

TOM DOOLEY

Allegro ♩ = 96

molto rit.

A tempo American Traditional
Arr. Adriano Secco

The musical score is arranged in two systems. The first system includes woodwinds and vocal parts, while the second system includes strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with dynamics such as *mf* and *pizz.*, and includes tempo markings: **Allegro** (♩ = 96), **molto rit.**, and **A tempo**. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn) and vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with slurs and accents. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with various articulations like *pizz.* (pizzicato).

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Musical notation for the first system, measures 7-11. It consists of four staves: Treble, Treble, Treble, and Bass. All staves contain whole rests.

Musical notation for the second system, measures 12-16. It consists of five staves. The top staff has a single eighth note G4. The second, third, and fourth staves contain whole rests. The fifth staff contains a vocal melody with lyrics: "Hang your head, Tom Doo-ley, hang your head and cry; killed poor Lau-ra". The bottom staff contains whole rests.

Musical notation for the third system, measures 17-21. It consists of five staves. The top staff contains whole rests. The second, third, and fourth staves contain rhythmic accompaniment with eighth notes and rests. The bottom staff contains whole rests.

A

mf

Fos - ter You know you're bound to die. You took her on the

A

16

hill - side, as God al-might-y knows; You took her on the

You took her on the hill - side, as God al-might-y knows; You

Hang your head, Tom

Hang your head, Tom

pizz.

mf

Musical score for the first system, measures 24-28. It features a vocal line with a melodic line and a piano accompaniment with a bass line. The key signature is three sharps (F#, C#, G#).

Musical score for the second system, measures 29-33. It consists of two staves, both of which are empty, indicating a rest for the vocal and piano parts.

Doo - ley, hang your head and cry; killed poor Lau-ra Fos - ter,
 Doo-ley, hang your head and cry; killed poor Lau-ra Fos-ter,
 Doo - ley, hang your head and cry; killed poor Lau-ra Fos - ter,

Musical score for the fourth system, measures 39-43. It features a piano accompaniment with a treble and bass line. The key signature is three sharps (F#, C#, G#).

B

You took her

you know you're bound to die.

you know you're bound to die. You took her by the road-side,

B You took her by the road-side, pizz.

life. You hid her clothes. You hid her

where you begged to be ex - cused; you took her by the road-side,

where you begged to be ex - cused; you took her by the road-side,

37

shoes Killed Lau-ra. Hang your head, Tom Doo-ley, hang your head and

Killed Lau-ra. Hang your head, Tom Doo - ley, hang your head and

where there you hid her shoes. Hang your head, Tom Doo-ley, hang your head and

where there you hid her shoes. So hang your head, Tom Doo - ley, hang your head and

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note G5, followed by a series of eighth notes: A5, B5, C6, B5, A5, G5. The second staff is a piano accompaniment line in treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The third, fourth, and fifth staves are empty, indicating a grand staff with a bass clef for the bottom two staves.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note G5, followed by a series of eighth notes: A5, B5, C6, B5, A5, G5. The bottom staff is a piano accompaniment line in treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4.

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note G5, followed by a series of eighth notes: A5, B5, C6, B5, A5, G5. The bottom staff is a piano accompaniment line in treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4.

cry; killed poor Lau-ra Fos-ter You know you're bound to die.

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note G5, followed by a series of eighth notes: A5, B5, C6, B5, A5, G5. The bottom staff is a piano accompaniment line in treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4.

cry; killed poor Lau-ra Fos - ter You know you're bound to die.

The fifth system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note G5, followed by a series of eighth notes: A5, B5, C6, B5, A5, G5. The bottom staff is a piano accompaniment line in treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4.

cry; killed poor Lau-ra Fos-ter You know you're bound to die.

The sixth system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note G5, followed by a series of eighth notes: A5, B5, C6, B5, A5, G5. The bottom staff is a piano accompaniment line in treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4.

cry; killed poor Lau-ra Fos - ter You know you're bound to die.____

The seventh system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is a piano accompaniment consisting of a series of eighth notes and rests across all staves.

47

C

mf

mf

mf

mf

You took_ her life.

You hid_ her clothes.

You took_ her life.

You hid_ her clothes.

Took her on the hill-side, to make her your wife; took her on the

Took her on the hill-side, to make her your wife; took her on the

C

arco

mf

mf

mf

mf

mf

56

Doo-ley, hang your head and cry; killed poor Lau - ra

Doo - ley, hang your head and cry; killed poor Lau - ra

Doo-ley, hang your head, hang your head and cry, cry; killed poor Lau - ra

Doo - ley, hang your head and cry; killed poor Lau - ra

D

60

Fos-ter, you know you're bound to die. you know you're bound to

Fos - ter, you know you're bound to die. you know you're bound to

Fos-ter, hang your head, you know you're bound to die, bound to die.

Fos - ter, you know you're bound to die.

D

64

die. You know you're bound to die.

die. You know you're bound to die.

You know you're bound to die.

You know you're bound to die.

molto rit.

arco pizz.

arco pizz.

arco arco

arco arco