

WOT CHER!

(Also called "Knock'd 'em in the old Kent Road")

*Dedicated to Antonella,
who brought to my attention this funny song.*

Albert Chevalier (1861 - 1923)

Charles Ingle

Arr. Adriano Secco

The musical score is for a 4/4 piece in A major, marked with a tempo of quarter note = 120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting with a half note, while the brass provides a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score is arranged by Adriano Secco.

5

mf

mf

mf

Last week down our al-ley come a toff,

Last week down our al-ley come a toff,

Nice old

Nice old

f
unis.

mf div.

f unis.

mf

f

mf

f mf < > *f mf* < > *mf*

f mf < > *f mf* < > *mf*

10

mf

Sees my Mis-sus, takes 'is top - per off,
Sees my Mis-sus, takes 'is top - per off,
geez - er with a nas - ty cough,

geez - er with a nas - ty cough,

mp

In a ve-ry gen-tle-man-ly way! "Ma'am", Says he, "I have some news to tell,

In a ve-ry gen-tle-man-ly way! "Ma'am", Says he, "I have some news to tell,

In a ve-ry gen-tle-man-ly way!

In a ve-ry gen-tle-man-ly way!

mf

mf

mf

f mf < > mf

f mf < > mf

17

Popped off re-cent, which it ain't a sell,

Popped off re-cent, which it ain't a sell,

Your rich un-cle Tom of Cam ber well

Your rich un-cle Tom of Cam ber well

mf
 leav-ing you 'is lit-tle don-keyshay." "Wot cher!" all the neigh-bours cried
 leav-ing you 'is lit-tle don-keyshay."
 leav-ing you 'is lit-tle don-keyshay."
 leav-ing you 'is lit-tle don-keyshay."
mf unis. div.
mf unis.
mf
mf
mf

25

The musical score is arranged in three systems. The first system contains five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Bass, and a lower Treble staff). The second system contains five staves: two vocal staves with lyrics and three piano accompaniment staves. The third system contains five staves: two vocal staves with lyrics and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *unis.*

"Who're yer goin' to meet, Bill? Have yer bought the street, Bill? Laugh! I

Laugh! I

unis.

A

thought I should've died, Knock'd'em in the Old Kent Road!

Knock'd'em in the Old Kent Road!

thought I should've died, Knock'd'em in the Old Kent Road!

Knock'd'em in the Old Kent Road!

A

div.

unis.

f *mf* < > WOT CHER

32

mf

Some say nas-ty things a-bout the Moke One cove

Some say nas-ty things a-bout the Moke One cove

mf div.

mf

mf

f *mf* < > *mf*

f *mf* < > *mf*

36

mf

thinks 'is leg is real - ly broke, That's 'is en - vy,'cos we're carr-iage folk,
thinks 'is leg is real - ly broke, That's 'is en - vy,'cos we're carr-iage folk,

39

mf

mp

Like the toff's as ride in Rot-ten Row! Straight! it woke the al-ley up__ bit,

Like the toff's as ride in Rot-ten Row! Straight! it woke the al-ley up__ bit,

mf

mf

mf

f *mf* < > *mf*

f *mf* < > *mf*

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#). The first two staves have a dynamic marking of *mf*. A long horizontal line with a curved end (fermata) spans across the first two staves, starting from the first measure and ending in the second measure. The music begins in the third measure with a half note G#4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G#4, F#4, E4, D#4.

The second system contains vocal lines and piano accompaniment. It starts with a treble clef staff containing the lyrics: "Thought our lod-ger would've ad a fit, When my mis-sus who's a real_ wit,". Below the lyrics are two more treble clef staves, and at the bottom is a bass clef staff. The piano accompaniment in the bass clef staff consists of a steady eighth-note pattern: G#3, A3, B3, C4, D4, E4, F#4, G#4.

The third system is a piano accompaniment consisting of a grand staff with three staves. The top staff is in treble clef, the middle staff is in alto clef (C4), and the bottom staff is in bass clef. The key signature remains four sharps. The music features a consistent eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef, with various chords and intervals.

51

51

mf

mp

"Who're yer goin' to meet, Bill? Have yer bought the street, Bill? Laugh! I

"Who're yer goin' to meet, Bill? Have yer bought the street, Bill? Laugh! I

Laugh! I

unis.

B

54

thought I should 'ave died, Knock'd'em in the Old Kent Road!

thought I should 'ave died, Knock'd'em in the Old Kent Road!

thought I should 'ave died, Knock'd'em in the Old Kent Road!

B

div.

unis.

f

f

f

f *mf* < >

f *mf* < >

mf

f mf

mf

mf

When we starts the bless-ed don-key stops. He won't
He won't
He won't

mf

mf

f mf

mf

f mf

mf

div.

