

FAIR PHYLLIS I SAW

John Farmer (c. 1570 – c. 1601)

Fair Phyl - lis I saw sit-ting all a - lone, Feed - ing her flock near to the mount - ain -

Feed - ing her flock near to the mount - ain -

Feed - ing her flock near to the mount - ain -

Feed - ing her flock near to the mount - ain -

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a 2/2 time signature. It begins with a repeat sign and contains the lyrics 'Fair Phyl - lis I saw sit-ting all a - lone, Feed - ing her flock near to the mount - ain -'. The second staff is a treble clef accompaniment line, starting with a repeat sign and containing the lyrics 'Feed - ing her flock near to the mount - ain -'. The third staff is an alto clef accompaniment line, starting with a repeat sign and containing the lyrics 'Feed - ing her flock near to the mount - ain -'. The fourth staff is a bass clef accompaniment line, starting with a repeat sign and containing the lyrics 'Feed - ing her flock near to the mount - ain -'.

7
1. side, Fair side. The shep - herds knew not, they knew not whi-ther she was
2. side, side. The shep - herds knew not whi-ther she was

side, side. The shep - herds

side, side. The

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a 2/2 time signature. It begins with a measure rest, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are 'side, Fair side. The shep - herds knew not, they knew not whi-ther she was'. The second staff is a treble clef accompaniment line, starting with a measure rest and containing the lyrics 'side, side. The shep - herds knew not whi-ther she was'. The third staff is an alto clef accompaniment line, starting with a measure rest and containing the lyrics 'side, side. The shep - herds'. The fourth staff is a bass clef accompaniment line, starting with a measure rest and containing the lyrics 'side, side. The'.

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gone, But af-ter her lov - er, her lov -
gone. But af-ter her lov - er, her lov -
knew not they knew not whi-ther she was gone, But af-ter her lov - er, her lov -
shep - herds knew not whi-ther she was gone, But af-ter her lov -

Detailed description: This system contains the final four staves of the musical score. The top staff is the vocal line, starting with a treble clef and a 2/2 time signature. It begins with a measure rest, followed by the lyrics 'gone, But af-ter her lov - er, her lov -'. The second staff is a treble clef accompaniment line, starting with a measure rest and containing the lyrics 'gone. But af-ter her lov - er, her lov -'. The third staff is an alto clef accompaniment line, starting with a measure rest and containing the lyrics 'knew not they knew not whi-ther she was gone, But af-ter her lov - er, her lov -'. The fourth staff is a bass clef accompaniment line, starting with a measure rest and containing the lyrics 'shep - herds knew not whi-ther she was gone, But af-ter her lov -'.

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er, but af - ter her lov - er A - myn - tas hied.

er, büt af - ter her lov - er A - myn - tas hied.

er, but af - ter her lov - er A - myn - tas hied. Up and down he

- er, but af - ter her lov - er A - myn - tas hied. up and

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Up and down he wan - dered, up and down he wan - dered,

Up and down, up and down he wan - dered, up and down he wan -

wan - dered, up and down, up and down he wan - dered, up and down he

down he wan - dered, he wan - - - dered,

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up and down he wan - dered, up and down he wan - dered, up and down

dered, up and down he wan - dered, up and down he wan -

wan - dered, up and down he wan - dered, up and down he wan - dered,

up and down he wan - dered,

up and down he wan - dered,

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he wan - dered, whilst she was miss-ing; When he found
 dered, he wan - dered whilst she was miss-ing; When he found
 up and down he wan - dered, whilst she was miss-ing; When he found
 wan - - - dered whilst she was miss-ing; When he found

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her, O, then they fell a -
 her, O, then they fell a - kiss - ing, O, then they fell a -
 her, O, then they fell a - kiss - ing, O, then they fell a -
 her, O, then they fell a - kiss - ing, O, then they fell a -

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kiss - ing a - kiss - ing, o then they fell a - kiss - ing, kiss - ing.
 kiss - ing, a - kiss - ing, o then they fell a - kiss - ing, kiss - ing.
 kiss - ing, a - kiss - ing o then they fell a - kiss - ing, up and down he kiss - ing.
 kiss - ing, a - kiss - ing, o then they fell a - kiss - ing, up and kiss - ing.