

Andrea Secco

VENTO CHE PASSA

Adriano Secco

$\text{♩} = 138$

(2000)

Liberamente

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, and Voice. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and begins with a tempo marking of $\text{♩} = 138$ and the instruction **Liberamente**. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the Voice part have rests for the first three measures, followed by a melodic line in the fourth measure. The Flute and Oboe parts are marked *mf*. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes in the first three measures, marked *mp*, and then have rests for the remaining measures. The Horn in F part has rests throughout. The Clarinet in B \flat part has rests throughout.

A

A tempo

15

Musical score for the first system, measures 15-22. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff is mostly empty with rests. The second staff contains a melodic line starting in measure 17 with a quarter note G4, followed by a quarter note A4, a quarter note B4, a dotted half note C5, and a quarter note B4. The third and fourth staves are empty with rests.

An empty musical staff with a treble clef, containing rests for all measures.

Musical staff with lyrics "sei tu?". It contains a melodic line starting in measure 17 with a quarter note G4, followed by a quarter note A4, a quarter note B4, a dotted half note C5, and a quarter note B4.

sei tu?

A

A tempo

Musical score for the second system, measures 23-30. It consists of five staves: two treble clefs, a bass clef, and a double bass clef. The key signature has one sharp (F#). The first staff is empty with rests until measure 26, then contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third, fourth, and fifth staves are empty with rests.

Musical score system 1, measures 1-8. It consists of three staves: two treble clefs and one bass clef. All staves contain whole rests for the entire duration.

Musical score system 2, measures 1-8. It consists of a single treble clef staff containing whole rests for the entire duration.

Musical score system 3, measures 1-8. It consists of a single treble clef staff containing whole rests for the entire duration.

Musical score system 4, measures 1-8. It consists of four staves: two treble clefs and two bass clefs. The first two treble clef staves contain eighth-note chords in a rhythmic pattern. The first bass clef staff contains a melodic line of dotted half notes with a *mf* dynamic marking. The second bass clef staff contains whole rests.

31

Musical score system 1. It consists of four staves. The top two staves are in treble clef and contain whole rests. The third staff is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The bottom staff is in bass clef and contains whole rests, with a dynamic marking of *mf* (mezzo-forte) and a slur over the final measure.

Musical staff 2. A single treble clef staff containing whole rests.

Musical staff 3. A single treble clef staff containing whole rests.

Musical staff 4. A treble clef staff containing eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, 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C634, D634, E634, F635, G635, A635, B635, C636, D636, E636, F637, G637, A637, B637, C638, D638, E638, F639, G639, A639, B639, C640, D640, E640, F641, G641, A641, B641, C642, D642, E642, F643, G643, A643, B643, C644, D644, E644, F645, G645, A645, B645, C646, D646, E646, F647, G647, A647, B647, C648, D648, E648, F649, G649, A649, B649, C650, D650, E650, F651, G651, A651, B651, C652, D652, E652, F653, G653, A653, B653, C654, D654, E654, F655, G655, A655, B655, C656, D656, E656, F657, G657, A657, B657, C658, D658, E658, F659, G659, A659, B659, C660, D660, E660, F661, G661, A661, B661, C662, D662, E662, F663, G663, A663, B663, C664, D664, E664, F665, G665, A665, B665, C666, D666, E666, F667, G667, A667, B667, C668, D668, E668, F669, G669, A669, B669, C670, D670, E670, F671, G671, A671, B671, C672, D672, E672, F673, G673, A673, B673, C674, D674, E674, F675, G675, A675, B675, C676, D676, E676, F677, G677, A677, B677, C678, D678, E678, F679, G679, A679, B679, C680, D680, E680, F681, G681, A681, B681, C682, D682, E682, F683, G683, A683, B683, C684, D684, E684, F685, G685, A685, B685, C686, D686, E686, F687, G687, A687, B687, C688, D688, E688, F689, G689, A689, B689, C690, D690, E690, F691, G691, A691, B691, C692, D692, E692, F693, G693, A693, B693, C694, D694, E694, F695, G695, A695, B695, C696, D696, E696, F697, G697, A697, B697, C698, D698, E698, F699, G699, A699, B699, C700, D700, E700, F701, G701, A701, B701, C702, D702, E702, F703, G703, A703, B703, C704, D7

Musical score system 1. It consists of four staves. The top three staves are in treble clef and contain whole rests. The bottom staff is in bass clef and contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped with a slur and a fermata over the final two notes.

Musical score system 2. A single treble clef staff containing whole rests.

Musical score system 3. A single treble clef staff containing whole rests.

