

APRIL IN MY MISTRESS' FACE

Thomas Morley (1557 - 1602)

A - pril is in my mis - tress' face, A - pril is in my mis - tress'

A - pril is in my mis - tress' face, A - pril is in my

A - pril is in my mis -

A - pril is in my mis - tress'

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a second staff, a third staff, and a bass staff. The music is in a 2/2 time signature with a key signature of one flat (B-flat). The lyrics are: "A - pril is in my mis - tress' face, A - pril is in my mis - tress'" on the first line; "A - pril is in my mis - tress' face, A - pril is in my" on the second line; "A - pril is in my mis -" on the third line; and "A - pril is in my mis - tress'" on the fourth line.

5

face, my mis - tress' face, A - pril is in my mis - tress' face, and

mis - tress face, A - pril is in my mis - tress' face, and

tress' face, A - pril is in my mis - tress' face, my mis - tress' face,

face, A - pril is in my mis - tress' face, my mis - tress' face,

The second system of the musical score starts with a measure rest marked with the number 5. It consists of four staves. The lyrics are: "face, my mis - tress' face, A - pril is in my mis - tress' face, and" on the first line; "mis - tress face, A - pril is in my mis - tress' face, and" on the second line; "tress' face, A - pril is in my mis - tress' face, my mis - tress' face," on the third line; and "face, A - pril is in my mis - tress' face, my mis - tress' face," on the fourth line.

10

Ju-ly in her eyes_ hath place and Ju-ly in her eyes, her eyes

Ju-ly in her eyes_ hath place and Ju - ly in_ her_eyes hath

and Ju-ly in her eyes hath place, her eyes

and Ju-ly in her eyes hath place, her eyes

14

hath place. With - in her bo - som, with - in her bo -

place, hath place. With in her bo - som, with - in her bo -

hath place. With - in her bo - som, with - in her bo -

hath place. With - in her bo -

19

som is Sep - tem - - - ber, but in her heart,

som is Sep - tem - - - ber,

som is Sep - tem - - - ber, but in her heart_

som, is Sep - tem - - - ber, but in her

25

but in her heart, her heart a cold De - cem - - -
 but in her heart, her heart a cold De - cem - - -
 her heart a cold De - cem - -
 heart, but in her heart a cold De - cem -

30

ber, but in her heart, but in her
 ber, but in her heart, her heart, but in her
 ber, but in her heart, but in her
 ber, but in her heart,

34

heart, her heart a cold De - cem - - - ber.
 heart, her heart a cold De - cem - - - ber.
 heart a cold De - cem - - - ber.
 but in her heart a cold De - cem - - - ber.