

AMAZING GRACE

Soprano solo, SATB a cappella

Tradizionale
Arr. Adriano Secco

$\text{♩} = 60$

Sopr. solo

A - maz - ing grace! How sweet the sound that saved a

Soprano

Alto

Tenor

Bass

7

Solo

wretch like me; I once was lost but now am

S.

A.

T.

B.

13

Solo

found was_ blind but_ now I see_____

S.

A.

T.

B.

'Twas grace that

'Twas grace that

'Twas grace that

'Twas grace that

19

Solo

taught my heart to fear and_ grace my_ fears re_ lieved;_____

S.

A.

T.

B.

taught my heart to fear and_ grace my_ fears_ my_ fears_ re -

taught my heart to fear and_ grace my_ fears re - lieved_____

taught my heart to fear and_ grace_ my_ fears_ my_ fears re -

25

Solo

S. how pre - cious_ did that_ grace ap - pear the_ hour I

A. lieved; how pre - cious_ did_ that_ grace ap - pear_ the_ hour_ I

T. how_ pre - cious_ did that_ grace ap - pear the hour I

B. lieved; how pre - cious did that_ grace ap - pear_ the hour I

31

Solo

S. first be - lieved. U

A. first_ be - lieved. U

T. first be - lieved. U

B. first be - lieved. U

A - maz - ing_ grace how sweet the

37

Solo

S.

A.

T.

B.

sound that saved a wretch like me.

Detailed description of the musical score: The score is for five voices: Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 37. The Solo part is in treble clef with a key signature of one sharp (F#). The lyrics are 'sound that saved a wretch like me.' The word 'a' is under a triplet of eighth notes. The Soprano, Alto, Tenor, and Bass parts are in their respective clefs (Soprano and Alto in treble, Tenor and Bass in bass) and provide harmonic support. The Solo part ends with a fermata over the final note 'me.'.