Musical score system 4. It consists of six staves. The top two staves are in treble clef and contain a sequence of chords: G major, F major, E major, D major, C major, B major, A major, G major. The bottom two staves are in bass clef. The upper staff contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a slur and fermata. The lower staff contains whole rests.

47

First system of musical notation, measures 47-52. It consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature has two sharps (F# and C#). Measures 47-52 are mostly empty, with a few notes in the bass staff: a half note G2 in measure 47, a half note F#2 in measure 48, a half note E2 in measure 49, a half note D2 in measure 50, a quarter note C2 in measure 51, and a quarter note B1 in measure 52. A long slur covers the notes from measure 47 to measure 51.

Second system of musical notation, measures 47-52. It consists of two empty treble clef staves.

Third system of musical notation, measures 47-52. It consists of six staves. The top two staves are treble clefs, the third staff is a bass clef, and the bottom two staves are also bass clefs. The key signature has two sharps (F# and C#). Measures 47-52 contain rhythmic accompaniment. The top two treble staves play chords in a steady eighth-note pattern. The middle bass staff has a melodic line starting in measure 49 with a dynamic marking of *mf*. The bottom two bass staves have a melodic line starting in measure 47 with a dynamic marking of *mf*. A long slur covers the notes from measure 47 to measure 51.

Musical score for measures 1-6 of a system. It consists of four staves: two treble clefs and two bass clefs. All staves contain rests for the entire duration of the six measures.

Musical score for measure 7, first staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The dynamic marking *mp* is written below the first note.

Musical score for measure 7, second staff. It contains a whole note G4 with a fermata. The dynamic marking *mf* is written above the note. The lyrics "Del - le" are written below the note.

Musical score for measures 8-13. It consists of four staves: two treble clefs and two bass clefs. Measures 8-12 feature a piano accompaniment of eighth-note patterns in the treble clefs. Measure 13 features a whole note G4 with a fermata in the second bass staff, with the dynamic marking *mf* written above it.

59

ar - se fo - glie il ros - so fuo - co

B

65

in un tur - bi - ne sol - le - va.

B

71

Musical score for measures 71-75, first system. It consists of four staves. The top two staves are treble clefs and contain whole rests. The third staff is a treble clef with a key signature of two sharps (F# and C#) and contains a half note in measure 73, marked *mf*. The bottom staff is a bass clef and contains a half note in measure 75, marked *mf*.

Musical score for measure 71, second system. It consists of one treble clef staff containing a whole rest.

Musical score for measure 71, third system. It consists of one treble clef staff containing a whole rest.

Musical score for measure 71, fourth system. It consists of one treble clef staff with a melodic line of eighth notes.

Musical score for measure 71, fifth system. It consists of one treble clef staff with a melodic line of eighth notes.

Musical score for measure 71, sixth system. It consists of one bass clef staff with a single half note.

Musical score for measure 71, seventh system. It consists of one bass clef staff with a melodic line of eighth notes.

Musical score for measure 71, eighth system. It consists of one bass clef staff with a half note in measure 72, marked *mf*.

Musical score for the first system, measures 76-80. It consists of four staves. The top staff is in bass clef and contains a melodic line with a *mf* dynamic marking and a slur over measures 77-80. The second staff is also in bass clef and contains a single note in measure 76 with a *mf* dynamic marking. The third staff is in treble clef with a key signature of two sharps (F# and C#) and contains a single note in measure 76. The fourth staff is in bass clef and contains a single note in measure 76.

An empty musical staff in treble clef.

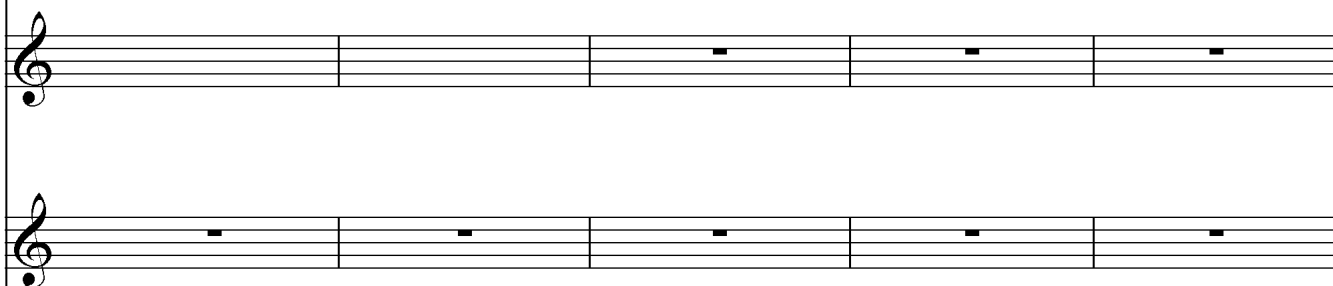
An empty musical staff in treble clef.

