

IT'S A LONG WAY TO TIPPERARY

Jack Judge (1872 - 1938)

Arr. Adriano Secco

Allegro

La la la la la la la la la. La la la la la la la la la.

Dah, dah, dah, dah, (simile)

Dah, dah, dah, dah, (simile)

Doh, doh, doh, doh, (simile)

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains two phrases of 'La la la la la la la la la.' followed by a whole note 'la.'. The second staff is a vocal line with a treble clef, containing a rhythmic pattern of eighth notes with lyrics 'Dah, dah, dah, dah, (simile)'. The third staff is a vocal line with a treble clef and an 8va marking, containing a rhythmic pattern of eighth notes with lyrics 'Dah, dah, dah, dah, (simile)'. The bottom staff is the bass line with a bass clef, containing a rhythmic pattern of eighth notes with lyrics 'Doh, doh, doh, doh, (simile)'. The music is in common time and features a lively, rhythmic melody.

5

la, la, la, la, (simile)

Up to might - y Lon - don came an I - rish lad one day,

The second system of the musical score starts with a measure rest marked '5'. It consists of four staves. The top staff is a vocal line with a treble clef, containing the lyrics 'la, la, la, la, (simile)'. The second staff is a vocal line with a treble clef, containing a rhythmic pattern of eighth notes. The third staff is a vocal line with a treble clef and an 8va marking, containing the lyrics 'Up to might - y Lon - don came an I - rish lad one day,'. The bottom staff is the bass line with a bass clef, containing a rhythmic pattern of eighth notes. The music continues with the same lively, rhythmic melody as the first system.

7

all the streets were paved with gold so ever - y one was gay!

9

Sing - ing songs of Pic - ca - dil - ly, strand, and Leice - ster square, 'til Pad - dy got ex - cit - ed and he

12

shout - ed to them there: it's a long way — to Tip - pe - ra - ry, it's a

15

long way to go: It's a long way to Tip-pe-ra - ry to the

19

sweet-est girl I know: Good by - e Pic - ca dil - ly fa-re

23

well Leice - ster Square, it's a long, long way to Tip-pe-

26

ra - ry but my heart lies there.

La la la la la la la la

Dah, dah, dah, dah,

Dah, dah, dah, dah,

Doh, doh, doh, doh,

30

la.

(simile)

(simile)

La la la la la la la la la.

(simile)

33

Pad-dy wrote a let-ter to his I-rish Mol - ly O', say - ing!'Should you not re-ceive it,

36

write and let me know! If I make mis-takes in 'spell - ing'

38

Mol - ly dear" said he, "re - mem - ber it's the pen that's bad, don't

40

lay the blame on me". It's a long way— to Tip-pe ra - ry, it's a

43

long way to go: It's a long way to Tip-pe-ra - ry to the

47

sweet-est girl I know: Good by - e Pic - ca - dil - ly fa-re

51

well Leice - ster Square, it's a long, long way to Tip-pe-

54

ra - ry but my heart lies there. Dah, dah, dah, dah,
 Dah, dah, dah, dah,
 La la la la la la la la

Doh, doh, doh, doh,

58

(simile)
 (simile)
 la. La la la la la la la la la.
 (simile)

61

Mol - ly wrote a neat re - ply to i - rish Pad - dy O'

63

say - ing: "Mike Mal - o - ney wants to mar - ry me, and so,

65

leave the strand and Pic-ca-dil-ly, or you'll be the blame, for love has fair-ly drove me sil-ly,

68

it's a long way— to Tip-pe-ra-ry, it's a
 it's a long way— to Tip-pe-ra-ry, it's a
 hope you are the same!" Dah, dah, dah, dah, (simile)

71

long way to go: It's a long way to Tip-pe-

long way to go: It's a long way to Tip-pe-

8

74

ra - ry to the sweet - est girl I know: Good

ra - ry to the sweet - est girl I know: Good

8

77

by - e Pic - ca - dil - ly fa - re well Leice - ster

by - e Pic - ca - dil - ly fa - re well Leice - ster

8

80

Square, it's a long, long way to Tip-pe-ra - ry but

Square, it's a long, long way to Tip-pe-ra - ry but

83

my heart lies there. Dah, dah, dah, dah, (simile)

my heart lies there. Dah, dah, dah, dah, (simile)

but my heart lies there.

87

La la la la la la la la la la la.

my heart lies there. Dah, dah, dah, dah, (simile)

my heart lies there. Dah, dah, dah, dah, (simile)

my heart lies there.