

GAUDETE

Piae Cantiones 1582 - N° XIV

The musical score consists of two staves of music. The top staff uses treble clef and common time (indicated by '3'). The bottom staff uses bass clef and common time (indicated by '2'). The lyrics are written below the notes. Measure numbers are placed to the left of the music. The score concludes with a repeat sign and a double bar line, followed by a section of music in common time (indicated by '4') with a different melodic line.

1 Gau - de - te, Gau - de - te, Chri stus est na - tus,
Ex Ma - ri - a Vir - gi - ne: Gau - de - te!

5
13 1.Tem - pus ad - est gra - ti - ae, Hoc quod op - ta ba - mus; **D.C.**

17 Car - mi - na lae - ti - ti - ae, De - vo - te re - da - mus

21 2. De - us ho - mo fac - tus est, Na - tu - ra mi - ran - te; **D.C.**

25 Mun - dus re - no - va - tus est, A Chris - to reg - nan - te.

29 3. E - ze - chie - lis por - ta, Clau - sa per tran - si - tur; **D.C.**

33 Un - de lux est or - ta, Sal - us in - ve - ni tur.

37 4. Er - go no - stra con - ci - o Psa - lat iam in lus - tro; **D.C.**

Bene - di - cat Do - mi - no: Sal - lus Re - gi nos - tro