EARLY ONE MORNING

\( q = 50 \) English traditional
Arr. Adriano Secco

Early one morning, just as the sun was rising, I heard a maid sing in the valley below.

Oh, don't deceive me, oh, never leave me, how could you use a

low. Oh, oh, don't deceive me, oh, never leave me, poor_
Remember the vows that you made to your Mary, remember the
bow'r where you vowed to be true. Oh, don't deceive me, oh, never leave me,
leave me, poor maiden so? Oh, gay is the garland and fresh are the
how could you use a maiden so?
how could you use a poor maiden so? Ah,
ro ses, I've culled from the gar den to place up-on thy brow.

ro ses, up-on thy brow. Oh, don't de-

ah. Oh, don't de-ceive me, how could you use a poor maid-en so? Ah.

maid-en her sor rows be-wail-ing thus sang the poor maid in the val ley be-low.

maid-en her sor rows be-wail-ing thus sang the maid in the val ley be-low.

ah.
Oh, don't deceive me, oh, never leave me, how could you use a poor maid en so? How could you use a poor maid en so? How could you use a poor maid en so? How could you use a poor maid en so?