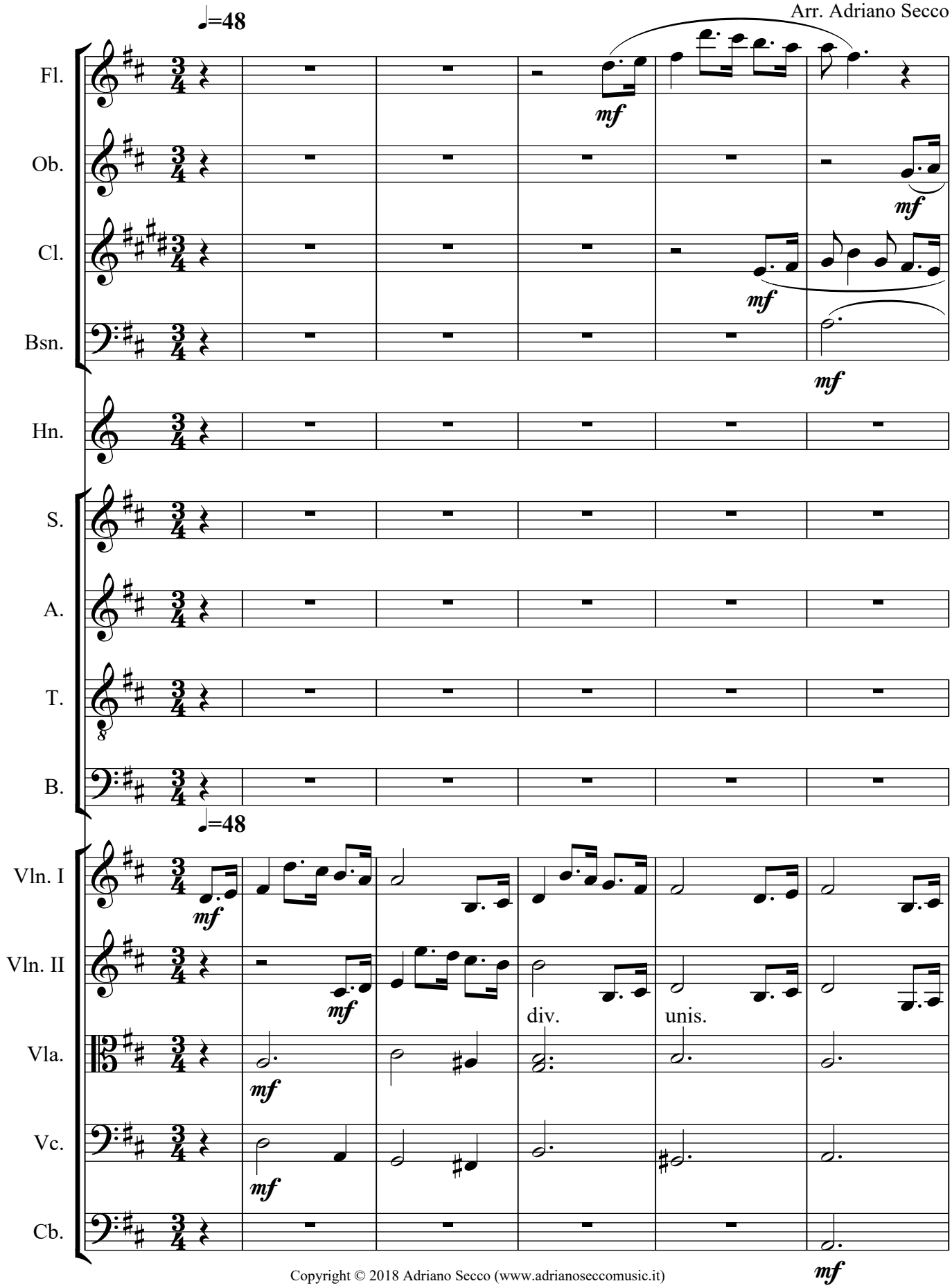
THE LAST ROSE OF SUMMER

Thomas Moore (1779 – 1852)