Musical score for the second system, measures 81-85. It consists of six staves. The top two staves are in treble clef and contain a melodic line with a slur over measures 82-85. The third staff is in alto clef and contains a single note in measure 81. The fourth staff is in bass clef and contains a melodic line starting in measure 83. The fifth staff is in bass clef and contains a single note in measure 81. The sixth staff is in bass clef and contains a single note in measure 81.

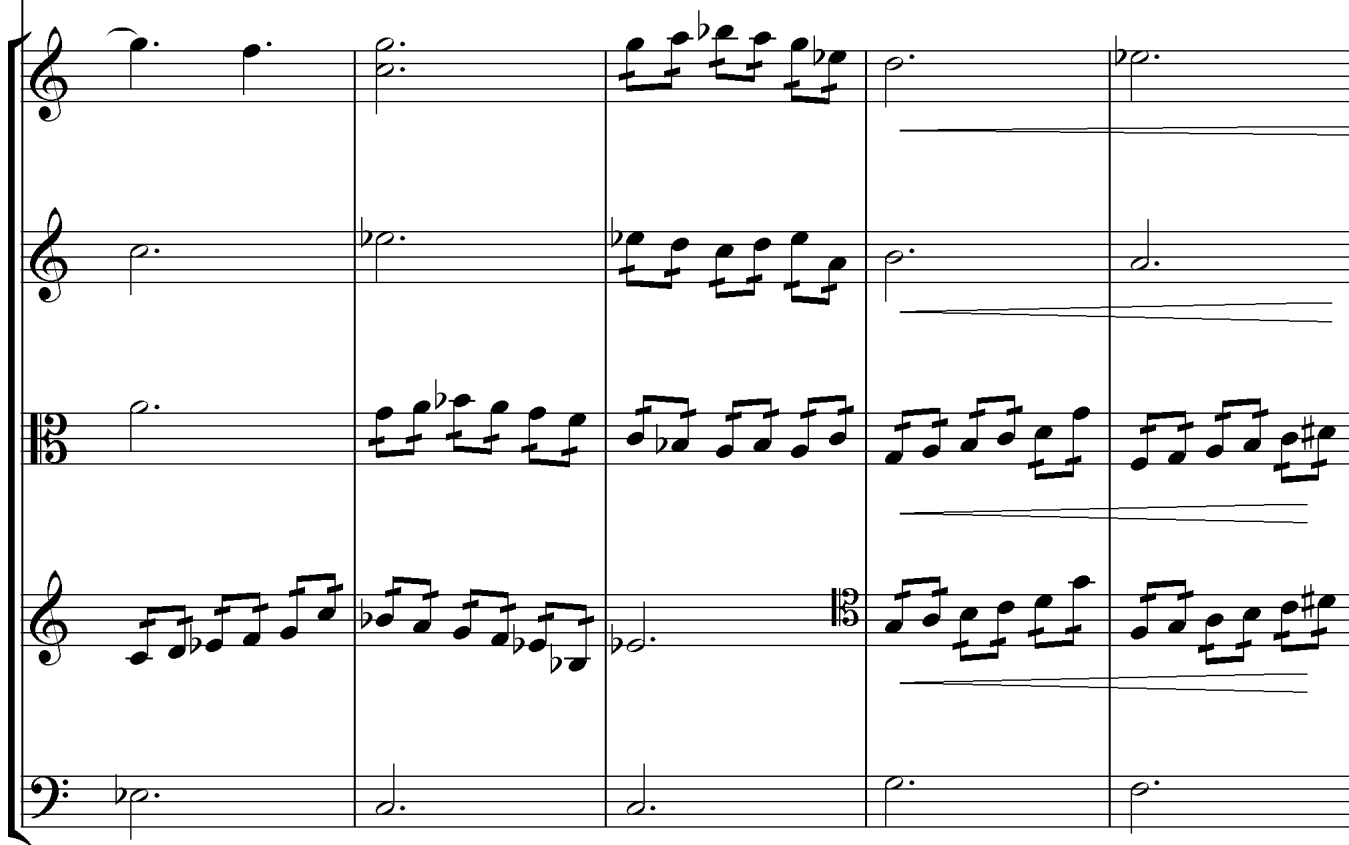
81



Musical score system 1, measures 81-85. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. The melody starts with a dotted quarter note, followed by an eighth note, and then a series of eighth notes with accidentals. The bass line consists of dotted half notes.



