

THE WRAGGLE - TAGGLE GYPSIES, O!

Allegro

Scottish Traditional
Arr. Adriano Secco

Musical score for woodwinds and voices. The score is in 4/4 time and G major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds have melodic lines with dynamics like *mf sempre* and *mp sempre*. The vocal parts (S., A., T., B.) are currently silent, indicated by rests.

Allegro

Musical score for strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of quarter notes, starting with a dynamic of *p* (piano).

A

6

mf sempre

mf sempre

There were three gyp-sies a

A

11

19

B

she pulled off her_ silk fi-nished gown and put on hose of_ leath-er, O! The

B

p

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over measures 1 and 2. The third staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a slur over measures 3 and 4. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with a slur over measures 3 and 4.

The second system of the musical score consists of a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 5 and 6, and a final note in measure 8.

The third system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains the vocal line with lyrics: "ragged, ragged, rags a - bout our door, she's gone with the wrag-gle tag-gle gyp-sies, O!". The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth and sixth staves are empty.

The fourth system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one sharp (F#). The system contains a harmonic accompaniment with slurs over the final two measures.

It was late, late night, when my lord came home, en - qui - ring for his a -

It was late, late night, when my lord came home, en - qui - ring for his a -

la - dy, O! The ser - vants said, on_ eve - ry hand, she's gone with the wrag - gle tag - gle

la - dy, O! The ser - vants said, on_ eve - ry hand, she's gone with the wrag - gle tag - gle

35

D

O_ sad-dle to me my_ milk-white steed, go and fetch me my

D

mp

po - ny, O! That I may ride and seek my bride, who's gone with the wrag-gle tag-gle
po - ny, O! That I may ride and seek my bride, who's gone with the wrag-gle tag-gle

44

Musical score for measures 44-47. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a piano accompaniment with various rhythmic patterns and melodic lines. A large slur covers the first two staves across measures 44 and 45.

Musical score for measure 48. The score consists of one treble clef staff. The music continues the piano accompaniment from the previous measures.

Musical score for measures 49-52. The score consists of six staves: two treble clefs, one bass clef, and two more treble clefs. The vocal lines are on the two middle treble clef staves, and the piano accompaniment is on the other four staves. The lyrics are: "O he rode high and he rode low, he gyp - sies, O!".

gyp - sies, O!

Musical score for measures 53-56. The score consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The music features a piano accompaniment with a dynamic marking of *mf* (mezzo-forte) starting in measure 53. A large slur covers the first two staves across measures 53 and 54.

mf

48

Two vocal staves with melodic lines and two piano accompaniment staves (treble and bass clef) with rests.

Two vocal staves with lyrics and two piano accompaniment staves with rests.

rode through woods and_ cops-es too, un til he came to an o - pen field, and
rode through woods and_ cops-es too, un til he came to an o - pen field, and

Two vocal staves with melodic lines and two piano accompaniment staves with active accompaniment.

F

52

there he es-pied his a - la - dy, O!

there he es-pied his a - la - dy, O!

What_ makes you leave your home and land? What

What makes you leave your home and land? What

F

mp

mp

mp

mp

57

makes you leave your_ mo - ney, O? What makes you leave your_ new wed-ded lord? To
 makes you leave your mo - ney, O? What makes you laeve your_ new wed-ded lord? To

G

61

What_ care I for my home

What_ care I for my home

go with the wrag-gle tag-gle gyp-sies, O!

go with the wrag-gle tag-gle gyp-sies, O!

G

mp

mp

mp

mp

mp

Musical score for the first system, measures 65-68. It consists of four staves: a grand staff (treble and bass clefs) and two treble clef staves. The music is in G major (one sharp) and 4/4 time. Measures 65 and 66 show a melodic line in the upper treble staff and a bass line in the lower treble staff. Measures 67 and 68 continue this melody with a sustained note in the bass line.

Musical score for the second system, measures 69-72. It consists of six staves: a grand staff (treble and bass clefs) and four treble clef staves. The lyrics are: "and my land? What care I for my_ mon-ey O? What care I for my_". The melody is primarily in the upper treble staff, with a bass line in the lower treble staff. The lyrics are aligned with the notes in the upper treble staff.

Musical score for the third system, measures 73-76. It consists of five staves: a grand staff (treble and bass clefs) and three treble clef staves. The music continues from the previous system, with a melodic line in the upper treble staff and a bass line in the lower treble staff. The music concludes in measure 76.

69

Musical score for measures 69-72. The system includes a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of piano accompaniment with various rhythmic patterns and melodic lines.

Musical staff for measure 73, piano accompaniment. The key signature remains two sharps.

new wed-ded lord? I'm off with the rag-gle tag-gle gyp-sies, O!

new wed-ded lord? I'm off with the rag-gle tag-gle gyp-sies, O!

Musical staff for measure 76, piano accompaniment. The key signature remains two sharps.

Last

Musical staff for measure 77, piano accompaniment. The key signature remains two sharps.

Last

Musical staff for measure 78, piano accompaniment. The key signature remains two sharps.

Musical staff for measure 79, piano accompaniment. The key signature remains two sharps.

Musical staff for measure 80, piano accompaniment. The key signature remains two sharps. A dynamic marking of *mf* is present.

mf

Musical staff for measure 81, piano accompaniment. The key signature remains two sharps.

Musical staff for measure 82, piano accompaniment. The key signature remains two sharps.

H

night you slept on a goose-feath-er bed, with the sheet turned so brave - ly, O! And to-

night you slept on a goose-feath-er bed, with the sheet turned so brave - ly, O! And to-

H

mp

77

night you'll sleep in a cold o-pen field, a - long with the wrag-gle tag-gle gyp-sies, O!

night you'll sleep in a cold o-pen field, a - long with the wrag-gle tag-gle gyp-sies, O!

I

What care I for a goose-feath-er bed? With the sheet turned down so

What care I for a goose-feath-er bed? With the sheet turned down so

What care I for a goose-feath-er bed? With the sheet turned down so

What care I for a goose-feath-er bed? With the sheet turned down so

I

mf

mf

mp

mp

mp

85

brave - ly, O! For to - night I shall sleep in a cold o - pen field, a -

brave - ly, O! For to - night I shall sleep in a cold o - pen field, a -

brave - ly, O! For to - night I shall sleep in a cold o - pen field, a -

brave - ly, O! For to - night I shall sleep in a cold o - pen field, a -

molto rit.

long with the wrag-gle tag-gle gyp-sies, O!

long with the wrag-gle tag-gle gyp-sies, O!

long with the wrag-gle tag-gle gyp-sies, O!

long with the wrag-gle tag-gle gyp-sies, O!

molto rit.