

COCKLES AND MUSSELS

Irish Traditional
Arranged by Adriano Secco

Andante ♩ = 104

S. *mf* In Dub - lin's fair cit - y, where the girls are so

A. *p* dm.. dm... (simile)

T. *p* dm.. dm... (simile)

B. *p* dm.. dm... (simile)

4 pret - ty, I first set my eyes on sweet Mol - ly Ma -

8 lone; as she wheeled her wheel - bar - row through streets, broad and

12

nar - row, crying: "Cock - les and Mus - sels, a - live, a - live -

16

o!" A - live, a - live - o!___ A - live a - live -

A - live, a - live - o!___ A - live a - live -

20

o!___ Crying: "Cock - les and Mus - sels, a - live, a - live -

o! dm... dm... dm...

24

o!"

p Ah ah

mf Ah

8 She was a fish - mon - ger, but sure 'twas no

p Ah ah (simile)

28

so were her fath - er and moth - er be -

ah ah

won - der, for so were her fa - ther and moth - er be -

32

fore, Ah ah

ah

8 fore, and they each wheeled their bar - row through streets broad and

36

— "Cock - les and Mus - sels, a - live, a - live -

ah ah

nar - row, crying: "Cock - les and Mus - sels, a - live, a - live -

40

o!" Ah ah

— A - live, a - live - o! A - live a - live -

o!" A - live, a - live - o! A - live a - live -

44

— "Cock - les and Mus - sels, a - live, a - live -

o! Ah ah

o! Crying: "Cock - les and Mus - sels, a - live, a - live -

48 *mf*

o!'' She died of a fe-ver, and no one could

She died she died of a fe-ver and

She died of a fe-ver, and no one could

She died of a fe - -

52

save her, and that was the end of sweet Mol-ly Ma-

no one no one could save sweet Mol-ly Ma-

save her, and that was the end of sweet Mol-ly Ma-

ver, and that was the end of sweet Mol-ly Ma-

56

lone, but her ghost wheels her bar-row, through strrets, broad and

lone but her ghost her ghost wheels her bar-row through

lone, but her ghost wheels her bar-row, through strrets, broad and

lone, but her ghost wheels her bar -

60

nar-row, crying: "Cock - les and Mus - sels, a - live, a - live -
 streets_ crying: "Cock - les and Mus - sels, a - live, a - live -
 nar-row, crying: "Cock - les and Mus - sels, a - live, a - live -
 row, crying: "Cock - les and Mus - sels, a - live, a - live -

64

o!" A - live, a - live - o!_ A - live a - live -
 o!" A - live_ a - live a - live - o! A -
 o!" A - live, a - live - o!_ A - live a - live -
 o!" A - live, a - live - o!_ A - live a - live -

68

o!_ Crying: "Cock - les and Mus - sels, a - live, a - live -
 live!_ Crying: "Cock - les and Mus - sels, a - live, a - live -
 o!_ Crying: "Cock - les and Mus - sels, a - live, a - live -
 _ Crying: "Cock - les and Mus - sels, a - live, a - live -

72 **molto rall.**

The musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is 'molto rall.'. The lyrics are: 'o!' 'Cock - les and Mus - sels, a - live, a - live - o!' 'o!' 'Cock - les and Mus - sels, a - live, a - live - o!' 'o!' 'Cock - les and Mus - sels, a - live, a - live - o!' 'o!'

COCKLES AND MUSSELS

In Dublin's fair city,
 where the girls are so pretty,
 I first set my eyes on sweet Molly Malone;
 as she wheeled her wheelbarrow
 through streets broad and narrow,
 crying "Cockles and Mussels, alive, alive-o!"

Alive, alive-o! Alive, alive-o!
 Crying "Cockles and Mussels, alive, alive-o!"

She was a fishmonger,
 but sure 'twas no Wonder,
 for so were her father and mother before,
 and they each wheeled their barrow
 through streets broad and narrow,
 crying "Cockles and Mussels, alive, alive-o!"

Alive, alive-o! Alive, alive-o!
 Crying "Cockles and Mussels, alive, alive-o!"

She died of a fever,
 and no one could save her,
 and that was the end of sweet Molly Malone,
 but her ghost wheels her barrow,
 through streets broad and narrow,
 cCrying "Cockles and Mussels, alive, alive-o!"

Alive, alive-o! Alive, alive-o!
 Crying "Cockles and Mussels, alive, alive-o!"