

DEL PIU' SERENO

(2000)

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$\text{♩} = 52$

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, and Voice. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in common time (C) with a tempo of 52 beats per minute. The key signature has one sharp (F#). The score shows rests for most instruments in the first four measures. In the fifth measure, the Oboe plays a half note G#4 with a *mp* dynamic. Violin I plays a melodic line starting on G4, moving to A4, B4, C5, and ending on a half note G#4. Violin II plays a half note G#4. Viola plays a half note G#3. Violoncello plays a half note G#3. The *mp* dynamic is also indicated for Violin I, Violin II, Viola, and Violoncello in their respective parts.

6

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Detailed description: This page of a musical score covers measures 6 through 10. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The Oboe part begins with a half note G4 (marked with a sharp) and a dynamic hairpin. The Horn part has a half note G4 (marked with a sharp) in measure 8, with a dynamic marking of *mp* and a hairpin. The Voice part is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line. The Violin I part starts with a half note G4 (marked with a sharp) and has a dynamic of *p*. The Violin II part starts with a half note G4 (marked with a sharp) and has a dynamic of *p*. The Viola part starts with a half note G4 (marked with a sharp) and has a dynamic of *p*. The Violoncello part starts with a half note G4 (marked with a sharp) and has a dynamic of *p*. The Contrabass part starts with a half note G4 (marked with a sharp) and has a dynamic of *mp*. The score is written in 4/4 time with a key signature of one sharp (F#).

11

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Voice *mp*
Del più se -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a full orchestra and a voice. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line starting on a whole note G4 (marked with a sharp) and moving to A4, B4, and C5, all marked *mp*. The Voice part enters in measure 11 with the lyrics "Del più se -" on a melodic line starting on a whole note G4 (marked with a sharp) and moving to A4, B4, and C5, also marked *mp*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and some movement. The Clarinet and Bassoon parts are mostly silent, indicated by rests. The Oboe and Horn parts are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

16

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

re - no cie - lo il cor si

p

Detailed description: This page of a musical score, numbered 4 and 16, features ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are mostly empty, with only a few rests. The Horn staff (Hn.) begins with a rest, followed by a half note G#4, a half note A4, and a half note Bb4, all under a slur. A dynamic marking of *p* is placed below the first note. The Voice staff (Voice) has lyrics: "re - no cie - lo il cor si". The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note B4, quarter rest, quarter note C#5, quarter note D#5, quarter note E5, quarter note D#5. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained harmonic. Violin I and II play a half note G4, a half note A4, and a half note Bb4. Viola and Violoncello play a half note G3, a half note A3, and a half note Bb3. Contrabass plays a half note G2, a half note A2, and a half note Bb2. All string notes are under a slur.

21

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Voice
strug - ge

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 21, features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The sixth staff is for Voice, with the lyrics 'strug - ge' written below. The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and horn play a melodic line starting in measure 4, marked with a piano (*p*) dynamic and a hairpin crescendo. The strings provide a harmonic accompaniment with sustained notes and some melodic movement.

27 *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Voice

Vln. I

Vln. II

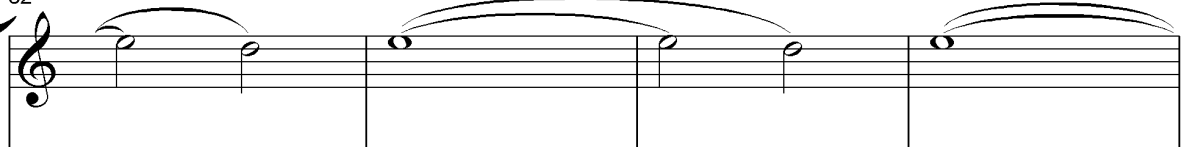
Vla.

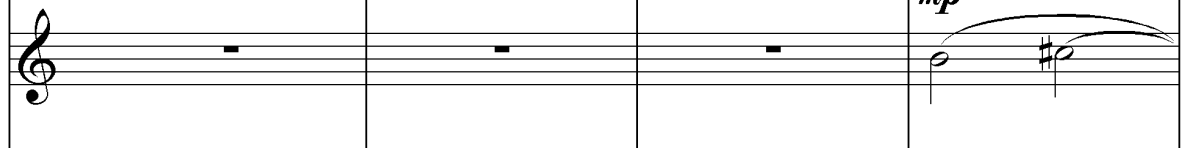
Vc.

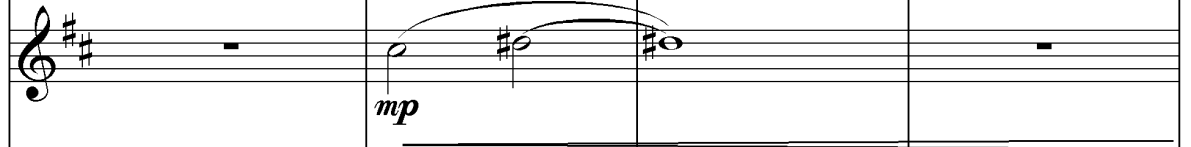
Cb.

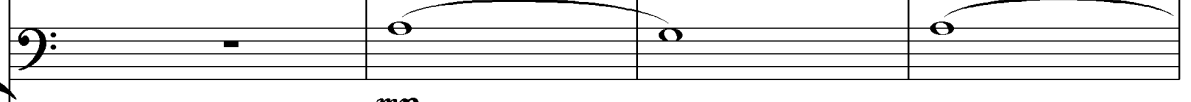
p

32


Fl.  *mp*

Ob.  *mp*

Cl.  *mp*

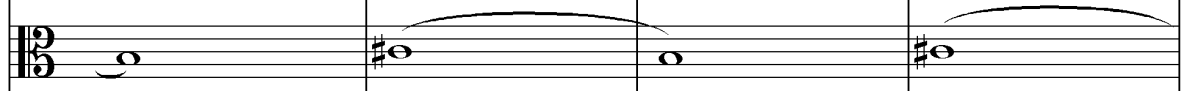
Bsn.  *mp*


Hn. 

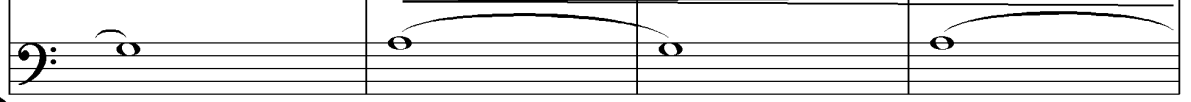
Voice 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

36 *mf*

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for page 8, starting at measure 36. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measure 36 has a half note G4. Measures 37-39 have a sustained whole note G4.
- Oboe: Measure 36 has a half note G4. Measures 37-39 have a sustained whole note G4.
- Clarinet: Measure 36 has a whole rest. Measures 37-39 have a sustained whole note G4.
- Bassoon: Measure 36 has a half note G3. Measures 37-39 have a sustained whole note G3.
- Horn: Measure 36 has a half note G4. Measures 37-39 have a sustained whole note G4.
- Voice: Measures 36-39 have whole rests.
- Violin I: Measure 36 has a half note G4. Measures 37-39 have a sustained whole note G4.
- Violin II: Measure 36 has a half note G4. Measures 37-39 have a sustained whole note G4.
- Viola: Measure 36 has a half note G3. Measures 37-39 have a sustained whole note G3.
- Violoncello: Measure 36 has a half note G3. Measures 37-39 have a sustained whole note G3.
- Contrabass: Measure 36 has a half note G2. Measures 37-39 have a sustained whole note G2.
Dynamics: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass are marked *mf*. Horn is marked *mp*. Voice has no dynamic marking.