

KYRIE

(Dalla "Messa Breve" 1999)

Adriano Secco

$\text{♩} = 48$

The score is for a Kyrie section, likely the 'Sanctus'. It is in 4/2 time with a tempo of quarter note = 48. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F, all of which are silent in this section. The vocal section consists of Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics 'San - ctus san - ctus san - ctus'. The Alto part begins with 'San - ctus san - ctus'. The Tenor part begins with 'San - ctus'. The Bass part is silent. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin II, Viola, and Violoncello have melodic lines, while Violin I and Contrabass are silent. The strings play a soft (*p*) accompaniment.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

p

San - ctus san - ctus san - ctus

San - ctus san - ctus

p San - ctus

$\text{♩} = 48$

p

p

p

4

Fl.

Ob.

Cl. *mf*

Bsn

Hn *mp*

S. *mf*
Do - mi - num De - o sa - ba - oth

A. *mf*
Do - mi - num De - o sa - ba - oth

T. *mf*
Do - mi - num De - o sa - ba - oth

B. *mf*
Do - mi - num De - o sa - ba - oth

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

6

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

S. *p*

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a ho -

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

8

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

san - - na ho - san - -

p ho san - - na ho -

p ho - san - na

p ho - san - -

p

p

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, indicated by rests. The Horn part features a melodic line with triplets and a piano (*p*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'san - - na ho - san - -', 'ho san - - na ho -', 'ho - san - na', and 'ho - san - -'. The Soprano and Alto parts begin with a piano (*p*) dynamic. The Violoncello and Contrabass parts play a sustained low note, also marked with a piano (*p*) dynamic.

10

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

- na in ex - cel - sis

san - na in ex cel - sis

ho - san - na in ex - cel - sis

- na ho - san - na in ex - cel - sis

13

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

mp

be - ne - dic - tus qui ve - nit in

mp

be - ne - dic - tus qui ve - nit in

mp

be - ne - dic - tus qui ve - nit in

mp

be - ne - dic - tus qui ve - nit in

mp

mp

mp

17

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mp*

S. *mf*
no - mi - ne Do - mi - ni ho - san - na

A. *mf*
no - mi - ne Do - mi - ni ho -

T. *mf*
no - mi - ne Do - mi - ni ho - san - na

B. *mf*
no - mi - ne Do - mi - ni ho - san -

Vln I *mf*

Vln II *mf*

Vla

Vc. *mf*

Cb.

20

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

S. in ex - cel - sis.

A. san - na in ex - cel - sis.

T. in ex - cel - sis.

B. na in ex - cel - sis.

Vln I

Vln II

Vla. *mf*

Vc. *mf*

Cb. *mf*

4/2