Based on the Irish traditional
song: "Aisling An Óigfhir"
Arr. Adriano Secco



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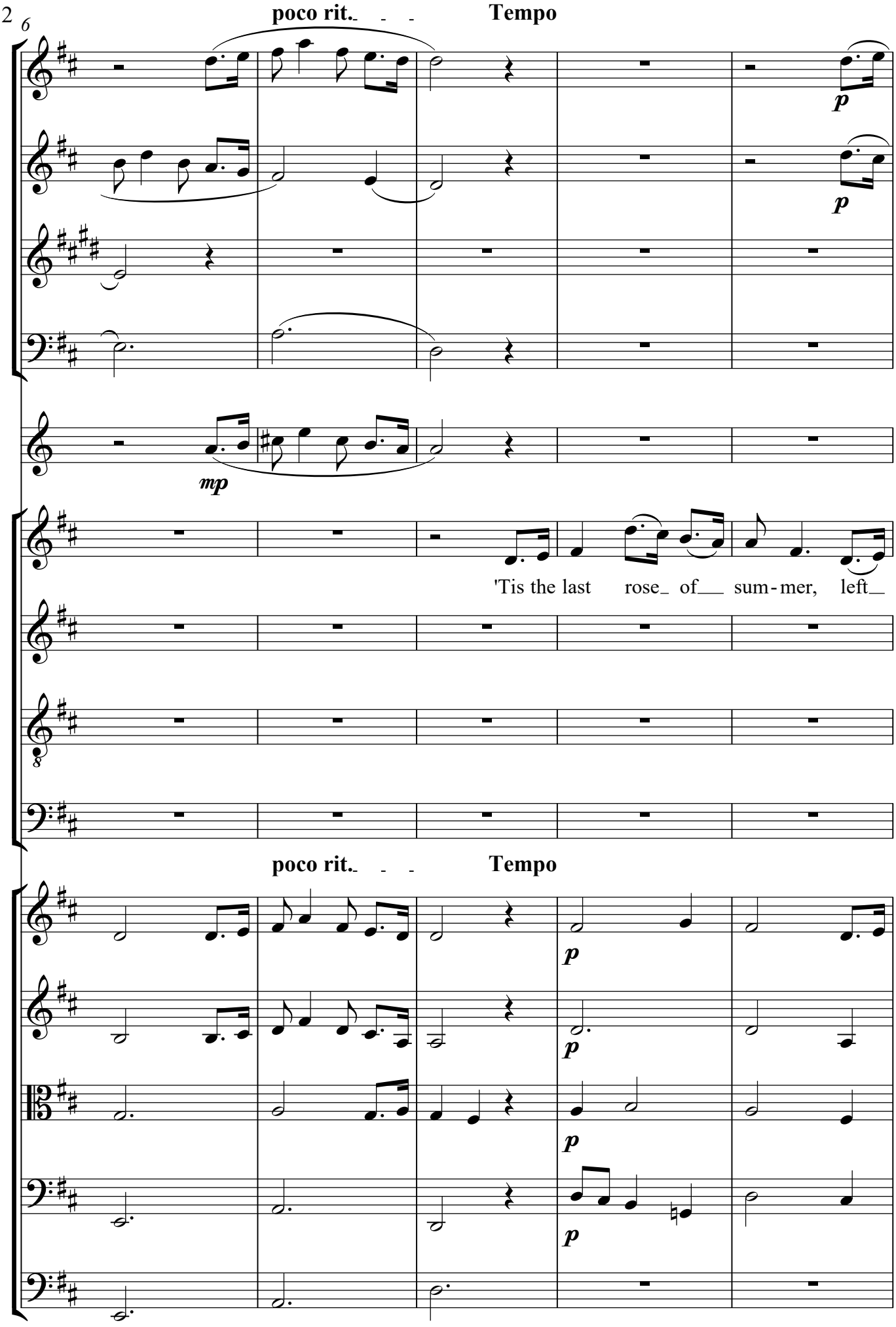
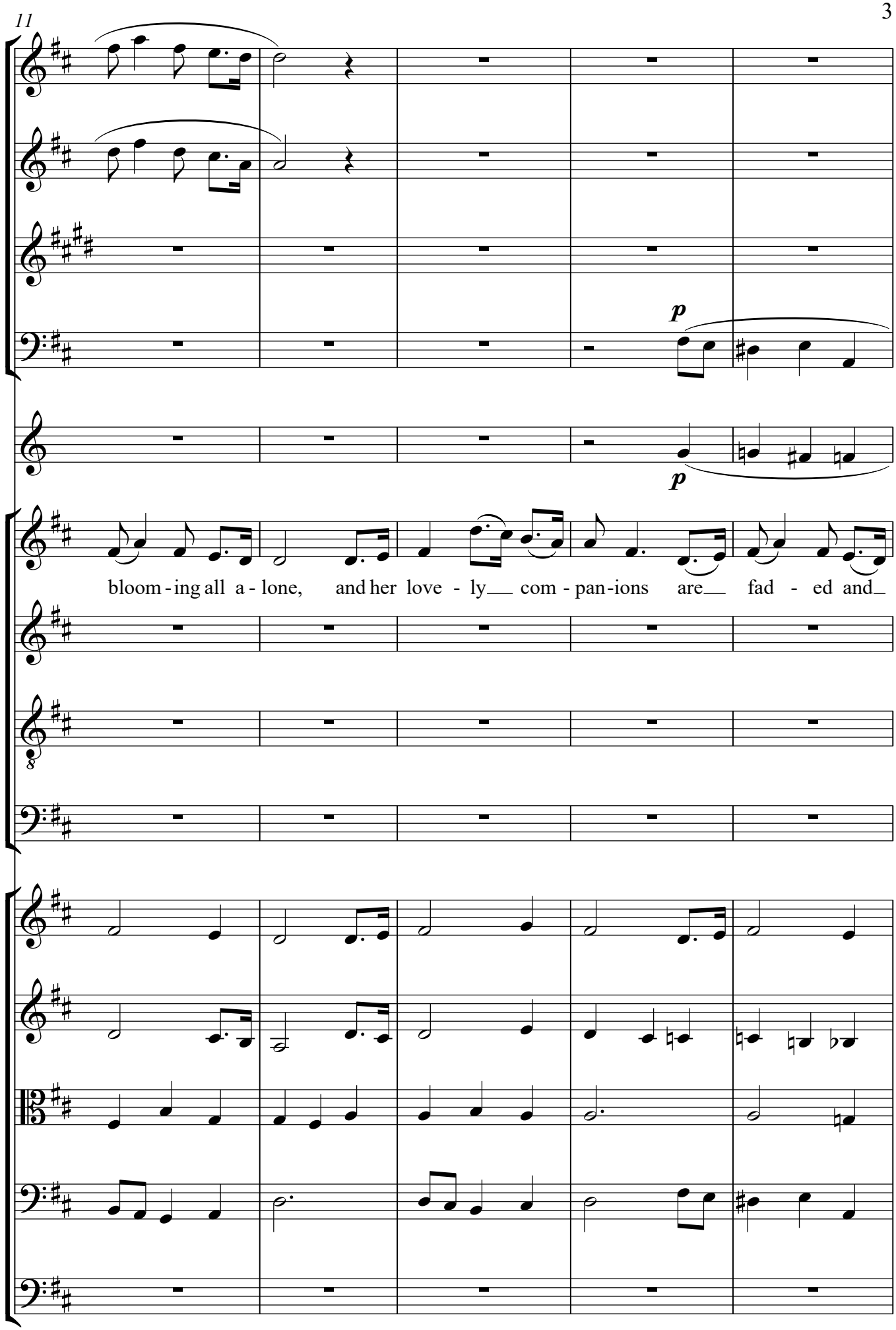
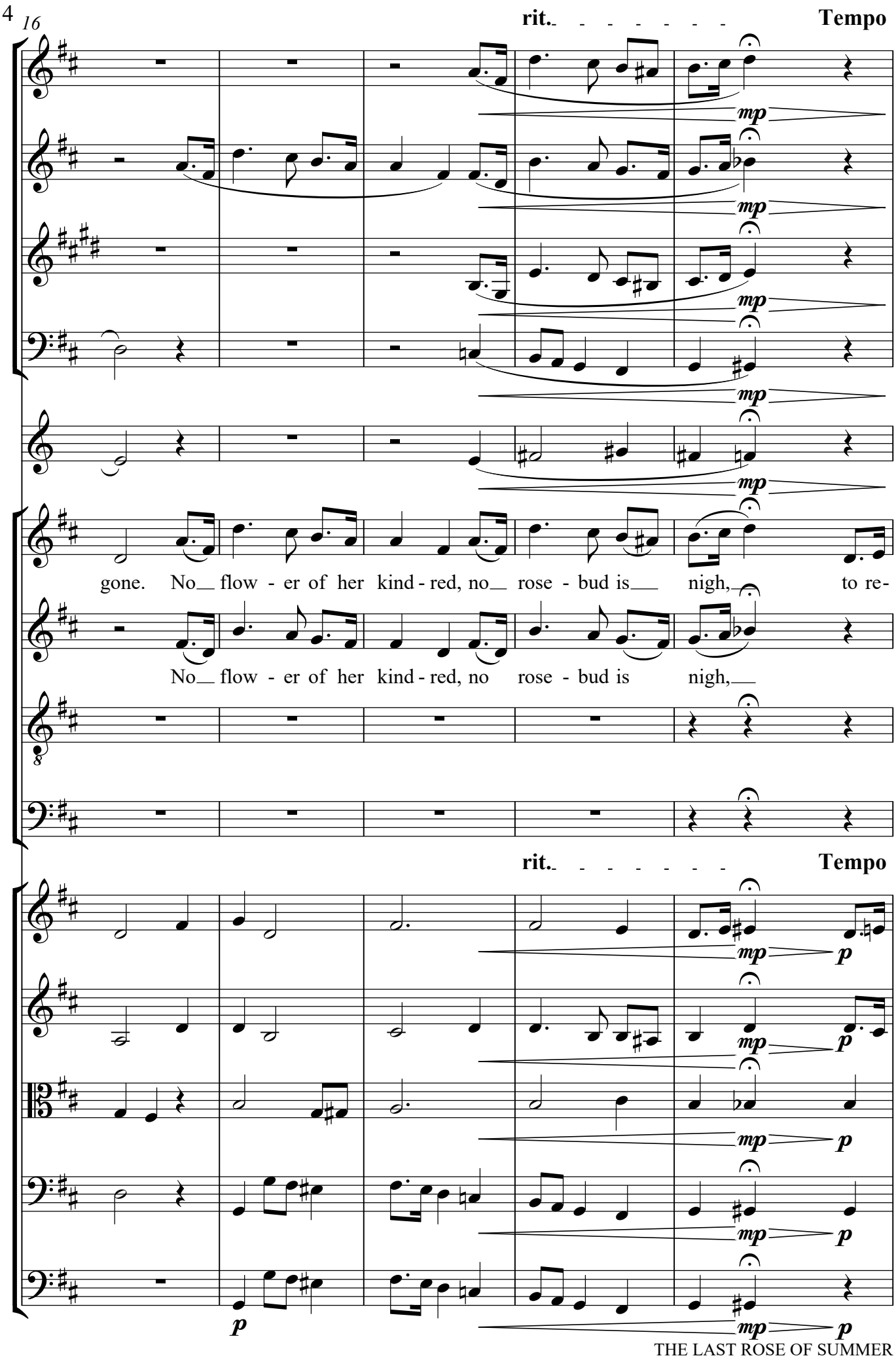
