

CE MOYS DE MAY

18

Clement Janequin (c. 1485--1558)

Musical score for the first section of 'Ce Moys de May'. The music is in common time (indicated by '6') and consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The lyrics 'Ce moys de may, ce moys de may, ce moys de may ma ver - te cot-te, ce' are repeated three times. The fourth line begins with 'Ce moys de may,' followed by a repeat sign, and continues with 'ce moys de may ma ver - te cot-te,' which is then repeated.

Fine

Musical score for the second section of 'Ce Moys de May'. The music continues in common time (indicated by '6'). The lyrics 'moys de may ma ver - te cot-te, ce moys de may je ve - sti-ray. De' are repeated three times. The fourth line begins with 'ce moys de may,' followed by a repeat sign, and continues with 'je ve - sti - ray. De' which is then repeated.

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Musical score for the third section of 'Ce Moys de May'. The music continues in common time (indicated by '6'). The lyrics 'bon ma - tin me lè - ve-ray, Ce jo - ly, jo - ly moys de may, de' are repeated three times. The fourth line begins with 'bon ma - tin me lè - ve-ray,' followed by a repeat sign, and continues with 'Ce jo - ly, jo - ly moys de may, de' which is then repeated.

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bon ma - tin me lè - ve-ray: Un sault, doux saults, trois saults en ru - e

bon ma - tin me lè - ve-ray: Un sault, doux saults, trois saults en ru - e

8 bon ma - tin me lè - ve-ray: Un sault, doux saults, trois saults en ru - e

bon ma - tin me lè - ve-ray: Un sault, trois saults en ru - e

17

je fe - ray pour voir si mon a - mi ver - ray, je
je fe - ray pour voir si mon a - mi ver - ray. je
je fe - ray pour voir si mon a - mi ver - ray, je
je fe - ray pour voir si mon a - mi ver - ray,

20 D.S. al Fine

luy di - ray qu'il me des-cot - te, Me des-co - tant le bai - se-ray. Ce
 luy di - ray qu'il me des-cot - te, Me des-co - tant le bai - se-ray. Ce
 luy di - ray qu'il me des-cot - te, Me des-co - tant le bai - se-ray. Ce
 Ce