

THE KEEPER

Allegro ♩=188

Trad. English
Arr. Adriano Secco

Musical score for woodwind instruments:

- Fl. (Flute): Playing eighth notes.
- Ob. (Oboe): Playing eighth notes.
- Cl. (Clarinet): Playing eighth notes.
- Bsn. (Bassoon): Playing eighth notes.

Measure 1: Flute (mf), Oboe, Clarinet (mf), Bassoon.

Measure 2: Flute, Oboe, Clarinet, Bassoon.

Measure 3: Flute, Oboe, Clarinet, Bassoon.

Measure 4: Flute, Oboe, Clarinet, Bassoon.

Hn. (Horn): Playing eighth notes.

S. (Soprano): Hey down!

A. (Alto): Der-ry der-ry down,a - mong the leaves so green, O.

T. (Tenor): Hoe down! Der-ry der-ry down,a - mong the leaves so green, O.

B. (Bass):

Measure 1: Soprano, Alto, Tenor, Bass.

Measure 2: Soprano, Alto, Tenor, Bass.

Measure 3: Soprano, Alto, Tenor, Bass.

Measure 4: Soprano, Alto, Tenor, Bass.

Measure 5: Soprano, Alto, Tenor, Bass.

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Vln. I (Violin I): Playing eighth notes.

Vln. II (Violin II): Playing eighth notes.

Vla. (Viola): Playing eighth notes.

Vc. (Cello): Playing eighth notes.

Cb. (Double Bass): Playing eighth notes.

Measure 1: Violin I (mf), Violin II, Viola, Cello.

Measure 2: Violin I, Violin II, Viola, Cello.

Measure 3: Violin I, Violin II, Viola, Cello.

Measure 4: Violin I, Violin II, Viola, Cello.

Measure 5: Violin I, Violin II, Viola, Cello.

2

A musical score for five voices or instruments. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The vocal parts sing in unison, with some melodic lines highlighted by slurs and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics "The keeper would a—" appear twice in this section. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time. The vocal parts continue their melody, and the bass part provides harmonic support.

THE KEEPER

9

The musical score consists of five staves of music. The top four staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature changes from G major (one sharp) to A major (two sharps) at measure 9. The lyrics are written below the first four staves. Measure 9 starts with a rest. Measures 10-11 show melodic patterns in the upper voices. Measures 12-13 continue these patterns. Measures 14-15 show a change in the vocal parts. Measures 16-17 show a continuation of the vocal parts. Measures 18-19 show a continuation of the vocal parts. Measures 20-21 show a continuation of the vocal parts. Measures 22-23 show a continuation of the vocal parts. Measures 24-25 show a continuation of the vocal parts. Measures 26-27 show a continuation of the vocal parts. Measures 28-29 show a continuation of the vocal parts. Measures 30-31 show a continuation of the vocal parts. Measures 32-33 show a continuation of the vocal parts. Measures 34-35 show a continuation of the vocal parts. Measures 36-37 show a continuation of the vocal parts. Measures 38-39 show a continuation of the vocal parts. Measures 40-41 show a continuation of the vocal parts. Measures 42-43 show a continuation of the vocal parts. Measures 44-45 show a continuation of the vocal parts. Measures 46-47 show a continuation of the vocal parts. Measures 48-49 show a continuation of the vocal parts. Measures 50-51 show a continuation of the vocal parts. Measures 52-53 show a continuation of the vocal parts. Measures 54-55 show a continuation of the vocal parts. Measures 56-57 show a continuation of the vocal parts. Measures 58-59 show a continuation of the vocal parts. Measures 60-61 show a continuation of the vocal parts. Measures 62-63 show a continuation of the vocal parts. Measures 64-65 show a continuation of the vocal parts. Measures 66-67 show a continuation of the vocal parts. Measures 68-69 show a continuation of the vocal parts. Measures 70-71 show a continuation of the vocal parts. Measures 72-73 show a continuation of the vocal parts. Measures 74-75 show a continuation of the vocal parts. Measures 76-77 show a continuation of the vocal parts. Measures 78-79 show a continuation of the vocal parts. Measures 80-81 show a continuation of the vocal parts. Measures 82-83 show a continuation of the vocal parts. Measures 84-85 show a continuation of the vocal parts. Measures 86-87 show a continuation of the vocal parts. Measures 88-89 show a continuation of the vocal parts. Measures 90-91 show a continuation of the vocal parts. Measures 92-93 show a continuation of the vocal parts. Measures 94-95 show a continuation of the vocal parts.

3

hunt-ing go, and un - der his cloak he car-ried a bow all for to shoot at a
hunt-ing go, and un - der his cloak he car-ried a bow all for to shoot at a

8

13

A musical score for four voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, G, F, and C) and key signature (two sharps). The bottom two staves represent the basso continuo, with bass clefs and a key signature of one sharp. Measure 13 begins with a melodic line in the top voice, followed by entries from the other voices and the basso continuo. The lyrics are as follows:

mer-ry lit-tle doe, a - mong the leaves so green, O. Jack-ie boy!
mer-ry lit-tle doe, a - mong the leaves so green, O. Mas- ter!