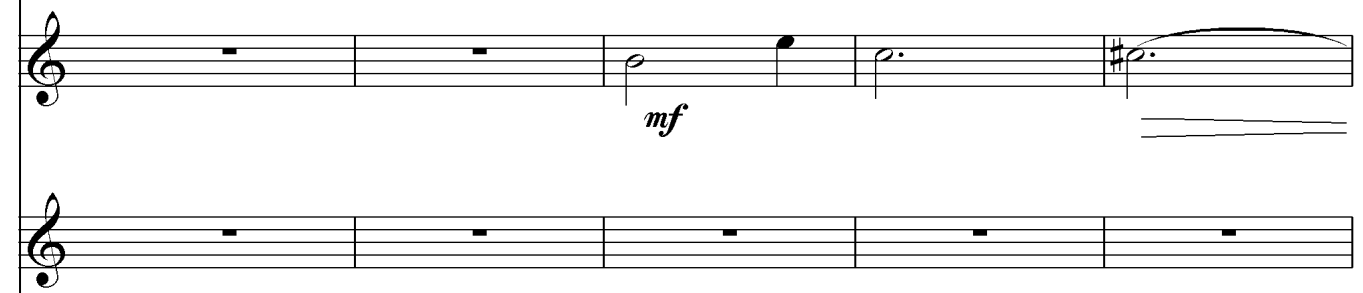
Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of music.



Musical score system 2, measures 86-90. It consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staves and a bass line in the lower staves. The melody features eighth notes with accidentals. The bass line consists of dotted half notes.



Musical score system 1, measures 86-90. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score system 2, measures 91-95. It consists of two staves, both in treble clef. The first staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) in the second measure. The second staff is mostly empty, with some rests.



Musical score system 3, measures 96-100. It consists of five staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef. The third and fourth staves are in alto clef (C-clef). The bottom staff is in bass clef. The music continues with complex rhythmic patterns and rests.

91

Musical score system 1, measures 1-5. It features four staves: two treble clefs and two bass clefs. The first two staves have a key signature of one sharp (F#). The third staff has a key signature of two sharps (F# and C#). The fourth staff is in bass clef. The music consists of quarter and eighth notes, with some notes beamed together. A slur is present over the final two measures of the system.

Musical score system 2, measures 6-10. It features two treble clef staves. The first staff has a key signature of one sharp (F#) and contains a single note with an accent (>) in the first measure, followed by rests. The second staff contains rests for all five measures.

Musical score system 3, measures 11-15. It features five staves: two treble clefs, one alto clef, and two bass clefs. The first two staves have a key signature of one sharp (F#). The third staff has a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef. The music continues with quarter and eighth notes, including a slur over the final two measures of the system.

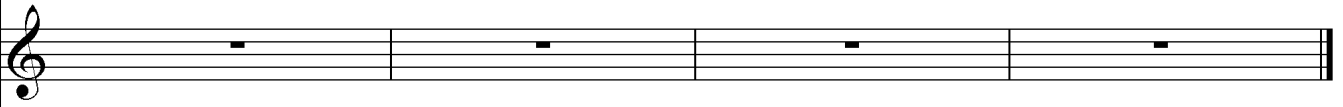
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Musical score system 1, measures 1-4. It consists of four staves. The top staff is a treble clef with a whole rest in measures 1-3 and a melodic line in measure 4. The second staff is a treble clef with a melodic line in measures 1-2 and a whole rest in measures 3-4. The third staff is a treble clef with a half note in measure 1, a whole note in measure 2, and whole rests in measures 3-4. The bottom staff is a bass clef with whole rests in all four measures.



Musical score system 2, measures 1-4. It consists of one treble clef staff with a half note in measure 1, a whole note in measure 2, and whole rests in measures 3-4.



Musical score system 3, measures 1-4. It consists of one treble clef staff with whole rests in all four measures.



Musical score system 4, measures 1-4. It consists of six staves. The top staff is a treble clef with a half note in measure 1, a whole note in measure 2, and a melodic line in measures 3-4. The second staff is a treble clef with a half note in measure 1, a whole note in measure 2, and a melodic line in measures 3-4. The third staff is a bass clef with a melodic line in measures 1-2 and a whole rest in measure 3. The fourth staff is a bass clef with a half note in measure 1, a whole note in measure 2, and a melodic line in measure 3. The fifth and sixth staves are bass clefs with a half note in measure 1, a whole note in measure 2, and a melodic line in measure 3. The word "pizz." is written below the fourth and fifth staves in measure 3.