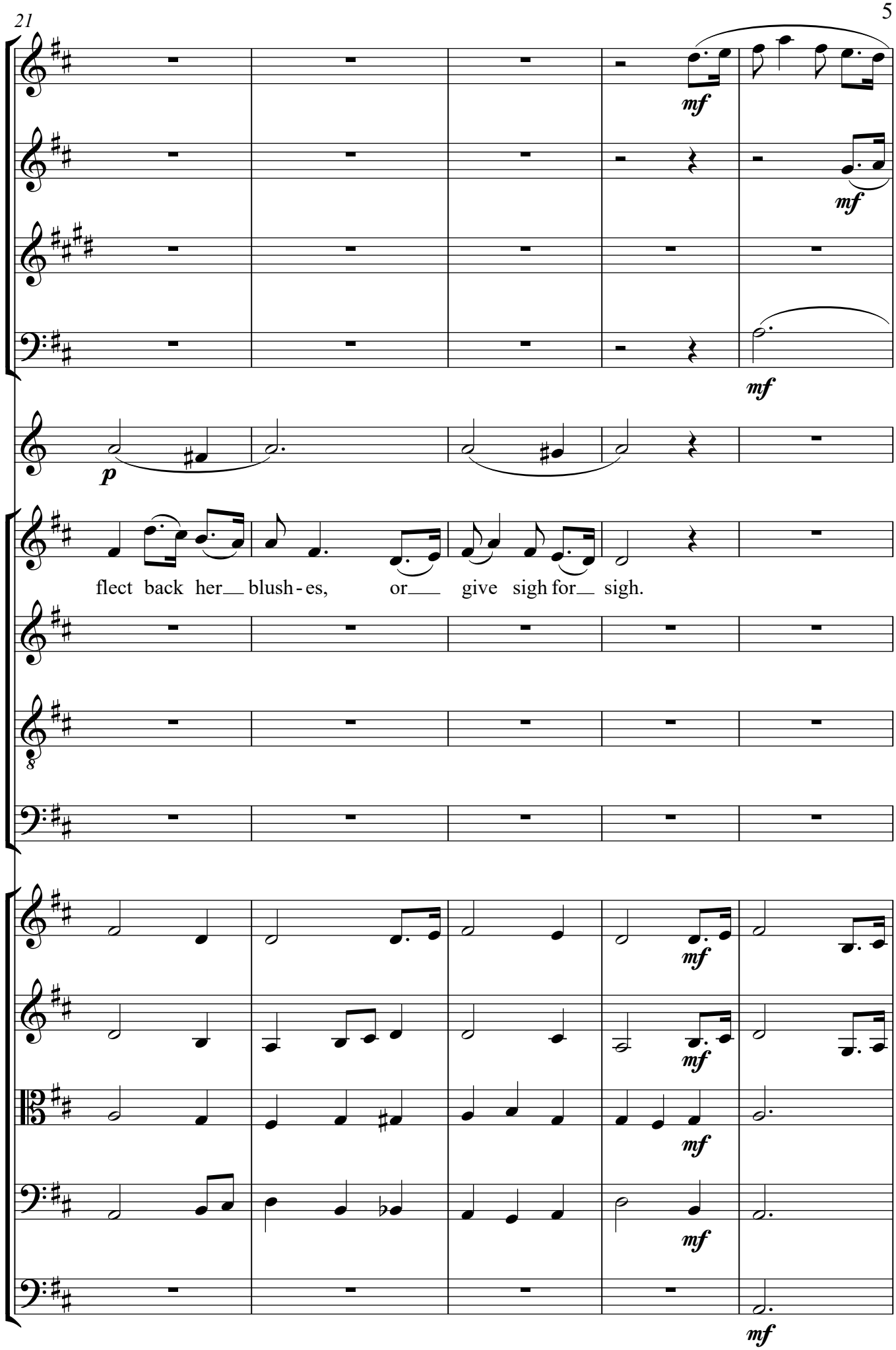
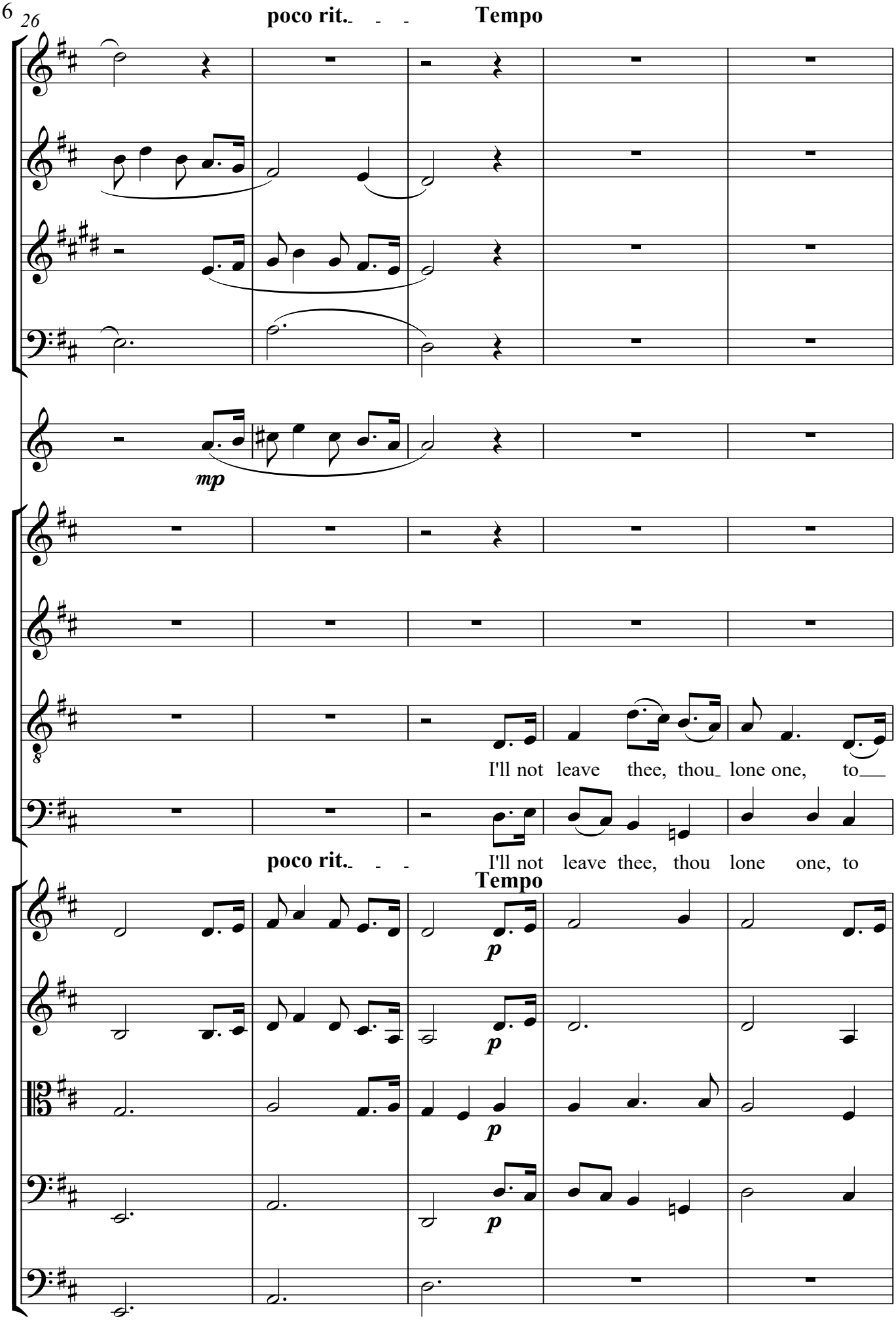
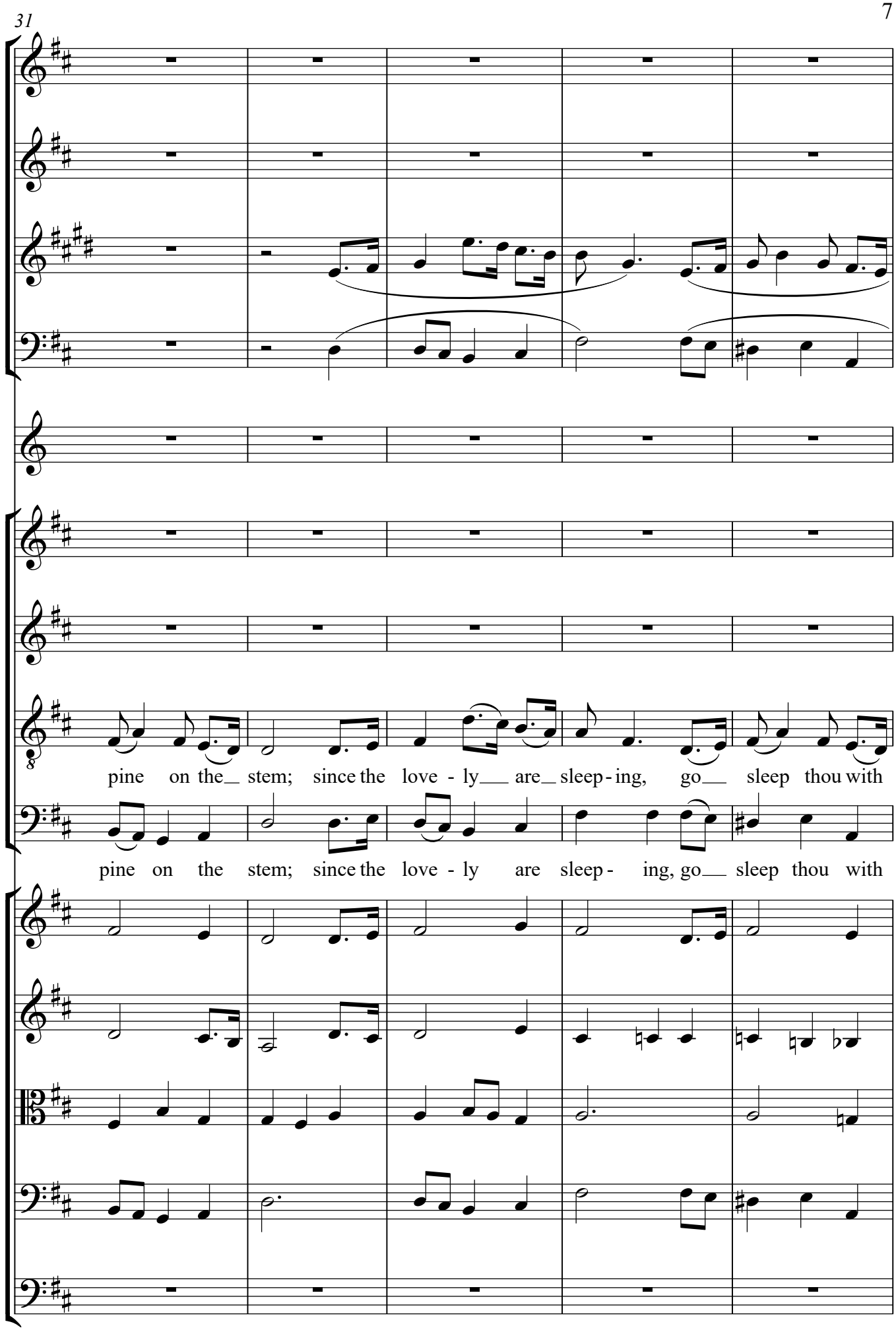

