

KYRIE

(Dalla "Messa Breve" 1999)

Adriano Secco

$\text{♩} = 48$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

p

San - ctus san - ctus san - ctus

p

San - ctus san - ctus

p

San - ctus

$\text{♩} = 48$

p

p

p

4

Fl.

Ob.

Cl. *mf*

Bsn

Hn *mp*

S. *mf*
Do - mi - num De - o sa - ba - oth

A. *mf*
Do - mi - num De - o sa - ba - oth

T. *mf*
Do - mi - num De - o sa - ba - oth

B. *mf*
Do - mi - num De - o sa - ba - oth

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

6

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

S. *p*

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a ho -

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

8

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

san - - na ho - san - -

p ho san - - na ho -

p ho - san - na

p ho - san - -

p

p

Detailed description: This page of a musical score, numbered 4, contains staves for woodwinds, strings, and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: Soprano: "san - - na ho - san - -"; Alto: "*p* ho san - - na ho -"; Tenor: "*p* ho - san - na"; Bass: "*p* ho - san - -". The Horn part features a melodic line with triplets and a piano (*p*) dynamic. The Violoncello and Contrabass parts play a sustained low note with a piano (*p*) dynamic. The woodwinds and Violins are currently silent.

10

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

- na in ex - cel - sis

san - na in ex cel - sis

ho - san - na in ex - cel - sis

- na ho - san - na in ex - cel - sis

13

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

mp

be - ne - dic - tus qui ve - nit in

mp

be - ne - dic - tus qui ve - nit in

mp

be - ne - dic - tus qui ve - nit in

mp

be - ne - dic - tus qui ve - nit in

mp

mp

mp

17

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mp* 3

S. *mf*
no - mi - ne Do - mi - ni ho - san - na

A. *mf*
no - mi - ne Do - mi - ni ho -

T. *mf*
no - mi - ne Do - mi - ni ho - san - na

B. *mf*
no - mi - ne Do - mi - ni ho - san -

Vln I *mf*

Vln II *mf*

Vla.

Vc. *mf*

Cb.

20

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

S. in ex - cel - sis.

A. san - na in ex - cel - sis.

T. in ex - cel - sis.

B. na in ex - cel - sis.

Vln I

Vln II

Vla. *mf*

Vc.

Cb. *mf*