

ADESTE FIDELES

Attr. to John Francis Wade (1711–1786)

Arr. Adriano Secco

Andante ♩ = 88

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 88. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the vocal parts have rests throughout the piece.

Andante ♩ = 88

A

A - de - ste fi - de - les lae - ti tri - um - phan - tes ve -

A - de - ste fi - de - les lae - ti tri - um - phan - tes ve -

A

12

Musical score for the first system, measures 12-17. It features a vocal line with a melodic phrase and a piano accompaniment with a simple harmonic structure.

ni - te, ve - ni - te in Be - thle-hem Na - tum vi - de - te

ni - te, ve - ni - te in Be - thle-hem Na - tum vi - de - te

ni - te, ve - ni - te in Be - thle-hem Na - tum vi - de - te

ni - te, ve - ni - te in Be - thle-hem Na - tum vi - de - te

ni - te, ve - ni - te in Be - thle-hem Na - tum vi - de - te

ni - te, ve - ni - te in Be - thle-hem Na - tum vi - de - te

ni - te, ve - ni - te in Be - thle-hem Na - tum vi - de - te

re-gem an-ge - lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve-

re-gem an-ge - lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve-

24

ni - te a - do - re - mus, - Do - mi - num.

ni - te a - do - re - mus, - Do - mi - num.

B

30

En gre - ge re - li - cto, hu-mi-les ad cu - nas vo - ca - ti pa-

B

Musical score for the first system, measures 36-41. It features a grand staff with treble and bass clefs, and two additional staves above. The music includes melodic lines with slurs and rests.

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff with a treble clef and a key signature of one sharp (F#).

sto - res ad - pro - pe - rant. Et nos o - van - ti gra-du fe-sti-

sto - res ad - pro - pe - rant. Et nos o - van - ti gra-du fe-sti-

Musical score for the third system, measures 48-53. It includes piano accompaniment for the second system's vocal lines.

mf

mf

mf

mf

mp

ne - mus. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

ne - mus. Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve - ni - te a - do -

48

Musical score for measures 48-53. The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features various note values, including quarter, eighth, and sixteenth notes, with several slurs and ties. Measure 48 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with slurs. The second staff has a similar melodic line. The third staff has a more complex melodic line with slurs. The fourth staff has a bass line with slurs. Measures 49-53 continue the melodic and harmonic development.

Musical staff for measure 54, treble clef, one sharp key signature. It contains a melodic line with a slur and a fermata over the final note.

Musical staff for measure 55, treble clef, one sharp key signature. It contains mostly rests, with a final note in the fifth measure.

Ae-

Musical staff for measure 56, treble clef, one sharp key signature. It contains mostly rests, with a final note in the sixth measure.

Ae-

Musical staff for measure 57, treble clef, one sharp key signature. It contains a melodic line with lyrics: re - mus, Do - mi - num. The staff ends with a fermata.

Ae-

Musical staff for measure 58, bass clef, one sharp key signature. It contains a bass line with lyrics: re - mus, Do - mi - num. The staff ends with a fermata.

Ae-

Musical staff for measure 59, treble clef, one sharp key signature. It contains a melodic line.

Musical staff for measure 60, treble clef, one sharp key signature. It contains a melodic line.

Musical staff for measure 61, alto clef, one sharp key signature. It contains a melodic line.

Musical staff for measure 62, bass clef, one sharp key signature. It contains a bass line.

Musical staff for measure 63, bass clef, one sharp key signature. It contains a bass line.

mf



Musical score for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top staff is a vocal line with a fermata. The second and third staves are piano accompaniment with *mf* dynamics. The bottom two staves are piano accompaniment.

Vocal lines with lyrics for the second system. The system consists of five staves. The lyrics are: ter - ni pa - ren - tis splen-do-rem ae - ter - num ve - la - tum sub car - ne vi -

Musical score for the third system, including vocal lines and piano accompaniment. The system consists of six staves. The top staff is a vocal line with a *mf* dynamic. The second and third staves are piano accompaniment with *mf* dynamics. The bottom three staves are piano accompaniment with *mf* dynamics. A clef sign in a box is present at the beginning of the system.

60

mf

mp

de - bi - mus. De - um in - fan - tem pan-nis in-vo - lu - tum. Ve-

de - bi - mus. De - um in - fan - tem pan-nis in-vo - lu - tum.

de - bi - mus. De - um in - fan - tem pan-nis in-vo - lu - tum.

de - bi - mus. De - um in - fan - tem pan-nis in-vo - lu - tum.

ni-te a-do - re - mus, ve - ni-te a - do - re - mus, ve - ni - te a - do - re - mus, -

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, a - do - re - mus,

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

Ve - ni - te, ve - ni - te a - do - re - mus,

72

molto rit.

molto rit.