

IN PORTO OLEOSO

Andrea Secco

(2001)

Adriano Secco

$\text{♩} = 112$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 112$

p

p

p

div.

unis.

p

6

Fl.

Ob.

Cl.

Bsn

Hn.

V.

In por-to o le - o - so

Vln I

Vln II

Vla

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn

Hn.

V.

me - mo-ria del ven - to scuo - te la ve - la

Vln I

Vln II

Vla

Vc.

Cb.

div.

Detailed description: This page of a musical score covers measures 13 and 14. The vocal line (V.) is the primary focus, with lyrics 'me - mo-ria del ven - to scuo - te la ve - la' written below the notes. The vocal line begins in measure 13 with a rest, followed by a series of eighth and quarter notes. In measure 14, it features a half note followed by a quarter note and a half note. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are mostly rests for the woodwinds and horns. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a melodic line starting in measure 13, consisting of eighth and quarter notes, with a long slur extending into measure 14. The Violin II part includes a 'div.' (divisi) marking in measure 14. The score is written on a grand staff with various clefs and a key signature of one sharp (F#).

21

Fl.

Ob.

Cl.

Bsn

Hn.

V.

Vln I

Vln II

Vla

Vc.

Cb.

pp *p*

sempre legato

sempre legato unis.

sempre legato

sempre legato

mp

mp

mp

mp

ge-me il sar - tia - me te - so

mp

28 *mp*

Fl.

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

V.

Vln I

Vln II

Vla

Vc.

Cb.

34

Fl.

Ob.

Cl.

Bsn

Hn.

V.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

p

p

div. unis.

Detailed description: This page of a musical score covers measures 34 through 40. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent, with rests. The Oboe (Ob.) plays a melodic line starting in measure 34, marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn) have complex parts with many accidentals and slurs. The Horn (Hn.) plays a simple line. The Violin I (Vln I) and Violin II (Vln II) parts are mostly silent. The Viola (Vla) and Violoncello (Vc.) parts have a similar line, with the Viola marked *p* and the Cello marked *p*. The Contrabass (Cb.) part is mostly silent. The score includes dynamic markings (*mp*, *p*) and performance instructions like 'div.' and 'unis.'.

41

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. *p*

V.

Vln I *mp*

Vln II *mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 41 through 48. The score is for a symphony orchestra. The Flute (Fl.) part begins in measure 41 with a melodic line starting on a dotted half note, moving through quarter notes, and ending with a half note in measure 44. The Clarinet (Cl.) part enters in measure 45 with a similar melodic line. The Horn (Hn.) part enters in measure 45 with a melodic line starting on a dotted half note. The Violin I (Vln I) part enters in measure 45 with a melodic line starting on a dotted half note. The Violin II (Vln II) part has a melodic line starting in measure 41 and continuing through measure 48. Dynamics include *mp* (mezzo-piano) for Flute, Clarinet, and Violin I, and *p* (piano) for Horn. Phrasing slurs are used to group notes in the Flute, Clarinet, Horn, and Violin I parts.

49

Fl.

Ob. *mp*

Cl.

Bsn *mp*

Hn.

V. *dolce*
men-tre va - go del

Vln I *sempre legato*

Vln II *sempre legato*

Vla *mp*

Vc.

Cb.

56

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

V. bim-bo che fu - i su de - ser - ti di re -

Vln I

Vln II

Vla *sempre legato*

Vc.

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, starting at measure 56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 56-61. The Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Horn part has a few notes in measures 59-61. The Violin I part plays a rhythmic accompaniment. The Violin II part has a melodic line. The Viola part is marked *sempre legato* and has a melodic line. The Violoncello part has a few notes in measures 59-61. The Contrabass part has a few notes in measures 59-61, with a mezzo-piano (*mp*) dynamic in measure 61. The vocal line (V.) has the lyrics: "bim-bo che fu - i su de - ser - ti di re -".

62

Fl.

Ob.

Cl.

Bsn

Hn.

V.

Vln I

Vln II

Vla

Vc.

Cb.

na trac-cio le rot-te di al-tru - i

p

sempre legato

sempre legato

68

Fl.

Ob.

Cl.

Bsn

Hn.

V.

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68 through 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The brass section includes Horn (Hn.) and Trumpet (V.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 68-70 show the woodwinds and brass playing mostly rests. The Clarinet (Cl.) has a melodic line in measures 68-70. The Horn (Hn.) has a melodic line in measures 71-72. The strings (Vln I, Vln II, Vla, Vc., Cb.) have a melodic line starting in measure 68 and continuing through measure 74. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

Fl.

Ob.

Cl.

Bsn

Hn.

V.

sempre dolce

e lam - bi - to dal ma - re

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

sempre legato

83

Fl. *mp*

Ob.

Cl. *mp*

Bsn

Hn. *mp*

V. tra di - ta tre - man - ti sue ac - que io ve -

Vln I *mp*

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 83 through 89. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, and Horn) is mostly silent, with a single half-note entry in measure 89 marked *mp*. The vocal line (V.) has lyrics: "tra di - ta tre - man - ti sue ac - que io ve -". The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides harmonic support with sustained notes and some melodic movement, all marked *mp*. The score is written in a common time signature and features a *sempre legato* performance instruction.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

V.

Vln I

Vln II

Vla

Vc.

Cb.

sempre legato

mp

do co-me i gior-ni pas - sa - re pas-

98

Fl.

Ob.

Cl.

Bsn

Hn.

V.

Vln I

Vln II

Vla

Vc.

Cb.

sempre legato

mp

sa - - re

Detailed description: This page of a musical score covers measures 98 to 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn.), Violin (V.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of dotted half notes. The Bassoon part is marked *sempre legato* and *mp*. The Horn part features a long, sweeping slur across measures 100-104. The Violin part has a vocal line with the lyrics "sa - - re".

105

Rall.

This musical score page contains measures 105, 106, and 107. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Violin (V.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 105: Flute plays a dotted quarter note. Oboe plays a dotted half note. Clarinet plays a quarter note. Bassoon plays a quarter note. Horn plays a dotted half note. Violin parts are silent.

Measure 106: Flute plays a dotted quarter note. Oboe plays a dotted half note. Clarinet plays a quarter note. Bassoon plays a quarter note. Horn plays a dotted half note. Violin parts are silent.

Measure 107: Flute plays a dotted quarter note. Oboe plays a dotted quarter note. Clarinet plays a quarter note. Bassoon plays a dotted quarter note. Horn plays a dotted half note. Violin I plays a dotted quarter note. Violin II plays a dotted quarter note. Viola plays a dotted half note. Violoncello plays a dotted half note. Contrabass plays a dotted half note.

108

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Oboe (Ob.):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Clarinet (Cl.):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Bassoon (Bsn):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Horn (Hn.):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Violin (V.):** Measures 108-111. Rests throughout the entire passage.
- Violin I (Vln I):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Violin II (Vln II):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Viola (Vla):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Violoncello (Vc.):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.
- Contrabass (Cb.):** Measures 108-111. Starts with a quarter note, followed by a half note, and then four dotted half notes, each with a slur above it.