

# ABIDE WITH ME

H. F. Lyte (1793-1847)

W. H. Monk (1823-1889)

**Andante**

A - bide with me, fast falls the e-ven- tide. The dark-ness deep - ens;

7  
Lord, with me a - bide. When oth-er help - ers fail and com-forts flee,

13  
help of the help-less, oh, a - bide, with me. Swift to its close ebbs  
*Melody*

19  
out life's lit - tle day; earth joys grow dim, its glo-ries pass a - way;

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante'. The lyrics are: 'A - bide with me, fast falls the e-ven- tide. The dark-ness deep - ens; Lord, with me a - bide. When oth-er help - ers fail and com-forts flee, help of the help-less, oh, a - bide, with me. Swift to its close ebbs Melody out life's lit - tle day; earth joys grow dim, its glo-ries pass a - way;'. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system.

25

change and de - cay in all a-round I see; o Thou who chang est not, a -

31

bide with me. Not a brief glance I beg, a pass-ing word;

37

but as Thou dwell'st with Thy dis ci-ples, Lord, fa - mil - iar, con - de -

43

scend-ing, pa-tient, free. Come not to so-journ, but a - bide with me.