

# STILLE NACHT, HEILIGE NACHT

Joseph Mohr (1792 - 1948)

Franz Gruber (1787 - 1863)

The musical score consists of five systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) in G major, 6/8 time, with a tempo of 92 BPM. The lyrics for this section are: "Stil - le Nacht, hei - li - ge Nacht, al - les schläft, ein - sam wacht," repeated three times. The second system adds a piano/violin part in G major, 6/8 time, with a tempo of 92 BPM. The lyrics for this section are: "nur das trau - te, hoch - hei - li - ge Paar, Hol - der Kna - be in lock - i - gen Haar," repeated three times. The third system continues the piano/violin part with a different harmonic progression. The lyrics for this section are: "Schla - fe in him - li - scher Ruh," repeated three times. The fourth system continues the piano/violin part with a different harmonic progression. The lyrics for this section are: "Schla - fe in him - li - scher Ruh," repeated three times. The fifth system concludes the piece with the piano/violin part.

1. Stille Nacht, heilige Nacht,  
Alles schläft, einsam wacht,  
Nur das traute, hochheilige Paar,  
Holder Knabe in lockigen Haar,  
Schlafe in himlischer Ruh,  
Schlafe in himlischer Ruh.

2. Stille Nacht, heilige Nacht,  
Hirten erst Kundgemacht,  
Durch der Engel Halleluja,  
Tönt es laut von fern und nah,  
Christ der Retter ist da  
Christ der Retter ist da.

3. Stille Nacht, heilige Nacht,  
Gottes Sohn o wie lacht  
Lieb aus deinem Göttlichen Mund,  
Da uns schlägt die rettende Stund.  
Christ in deiner Geburt,  
Christ in deiner Geburt.