

GLORIA

(Dalla "Messa Breve" 1999)

Adriano Secco

$\text{♩} = 54$

p

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

mp Et in ter - ra pax ho -

mp Et in ter - ra

Glo - ri - a in ex - cel - sis de - o

mp Et

mp

mp

mp

$\text{♩} = 54$

Detailed description: This is a page of a musical score for a Gloria. It features ten staves for instruments and four for voices. The instruments are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in common time (C) with a tempo marking of quarter note = 54. The key signature has one sharp (F#). The music begins with a four-measure rest for all instruments. In the fifth measure, the vocal parts enter with the lyrics 'Et in ter - ra pax ho -' (Soprano), 'Et in ter - ra' (Alto), and 'Glo - ri - a in ex - cel - sis de - o' (Tenor). The instrumental parts also enter in the fifth measure. The Flute, Violin I, and Viola have long, sustained notes in the fifth measure, marked with a piano (*p*) dynamic. The other instruments have rests. The score continues for three more measures, with various melodic lines and dynamics like mezzo-piano (*mp*) and piano (*p*).

5

Fl.

Ob. *P*

Cl. $\sharp\sharp$

Bsn

Hn \sharp

S.

A.

T. *mf*

B. *mp*

Vln I

Vln II

Vla *mf*

Vc. *mp*

Cb.

mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta -

in ter - ra pax ho - mi - ni - bus. Lau -

mp Et in ter - ra pax ho - mi - ni - bus.

9 *mf*

Fl.

Ob. *mf*

Cl. *mf*

Bsn

Hn

S.
Lau - da - mus Te. Be - ne - di - ci - mus Te.

A.
tis. Lau - da - mus Te. Be - ne - di - ci - mus Te.

T.
da - mus Te. Be - ne - di - ci - mus Te.

B.
Lau - da - mus Te. Be - ne - di - ci - mus Te.

Vln I

Vln II *mf*

Vla

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 3, contains measures 9 through 12. The score is for a full orchestra and a vocal ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Lau - da - mus Te. Be - ne - di - ci - mus Te." for Soprano, "tis. Lau - da - mus Te. Be - ne - di - ci - mus Te." for Alto, "da - mus Te. Be - ne - di - ci - mus Te." for Tenor, and "Lau - da - mus Te. Be - ne - di - ci - mus Te." for Bass. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of several parts. The score features various musical notations including notes, rests, slurs, and dynamic markings.

13

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

A - do - ra - mus te. Glo - ri - fi - ca - mus te.

A - do - ra - mus te. Glo - ri - fi - ca - mus te.

A - do - ra - mus Te. Glo - ri - fi - ca - mus Te.

A - do - ra - mus Te. Glo - ri - fi - ca - mus Te.

17

Fl.

Ob.

Cl.

Bsn

Hn

S.

A. *mp*
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

T.

B.

Vln I

Vln II

Vla

Vc. *mp*

Cb.

21

Fl.

Ob.

Cl.

Bsn

Hn

S. *mp*
Do - mi - ne De - us rex coe - le - stis De - us Pa - ter O -

A. *mp*
Do - mi - ne De - us rex coe - le - stis De - us Pa - ter O -

T.

B.

Vln I

Vln II

Vla *mp*

Vc.

Cb.

Più mosso

30

Fl.

Ob.

Cl.

Bsn.

Hn.

S. *mf dolce*
Pa - ter. Qui tol - lis pec - ca - ta

A. *mf dolce*
Pa - ter. Qui tol - lis pec -

T. *mf dolce*
Pa - ter. mi - se - re - re

B. *mf dolce*
Pa - ter mi - se - re - re

Vln I *mf dolce* **Più mosso**

Vln II *mf dolce*

Vla *mf dolce*

Vc. *mf dolce*

Cb.

33

mf dolce

Fl.

Ob.

Cl. *mf dolce*

Bsn.

Hn. *mf dolce*

S.
mun - di qui tol - lis pec - ca - ta

A.
ca - ta mun - di qui tol - lis pec -

T.
no - - bis. Su - sci - pe de - pre - ca -

B.
no - - bis. Su - sci - pe de - pre - ca -

Vln I

Vln II

Vla

Vc.

Cb.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln I

Vln II

Vla.

Vc.

Cb.

mun - di qui se - dex ad dex - te - ram

ca - ta mun - di qui se - dex ad dex - te - ram

tio - nem no - stram qui se - dex ad dex - te - ram

tio - nem no - stram se - dex ad dex - te - ram

44

Fl.

Ob.

Cl.

Bsn

Hn

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis.

p