

# A LA NANITA NANA

(Spanish Carol)

Juan Francisco Muñoz y Pavón (1866-1920)

José Ramón Gomis (1856-1939)

Arr. by Adriano Secco

$\text{♩} = 80$

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

A

*mp*

*mp*

*f*

*f*

*mp*

*mp*

8

8

A

*p*

*p*

*p*

*p*

*p*

*p*

13

A musical score for a children's song. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature. The music is in common time. The lyrics are written below the staves.

The lyrics are:

A la na -ni -ta na - na, na -ni -ta na - na, na -ni -ta e - a Mi Je-sús tie-ne

A la na -ni -ta na - na, na -ni -ta na - na, na -ni -ta e - a Mi Je-sús tie-ne

A la na -ni -ta na - na, na -ni -ta na - na, na -ni -ta e - a Mi Je-sús tie-ne

The score includes dynamic markings such as *mp* (mezzo-forte) and rests.

18

The musical score consists of five staves of music. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature changes between staves. The first staff starts in G major (no sharps or flats), the second in A major (one sharp), the third in F major (one flat), the fourth in E major (two sharps), and the fifth in D major (one sharp). The vocal line begins with a sustained note on the first staff, followed by eighth-note patterns. The lyrics 'sue - ño, ben-di-to se - a,' are repeated twice, followed by 'A la na-ni-ta'. The music concludes with a rhythmic pattern of eighth notes on the bass staff.

sue - ño, ben-di-to se - a, ben-di-to se - a      A la na-ni-ta

sue - ño, ben-di-to se - a, ben-di-to se - a      A la na-ni-ta

A la na-ni-ta

A la na-ni-ta

23

The musical score consists of five staves of music. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom two staves bass clef. Measure 23 begins with a dynamic of  $\text{f}$ . The vocal line starts with eighth-note pairs followed by quarter notes. A dynamic of  $\text{mp}$  is indicated for the eighth-note pairs in measure 24. The lyrics are as follows:

na - na, na - ni - ta na - na, na - ni - ta e - a      Mi Je-sús tie-ne sue - ño, ben-di-to  
 na - na, na - ni - ta na - na, na - ni - ta e - a      Mi Je-sús tie-ne sue - ño, ben-di-to  
 na - na, na - ni - ta na - na, na - ni - ta e - a.      Mi Je-sús tie-ne sue - ño, ben-di-to  
 na - na, na - ni - ta na - na, na - ni - ta e - a      Mi Je-sús tie-ne sue - ño, ben-di-to  
 na - na, na - ni - ta na - na, na - ni - ta e - a      Mi Je-sús tie-ne sue - ño, ben-di-to

28

**B**

mf

mf

se - a, ben-di-to se - a Fuen-te-ci - lla que co - rres

se - a, ben-di-to se - a Fuen-te-ci - lla que co - rres

se - a, ben-di-to se - a Fuen-te-ci - lla que co - rres

se - a, ben-di-to se - a Fuen-te-ci - lla que co - rres

**B** Fuen-te-ci - lla que co - rres

mp

mp

mp

mp

A LA NANITA NANA

33

clá - ra, y so - no - ra, rui-se-ñor que en la sel - va can - tan - do

clá - ra, y so - no - ra, rui-se-ñor que en la sel - va can - tan - do

clá - ra, y so - no - ra, rui-se-ñor que en la sel - va can - tan - do

clá - ra, y so - no - ra, rui-se-ñor que en la sel - va can - tan - do

A LA NANITA NANA

38

llo - ras, ca - llad mien-tras la cu - na se ba - lan - ce - a  
 llo - ras, ca - llad mien-tras la cu - na se ba - lan - ce - a  
 llo - ras, ca - llad mien-tras la cu - na se ba - lan - ce - a  
 llo - ras, ca - llad mien-tras la cu - na se ba - lan - ce - a

A LA NANITA NANA

**C**

43

The musical score consists of six staves of music. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6'). The key signature changes between staves. The vocal line starts with a sustained note on the first staff, followed by eighth-note patterns. The lyrics 'A la nanita nana, na - ni - ta e - a.' are repeated three times. The dynamics include *p* (piano), *mp* (mezzo-forte), and *f* (fortissimo). The score concludes with a final dynamic *p*.