poco rit.
Tempo
p
p
mp
'Tis the last rose_ of__ sum-mer, left_
poco rit.
Tempo
p
p
p
p


11
p
p
bloom - ing all a - lone, and her love - ly com - pan-ions are fad - ed and


16
rit.
Tempo
mp
gone. No flow - er of her kind - red, no rose - bud is nigh, to re-
No flow - er of her kind - red, no rose - bud is nigh,
rit.
Tempo
mp
p


21
mf
mf
mf
p
flect back her blush - es, or give sigh for sigh.
8
mf
mf
mf
mf


26
poco rit.
Tempo
mp
I'll not leave thee, thou lone one, to
poco rit.
I'll not leave thee, thou lone one, to
Tempo
p
p
p
p


31
pine on the_ stem; since the love - ly___ are_ sleep - ing, go___ sleep thou with
pine on the stem; since the love - ly are sleep - ing, go___ sleep thou with

36

rit. Tempo

Thus kind - ly I scat - ter, thy leaves o'er the bed

Ah Ah

them; where thy

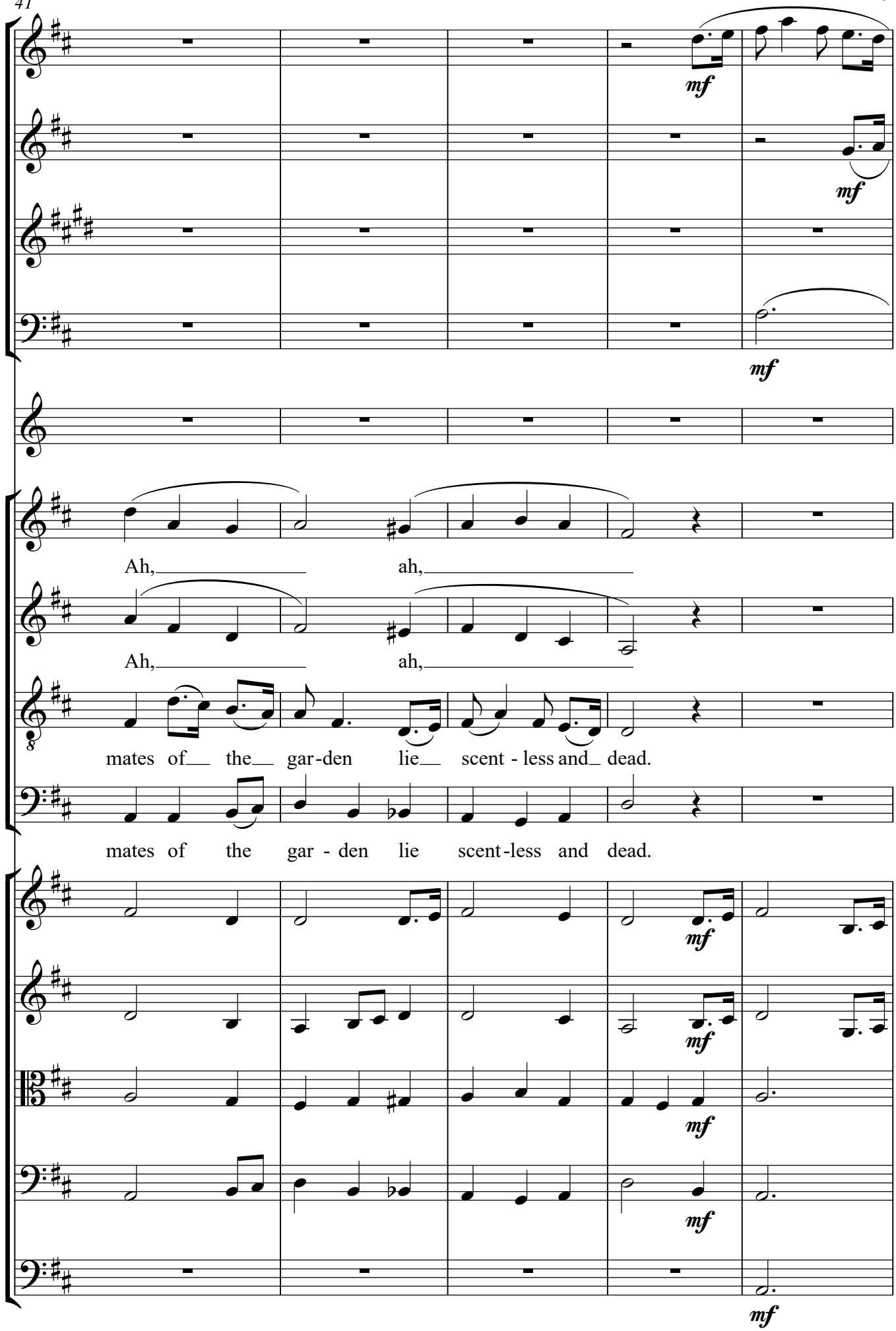
them; rit. where thy

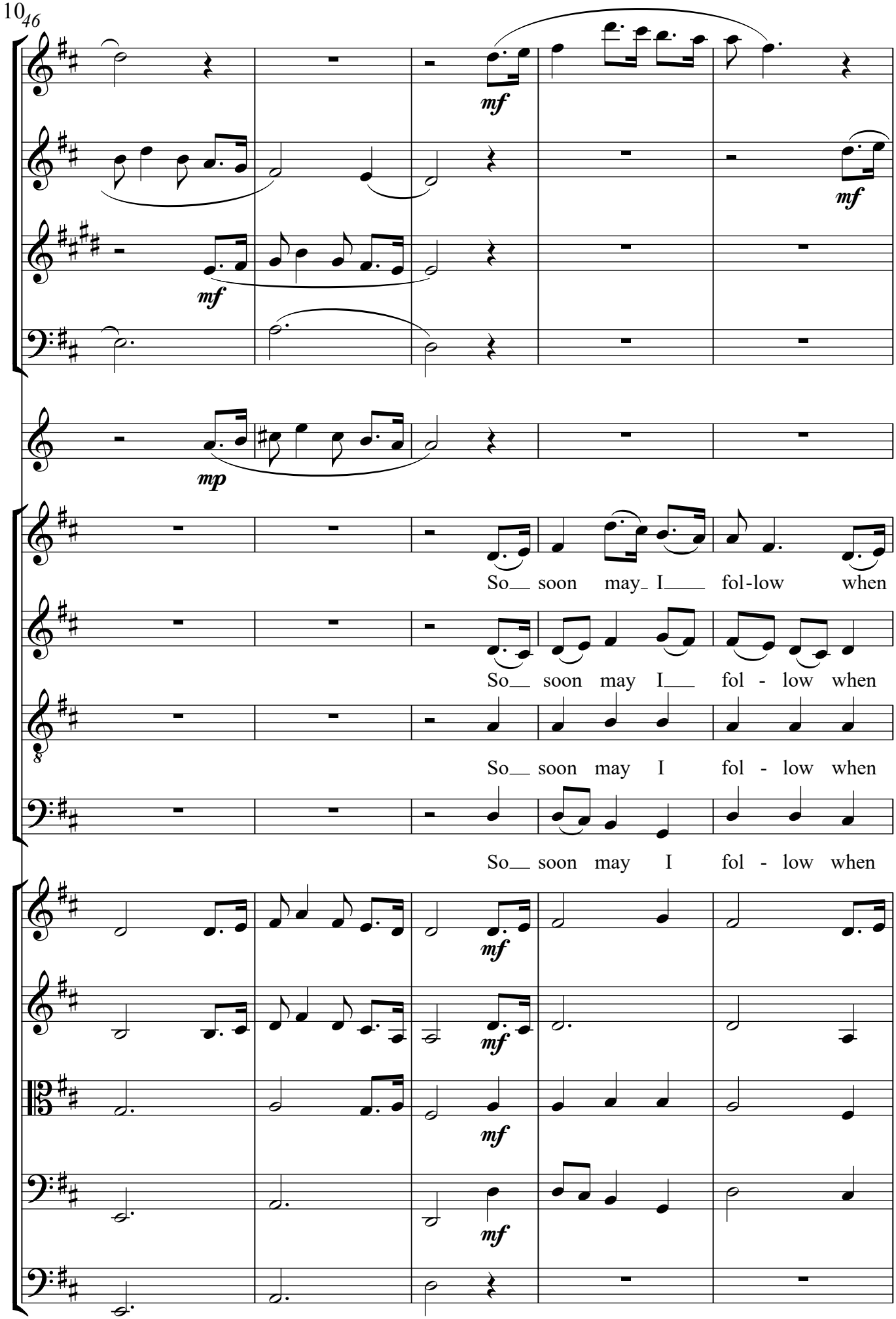
Tempo

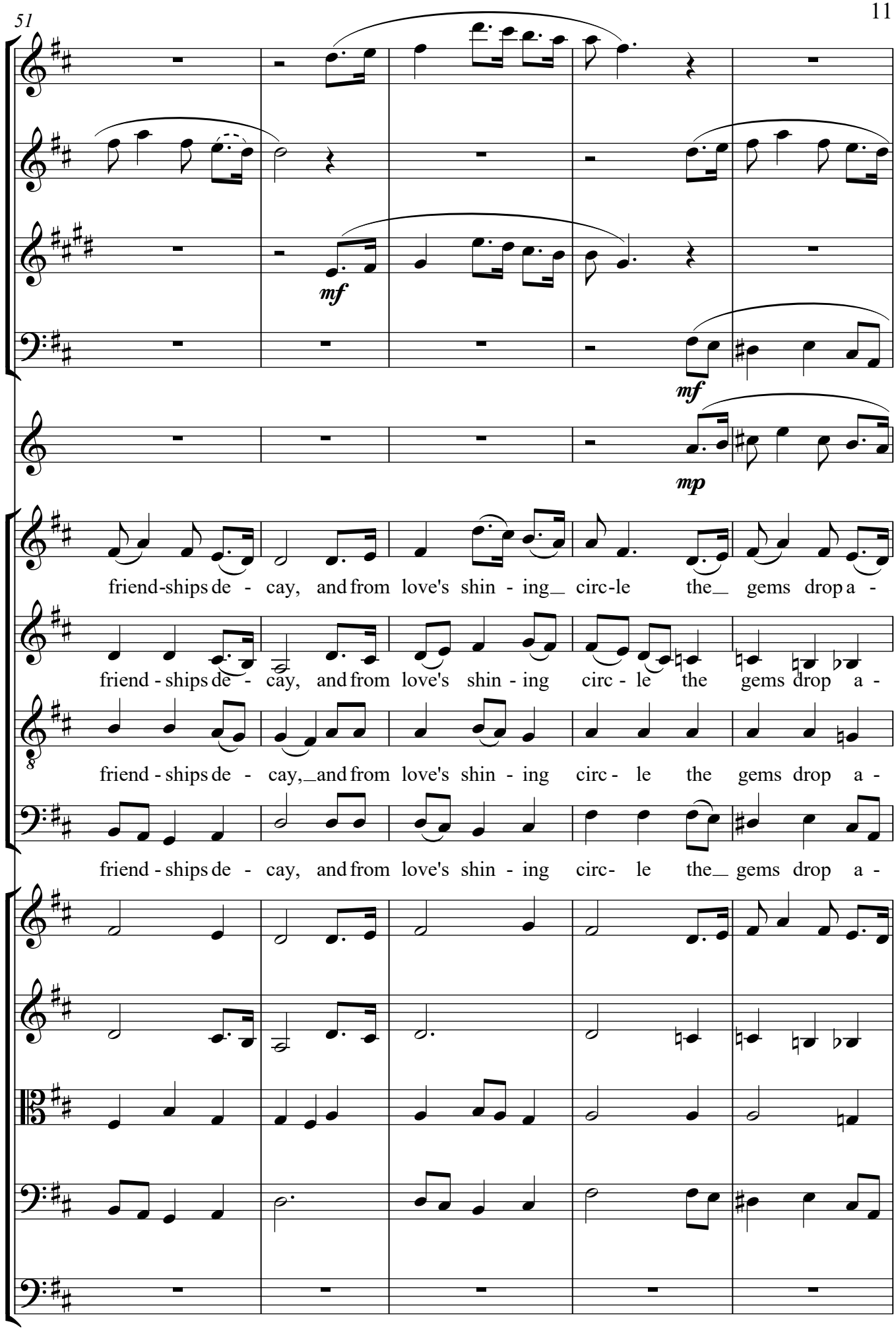
mp mp mp mp

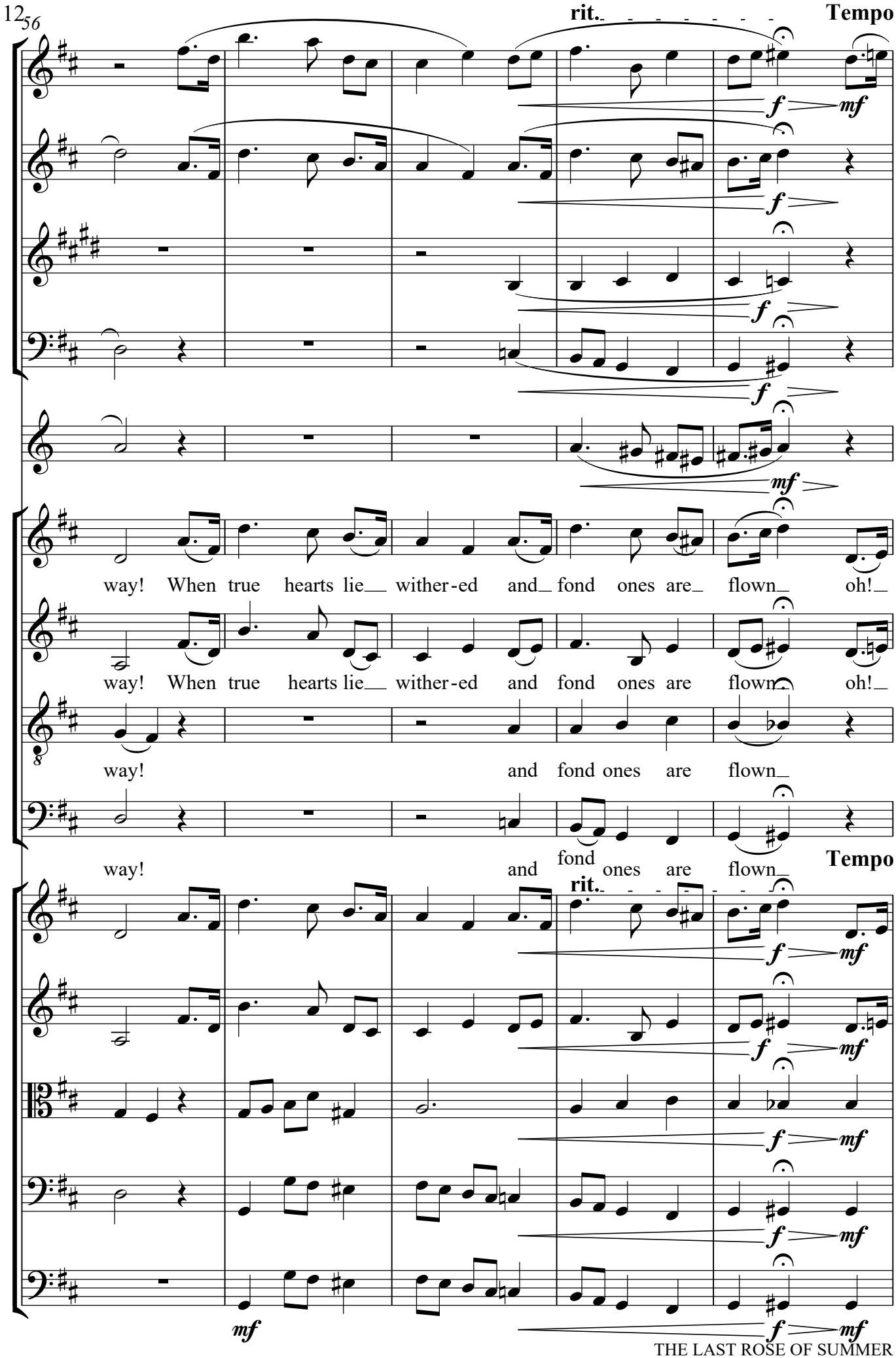
p mp p

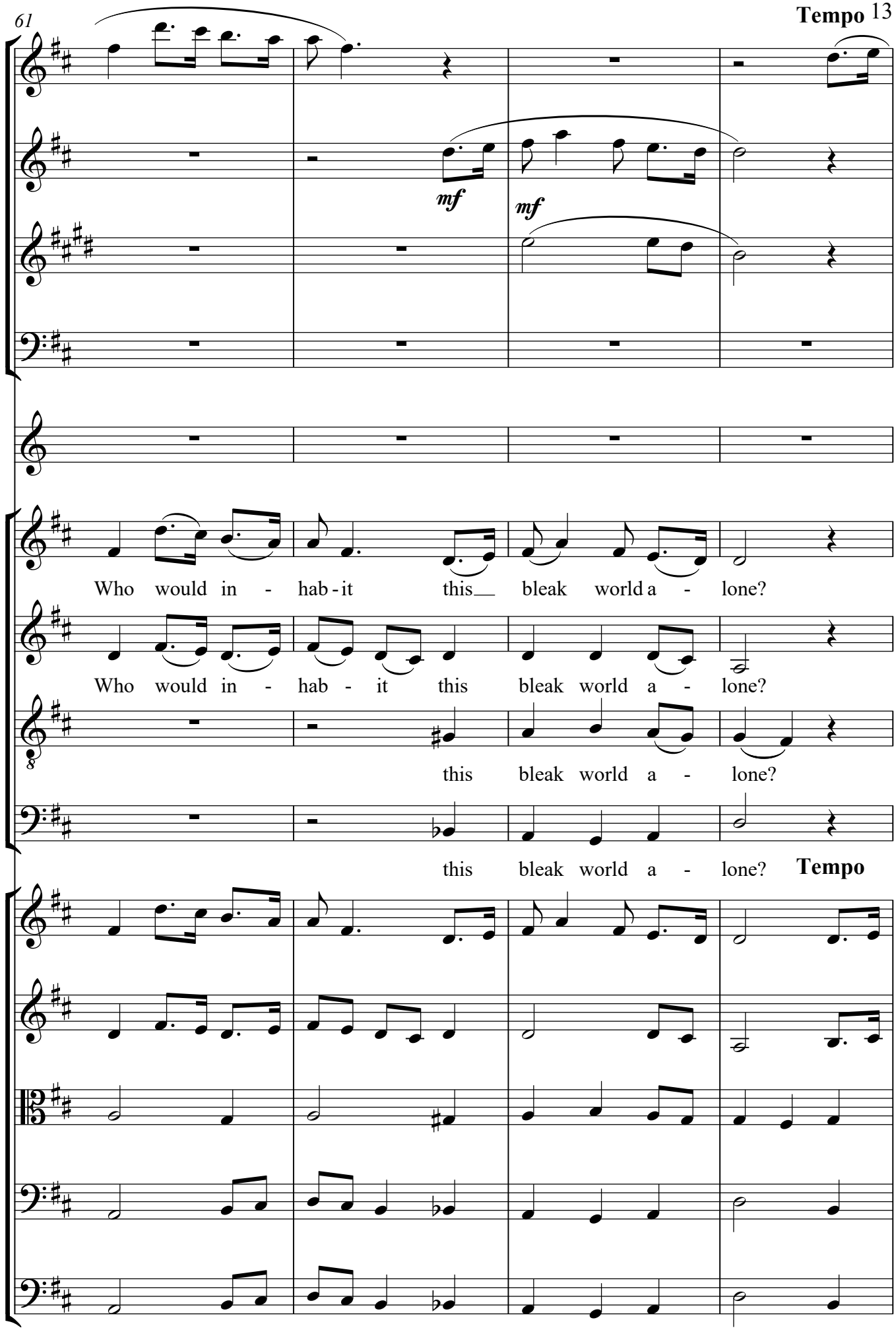
41