62

move so out I quick-ly 'ops, Pals start whack-in' him when down he drops,

move so out I quick-ly 'ops,

move so out I quick-ly 'ops,

unis.

65

mf

mf

mf
mf

mp

Some-one says he was-n't made to go. Lor' it might've been a four in'and

Some-one says he was-n't made to go.

Some-one says he was-n't made to go.

mf

mf

mf

f *mf* < > *mf*

f *mf* < > *mf*

69

Lor' it Dutch knows'ow to do the grand. First she bows and then she waves'er 'and

Lor' it Dutch knows'ow to do the grand.

Lor' it Dutch knows'ow to do the grand.

Call-ing out "We're go-in' for a blow!" "Wot cher!" all the neigh-bours cried

Call-ing out "We're go-in' for a blow!" "Wot cher!" all the neigh-bours cried

Call-ing out "We're go-in' for a blow!"

div. unis. div.

mf mf mf mf

77

The musical score is arranged in three systems. The first system (measures 77-79) features piano accompaniment in the upper staves and a vocal line in the lower staff. Dynamics include *mf* and *mp*. The second system (measures 80-82) contains the vocal melody with lyrics: "Who're yer goin' to meet, Bill? Have yer bought the street, Bill? Laugh! I". The piano accompaniment continues below. The third system (measures 83-85) continues the vocal melody and piano accompaniment, with the dynamic marking *unis.* appearing in the vocal line.

80

thought I should 'ave died, Knock'd 'em in the Old Kent

thought I should 'ave died, Knock'd 'em in the Old Kent

thought I should 'ave died, Knock'd 'em in the Old Kent

div.

C

82

Musical score for the first system, measures 82-84. It features a piano introduction with treble and bass staves. The bass line includes dynamic markings of forte (*f*) and mezzo-forte (*mf*) with accents and slurs.

Musical score for the second system, measures 85-87. It features a piano introduction with treble and bass staves. A mezzo-piano (*mp*) dynamic marking is present in the bass line.

Vocal staves for the first system, measures 82-84. Three vocal parts (Soprano, Alto, and Bass) are shown, each with the lyrics "Road!" written below the notes.

C

Musical score for the second system, measures 85-87. It features a piano introduction with treble and bass staves. The bass line includes dynamic markings of forte (*f*) and mezzo-forte (*mf*) with accents and slurs. The word "unis." is written above the first vocal staff.

85

Ev - 'ry even-in'on the stroke of five, Me and Mis-sus takes a lit-tle drive,

Ev - 'ry even-in'on the stroke of five, Me and Mis-sus takes a lit-tle drive,

Ev - 'ry even-in'on the stroke of five, Me and Mis-sus takes a lit-tle drive,

Ev - 'ry even-in'on the stroke of five, Me and Mis-sus takes a lit-tle drive,

89

The musical score is written in G major (one sharp) and 3/4 time. It consists of a piano introduction and a vocal section. The piano introduction (measures 89-91) features a melody in the right hand and a bass line in the left hand. The vocal section begins at measure 92 with the lyrics: "You'd say 'Won-der-ful they're still a-live, Straight you saw that lit-tle don-key". The vocal line is written in a soprano clef. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes a section marked *mp* (mezzo-piano) and a section with *unis.* (unison) and *div.* (divisi) markings. The score concludes with a final chord in the piano part.

92

go. I soon showed him that 'e'd have to do, just what

mf unis. *mf* div.

f *mf* *mf*

96

mf

ev - er he was want-ed to. Still I shan't for-get that row - dy crew,

ev - er he was want-ed to. Still I shan't for-get that row - dy crew,

unis.

mf

mp *mf*

'Oll-er-in''Whoa! Stead-y!Ned-dy Woa!' "Wot cher!" all the neigh-bours cried

mf unis.

div. *mf* unis.

mf

mf

mf

103

thought I should 'ave died, Knock'd'em in the Old Kent Road! "Wot cher!"

thought I should 'ave died, Knock'd'em in the Old Kent Road! "Wot cher!"

thought I should 'ave died, Knock'd'em in the Old Kent Road! "Wot cher!"

all the neigh-bours cried "Who're yer goin' to meet, Bill? Have yer bought the street, Bill?"

all the neigh-bours cried "Who're yer goin' to meet, Bill? Have yer bought the street, Bill?"

all the neigh-bours cried "Who're yer goin' to meet, Bill? Have yer bought the street, Bill?"

all the neigh-bours cried "Who're yer goin' to meet, Bill? Have yer bought the street, Bill?"

Laugh! I thought I should've died, Knock'd'em in the Old Kent Road!

Laugh! I thought I should've died, Knock'd'em in the Old Kent Road!

Laugh! I thought I should've died, Knock'd'em in the Old Kent Road!

Laugh! I thought I should've died, Knock'd'em in the Old Kent Road!