A la nanita na - na,  
na - ni - ta e - a.

A la nanita na - na,  
na - ni - ta e - a.

A la nanita na - na,  
na - ni - ta e - a.

A la nanita na - na,  
na - ni - ta e - a.

**C**

*p*

*p*

*p*

*p*

*p*

48

A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta

A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta

54

The musical score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are also bass clef. Measures 54 through 58 are shown. Measures 54-56 are mostly rests. Measures 57-58 feature melodic lines in the upper voices with harmonic support from the lower voices and piano/bass.

8 e - a Mi Je-sús tie-ne sue - ño, ben-di-to se - a, ben-di-to se - a

e - a Mi Je-sús tie-ne sue - ño, ben-di-to se - a, ben-di-to se - a

60

*mp*

*p*

A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta e - a Mi Je-sús tie-ne

A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta e - a Mi Je-sús tie-ne

8

A LA NANITA NANA

The musical score consists of five staves of music. The top four staves are in common time, while the bottom staff is in 6/8 time. The first three staves have treble clefs, the fourth has a bass clef, and the fifth has a bass clef. The key signature changes between staves. Dynamics include *mp* (mezzo-forte) and *p* (piano). The tempo is marked as 60. The lyrics are repeated twice: "A la na - ni - ta na - na, na - ni - ta na - na, na - ni - ta e - a Mi Je-sús tie-ne". The score ends with the title "A LA NANITA NANA".

65

13

**D**

*sue - ño, ben-di-to se - a, ben-di-to se - a* *Ma-no - ji - to de*

*sue - ño, ben-di-to se - a, ben-di-to se - a* *Ma-no - ji - to de*

*Ma-no - ji - to de*

**D** *Ma-no - ji - to de*

*mp*

*mp*

*mp*

*mp*

70

The musical score consists of five staves of music. The top three staves are in treble clef, the fourth is in bass clef, and the fifth is also in bass clef. The key signature is two sharps. Measure 1 starts with a forte dynamic (f) in the first staff. Measures 2-3 show eighth-note patterns in the first and second staves. Measure 4 begins with a piano dynamic (mf) in the third staff. Measures 5-6 show eighth-note patterns in the first and second staves. The lyrics "ro - sas y al - he - lí - es, qué es lo que es - tas so - ñan - do" are repeated four times across measures 7-10. Measures 11-12 show eighth-note patterns in the first and second staves. Measures 13-14 show eighth-note patterns in the first and second staves. Measures 15-16 show eighth-note patterns in the first and second staves.

ro - sas y al - he - lí - es, qué es lo que es - tas so - ñan - do

ro - sas y al - he - lí - es, qué es lo que es - tas so - ñan - do

ro - sas y al - he - lí - es, qué es lo que es - tas so - ñan - do

ro - sas y al - he - lí - es, qué es lo que es - tas so - ñan - do

A LA NANITA NANA

75

que te son - ri- es.      ¿Cuá - les son tus en - sue - ños,      di - me al - ma

que te son - ri- es.      ¿Cuá - les son tus en - sue - ños,      di - me al - ma

que te son - ri- es.      ¿Cuá - les son tus en - sue - ños,      di - me al - ma

que te son - ri- es.      ¿Cuá - les son tus en - sue - ños,      di - me al - ma

A LA NANITA NANA

mi - a,      Mas qué es lo que mur - mu - ras,      de eu - ca - ris - tí a?

mi - a,      Mas qué es lo que mur - mu - ras,      de eu - ca - ris - tí a?

8      mi - a,      Mas qué es lo que mur - mu - ras,      de eu - ca - ris - tí a?

mi - a,      Mas qué es lo que mur - mu - ras,      de eu - ca - ris - tí a?

85 **E**

mp

mp

mp

mp

**E**

p

p

p

**A LA NANITA NANA**

18

88 rit.

A musical score for six staves. The top four staves begin with a treble clef, the fifth staff begins with a bass clef, and the sixth staff begins with a bass clef. Measure 18 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 19 begin with a half note, then a half note, then a half note, then a half note, then a half note, and finally a half note.