

## Full Score

## YANKEE DOODLE

Old English Tune  
Arr. Adriano Secco

**Allegretto**

Picc. Fl. Ob. Cl. Bsn. Hn. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

1. Fath'r and I went down to camp a - long with Cap-tain Good - in', and  
1. Fath'r and I went down to camp a - long with Cap-tain Good - in', and

**Allegretto**

Vln. I Vln. II Vla. Vc. Cb.

A musical score for a four-part ensemble. The top three staves are in common time with a key signature of one sharp (F#). The fourth staff begins with a key signature of two sharps (G#) and continues with one sharp (F#). The vocal parts consist of soprano, alto, tenor, and bass. The lyrics are:

there we saw the men and boys as thick as hast - y pud - din'.  
there we saw the men and boys as thick as hast - y pud - din'.

9

A musical score for 'Yankee Doodle' featuring five staves of music. The first four staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The fifth staff is in common time and F major (indicated by a 'F#'). The lyrics 'Yan - kee Doo - dle keep it up,' are repeated twice, followed by 'Yan - kee Doo - dle dan - dy;'. The music consists of eighth and sixteenth note patterns, with some notes connected by beams. The bass line is provided by the bottom staff.

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;

A musical score for 'YANKEE DOODLE' featuring six staves. The top four staves are in common time with a key signature of one sharp (F#). The fifth staff begins in common time with a key signature of one sharp, then changes to common time with a key signature of two sharps (G#) for the lyrics. The sixth staff is in common time with a key signature of one sharp. The lyrics 'mind the mu - sic and the step and with the girls be hand - y.' appear twice, once in common time with one sharp and once in common time with two sharps. The music consists of eighth and sixteenth note patterns.

mind the mu - sic and the step and with the girls be hand - y.  
mind the mu - sic and the step and with the girls be hand - y.

**A**

17

mp

mp

mp

2. There was Cap - tain Wash-ing - ton up - on a slap - ing stal - lion a -

2. There was Cap - tain Wash-ing - ton up - on a slap - ing stal - lion a -

mp

mp

mp

A musical score for 'YANKEE DOODLE' featuring five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The vocal line begins with eighth-note patterns, followed by quarter notes, and then eighth-note patterns again. The lyrics 'giv - ing or - ders to his men I guess there was a mil - lion.' are repeated twice. The bass line consists of sustained notes on the third and fourth beats of each measure.

giv - ing or - ders to his men I guess there was a mil - lion.  
giv - ing or - ders to his men I guess there was a mil - lion.

25

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;

mf

3. And

3. And

mind the mu - sic and the step and with the girls be hand - y.

mind the mu - sic and the step and with the girls be hand - y.

**B**

33

then the feath - ers on his hat they looked so tarn - al fin - a I  
then the feath - ers on his hat they looked so tarn - al fin - a I

**B** *mp*

*mp*

*mp*

*mp*

*mp*

10

37

Instrumental or harmonic patterns for four measures, followed by two measures of vocal entries:

- Measure 1: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 2: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 3: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 4: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 5: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 6: Soprano (G), Alto (D), Tenor (A), Bass (E)

Instrumental or harmonic patterns for four measures:

- Measure 7: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 8: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 9: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 10: Soprano (G), Alto (D), Tenor (A), Bass (E)

want - ed pock - i - ly to get to give to my Je - mi - ma.

want - ed pock - i - ly to get to give to my Je - mi - ma.

Instrumental or harmonic patterns for four measures:

- Measure 11: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 12: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 13: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 14: Soprano (G), Alto (D), Tenor (A), Bass (E)

Instrumental or harmonic patterns for four measures:

- Measure 15: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 16: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 17: Soprano (G), Alto (D), Tenor (A), Bass (E)
- Measure 18: Soprano (G), Alto (D), Tenor (A), Bass (E)

YANKEE DOODLE

41

The musical score consists of six staves of music. The top four staves are in common time, G major (two sharps), and feature a vocal melody with eighth and sixteenth note patterns. The fifth staff is in common time, G major, and contains the lyrics "Yan - kee Doo - dle keep it up," repeated twice. The sixth staff is in common time, A major (one sharp), and shows sustained notes on each beat.

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;

Musical score for "YANKEE DOODLE" featuring five staves of music and lyrics. The score includes a treble clef, a key signature of one sharp, and a common time signature. The music consists of four measures per staff. The lyrics are placed below the third and fourth staves. Dynamic markings "mf" (mezzo-forte) and "4. And" appear above the fourth staff. The bass staff uses a bass clef and a key signature of one sharp.

mind the mu - sic and the step and with the girls be hand - y.  
mind the mu - sic and the step and with the girls be hand - y.

4. And

4. And

**C**

Musical score for 'YANKEE DOODLE' page 13, section C. The score consists of ten staves of music. The first four staves are in common time, G major, and feature eighth-note patterns. The fifth staff begins in common time, G major, with a melodic line. The sixth staff starts in common time, G major, with a bassline. The seventh staff begins in common time, G major, with a melodic line. The eighth staff begins in common time, G major, with a bassline. The ninth staff begins in common time, G major, with a melodic line. The tenth staff begins in common time, G major, with a bassline. Measure 8 contains lyrics: "then we saw a swamp-ing gun large as a log of ma - ple up -". Measure 9 begins with a repeat sign and lyrics: "then we saw a swamp-ing gun large as a log of ma - ple up -". Measure 10 concludes the section.

then we saw a swamp-ing gun large as a log of ma - ple up -

**C**

then we saw a swamp-ing gun large as a log of ma - ple up -

A musical score for a four-part ensemble. The top two staves are in common time, G major (two sharps), and the bottom two staves are in common time, F major (one sharp). The vocal parts are soprano, alto, tenor, and bass. The lyrics begin at measure 8:

on a deuc - ed lit - le cart a load for fath - er cat - tle.  
on a deuc - ed lit - le cart a load for fath - er cat - tle.

