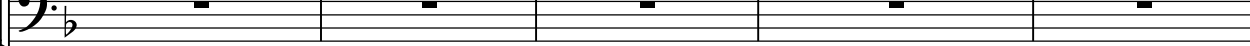
Bsn. 

Hn. 

S. 
days of auld lang syne? For auld lang syne, my dear, For auld lang

A. 
For auld lang syne, my dear, For auld lang

T. 
For auld lang syne, my dear, For auld lang

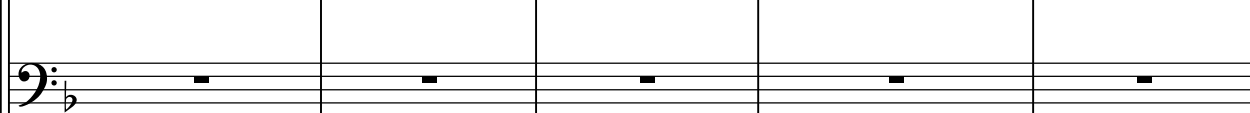
B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

S.
syne; We'll tak' a cup o' kind-ness yet For_ auld_ lang_ syne. 2. We

A.
syne;

T.
syne; 2. We

B.

Vln. I


Vln. II

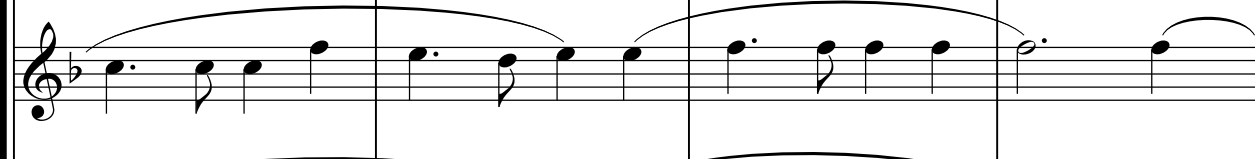
Vla.


Vc.


Cb.

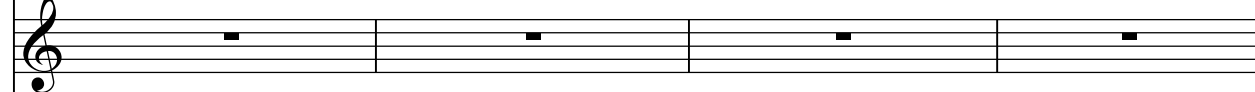
Detailed description: This page of a musical score, numbered 4 and measure 14, features a vocal soloist (Soprano) and a full symphony orchestra. The vocal line begins with the lyrics "syne; We'll tak' a cup o' kind-ness yet For_ auld_ lang_ syne. 2. We". The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Contrabass. The Oboe and Bassoon parts are marked *mf* and feature melodic lines with slurs. The woodwinds and strings provide harmonic support, with the strings playing a steady accompaniment.


Fl. 

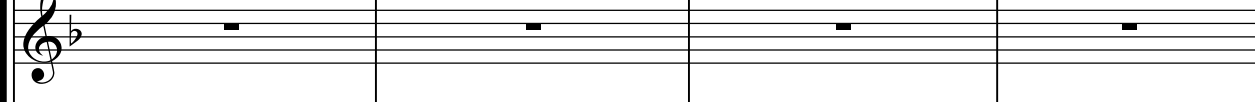
Ob. 


Cl. 

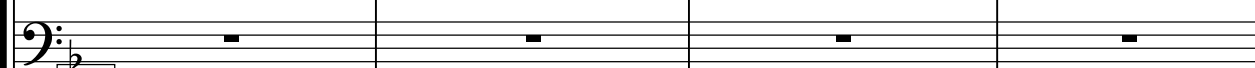
Bsn. 

Hn. 

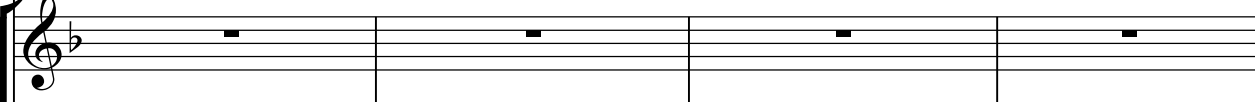
S. 

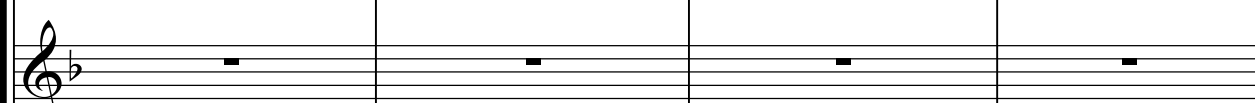
A. 


T. 


B. 

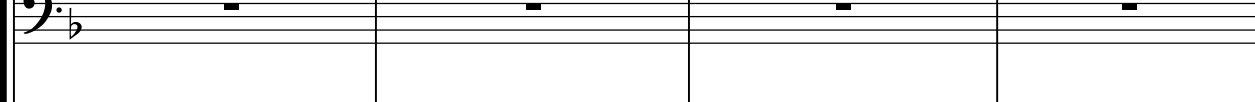
A

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wand-er'd mon - y a wear - y foot sin' auld__ lang_ syne. For auld__ lang_

wand-er'd mon - y a wear - y foot sin' auld__ lang_ syne. For auld__ lang_

For auld__ lang_

28

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
syne, my dear, For auld lang syne; We'll tak' a cup o' kind-ness yet For...

A.
syne, my dear, For auld lang syne; We'll tak' a cup o' kind-ness yet For...

T.
syne, my dear, For auld lang syne; We'll tak' a cup o' kind-ness yet For...

B.
syne, my dear, For auld lang syne; We'll tak' a cup o' kind-ness yet For...

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

auld lang syne. For auld lang

auld lang syne. For auld lang

auld lang syne.

auld lang syne.

rit.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
syne. For auld lang syne.

A.
syne. For auld lang syne.

T.
For auld lang syne.

B.

Vln. I
For auld lang syne.

Vln. II

Vla.

Vc.

Cb.