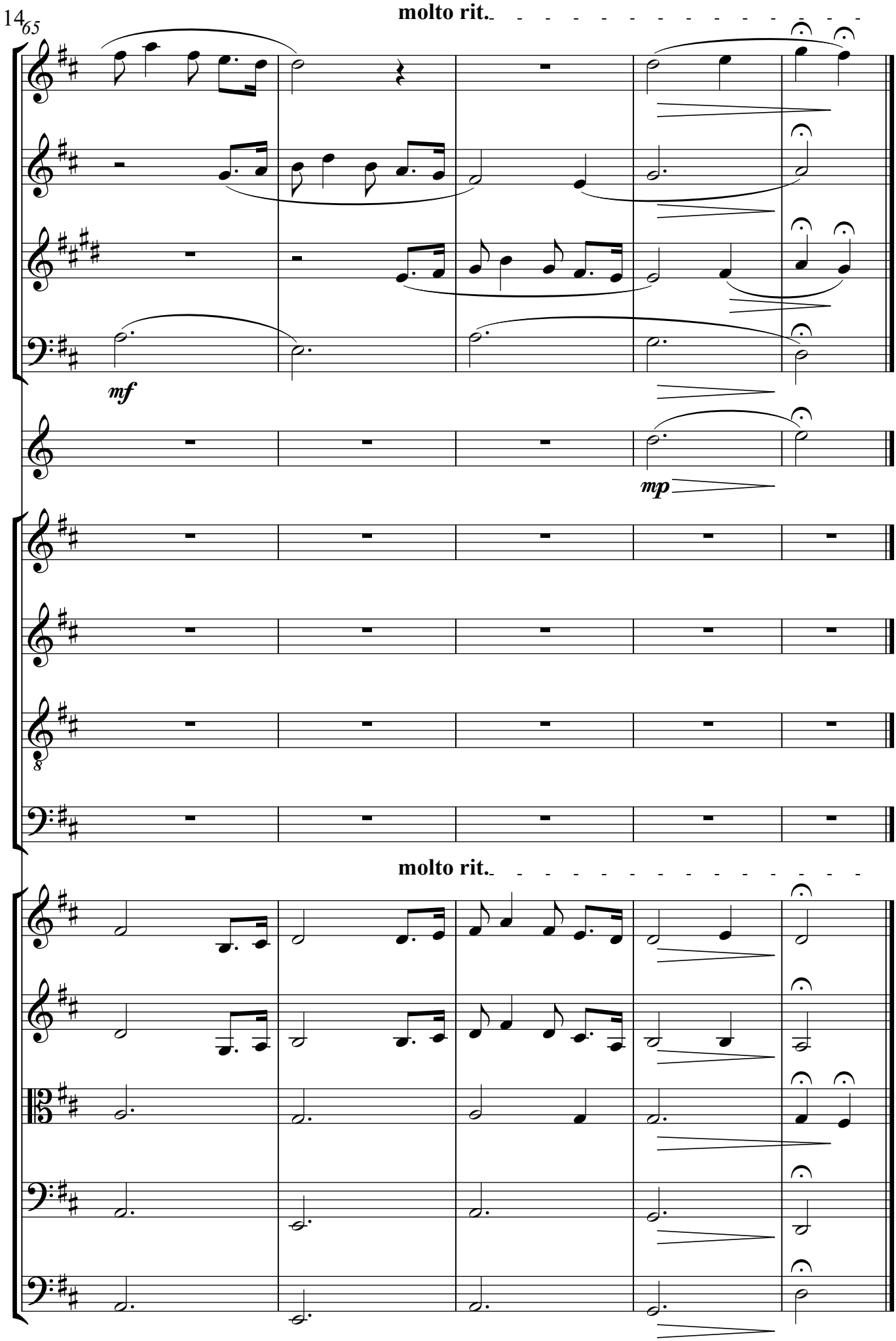

mf
mf
mf
Ah, ah,
Ah, ah,
mates of the gar-den lie scent - less and dead.
mates of the gar - den lie scent-less and dead.
mf
mf
mf
mf
mf


mf
mf
mf
mp
So soon may I fol-low when
So soon may I fol - low when
So soon may I fol - low when
So soon may I fol - low when
mf
mf
mf
mf


51
mf
mf
mp
friend-ships de - cay, and from love's shin - ing circ-le the gems drop a -
friend - ships de - cay, and from love's shin - ing circ - le the gems drop a -
friend - ships de - cay, and from love's shin - ing circ - le the gems drop a -
friend - ships de - cay, and from love's shin - ing circ - le the gems drop a -


rit.
Tempo
f
mf
way! When true hearts lie wither-ed and fond ones are flown oh!
way! When true hearts lie wither-ed and fond ones are flown oh!
way! and fond ones are flown
way! and fond ones are flown
Tempo
rit.
mf


mf
mf
Who would in - hab - it this bleak world a - lone?
Who would in - hab - it this bleak world a - lone?
this bleak world a - lone?
this bleak world a - lone?
Tempo


molto rit.
mf
mp
molto rit.