57

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The key signature changes to F# major (indicated by a 'F#') at the beginning of the sixth staff. The lyrics 'Yan - kee Doo - dle' are repeated twice, followed by 'keep it up,' and then 'dan - dy;'. The music concludes with a final section in common time and G major.

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;

16

61

Musical score for four staves (treble, alto, tenor, bass) in common time, key signature of one sharp. Measures 16-20. Dynamics: *mf*, *mf*.

Continuation of the musical score for four staves.

5. And

5. And

5. And

Continuation of the musical score for four staves. Measure 8 lyrics: mind the mu - sic and the step and with the girls be hand - y. 5. And

mind the mu - sic and the step and with the girls be hand - y.

Continuation of the musical score for four staves.

YANKEE DOODLE

**D**

65

5 measures of music for five voices. Measures 65-67 consist of rests. Measure 68 shows eighth-note patterns with dynamics 'mp'.

Empty musical staff for measure 69.

4 measures of music for five voices. The lyrics 'ev' - ry time they shoot it off it takes a horn of pow - der, it' are repeated three times. Measure 72 ends with a repeat sign and dynamic 'mf'.

4 measures of music for five voices. The lyrics 'ev' - ry time they shoot it off it takes a horn of pow - der, it' are repeated three times. Measure 76 ends with a repeat sign and dynamic 'mf'.

A musical score for four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of four measures per system. Measures 18-21 have eighth-note patterns. Measures 22-25 show a transition with sixteenth-note patterns. Measures 26-29 return to eighth-note patterns. Measures 30-33 conclude the section with eighth-note patterns.

A continuation of the musical score with lyrics. The lyrics are: "makes a noise like fath - er's gun onl - y a na - tion loud - er." The music consists of four measures per system, continuing the eighth-note patterns established earlier.

A continuation of the musical score with lyrics. The lyrics are: "makes a noise like fath - er's gun onl - y a na - tion loud - er." The music consists of four measures per system, continuing the eighth-note patterns established earlier. A measure number '8' is placed above the first measure of this section.

A continuation of the musical score with lyrics. The lyrics are: "makes a noise like fath - er's gun onl - y a na - tion loud - er." The music consists of four measures per system, continuing the eighth-note patterns established earlier.

A continuation of the musical score with lyrics. The lyrics are: "makes a noise like fath - er's gun onl - y a na - tion loud - er." The music consists of four measures per system, continuing the eighth-note patterns established earlier. The bass clef staff shows sustained notes throughout this section.

73

The musical score consists of six staves of music. The top four staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The first three staves feature eighth-note patterns, while the fourth staff features quarter notes. The fifth staff begins with a single eighth note followed by a repeat sign, indicating a section of the melody. The lyrics 'Yan - kee Doo - dle' are repeated three times, each time followed by 'keep it up,' 'Yan - kee Doo - dle,' and 'dan - dy;'. The bottom two staves are in common time and A major (indicated by an 'A'). They provide harmonic support with sustained notes and bassline patterns.

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
8 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;

77

mf

mf

mf

mind the mu - sic and the step and with the girls be hand - y. 6. And

mind the mu - sic and the step and with the girls be hand - y. 6. And

8 mind the mu - sic and the step and with the girls be hand - y. 6. And

6. And

YANKEE DOODLE

**E** Più mosso

Musical score for 'YANKEE DOODLE' featuring six staves of music. The score includes lyrics for three stanzas, starting with 'there I see a lit - tle keg its head all made of leath - er, they'. The music consists of eighth and sixteenth note patterns, with dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a final dynamic marking of *mf*.

there I see a lit - tle keg its head all made of leath - er, they  
 there I see a lit - tle keg its head all made of leath - er, they  
 there I see a lit - tle keg its head all made of leath - er, they

**E** **Più mosso**

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

A musical score for "YANKEE DOODLE" featuring five staves of music. The top four staves are in common time with a key signature of one sharp (F#). The bottom staff is in 2/4 time with a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are provided below the music, starting with "knocked up - on't with lit - tle sticks to call the men to - geth - er." This pattern repeats three times, followed by a single line of music for the final line of the verse.

knocked up - on't with lit - tle sticks to call the men to - geth - er.  
knocked up - on't with lit - tle sticks to call the men to - geth - er.  
knocked up - on't with lit - tle sticks to call the men to - geth - er.  
knocked up - on't with lit - tle sticks to call the men to - geth - er.

89

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The key signature changes to A major (two sharps) at measure 89. The lyrics 'Yan - kee Doo - dle' are repeated three times, followed by 'keep it up,' and then 'dan - dy;'. The last five staves are in common time and A major. The bass staff uses a bass clef and has a key signature of one sharp.

Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
8 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;  
Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy;

24  
93

*rit.* - - - - - **Tempo primo**

mind the mu-sic and the step and with the girls be hand-y.  
 mind the mu-sic and the step and with the girls be hand-y.  
 8 mind the mu-sic and the step and with the girls be hand-y.  
 rit. - - - - - and with the girls be hand-y.

**Tempo primo**

*f*

*f*

*f*

*f*

**f**

YANKEE DOODLE