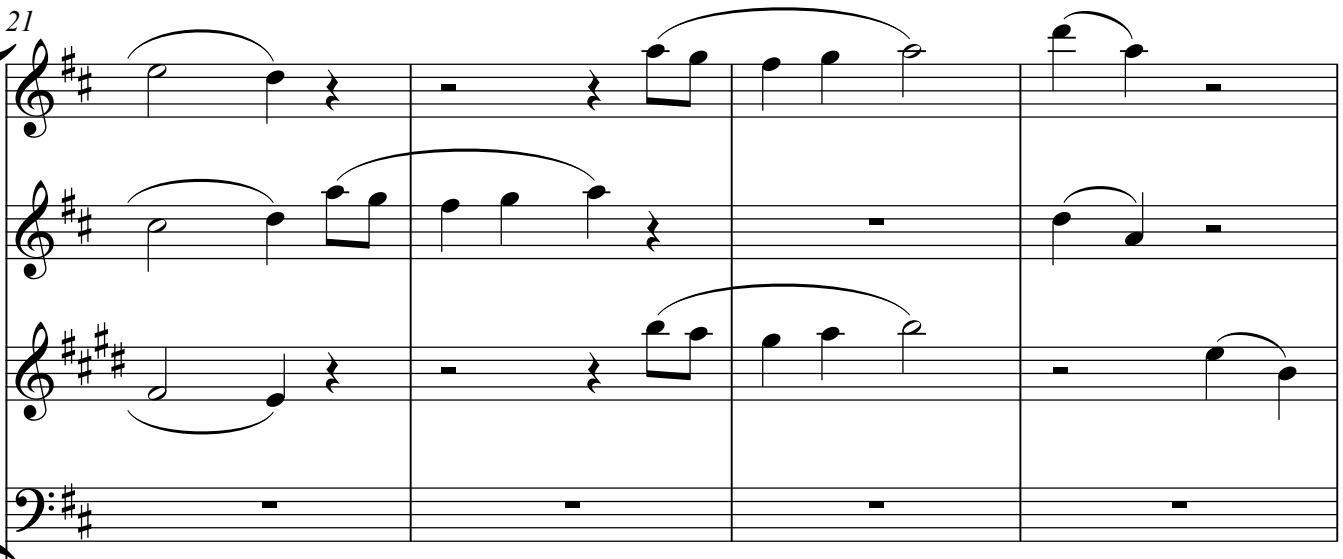
17

5

Sing ye well? Hey down! Der-ry der-ry down, a - mong the leaves so -

Ver-y well! Hoe down! Ah, _____ a - mong the leaves so -

8



Musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key of G major. The vocal parts sing:

green, O. To my hey down down! Hey down!
green, O. To my hoe down down! Hoe down!
To my hey down down! To my hoe down down! Hey down! Hoe down!

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key of G major. The vocal parts sing rhythmic patterns of eighth and sixteenth notes.

25

A

Der-ry der-ry down, a - mong the leaves so_ green, O.

A - mong the leaves so_ green, O.

Der-ry der-ry down, a - mong the leaves so_ green, O.

A

Musical score for measures 30-31. The score consists of four staves. The top two staves are in treble clef, the third is in alto clef, and the bottom two are in bass clef. Measure 30 starts with a dynamic *mf*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measure 31 starts with a dynamic *mp*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

The first doe she did cross the plain, the kee-per fetched her

The first doe she did cross the plain, the kee-per fetched her

Musical score for measures 32-33. The score consists of four staves. The top two staves are in treble clef, the third is in alto clef, and the bottom two are in bass clef. Measure 32 starts with a dynamic *mf*. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measure 33 continues with eighth-note pairs for all staves.

9

35

back a-gain, where she is now, she may re-main, a - mong the leaves so green, O.

back a-gain, where she is now, she may re-main, a - mong the leaves so green, O.

8

10

40

Jack-ie boy! Sing ye well? Hey down! Der-ry der-ry down, a -

Mas- ter! Ver-y well! Hoe down! Der-ry der-ry down, a -

Dum dum dum dum

44

-mong the leaves so green, O. To my hey down down!
-mong the leaves so green, O. To my hoe down down!
To my hey down down! To my hoe down down!

48

Hey down! Der-ry der-ry down, a - mong the leaves so green, O.

Hoe down! Der-ry der-ry down, a - mong the leaves so green, O.

Hey down! Hoe down! Der-ry der-ry down, a - mong the leaves so green, O.

52

B

13

52

mf

mf

mf

mp

Ah,

ah,

ah,

The next doe she did

B

The next doe she did

Musical score for four staves:

- Staff 1 (Treble Clef): Measures 1-4. Dynamics: *p*, *p*, *mf*, *p*.
- Staff 2 (Treble Clef): Measures 1-4. Dynamics: *mf*, *p*, *p*, *p*.
- Staff 3 (Bass Clef): Measures 1-4. Dynamics: *p*, *p*, *mf*, *p*.
- Staff 4 (Bass Clef): Measures 1-4. Dynamics: *p*, *p*, *p*, *p*.

THE KEEPER *mf*

A musical score for four voices (SATB) and basso continuo. The score consists of two systems of music. The top system (measures 1-4) includes staves for soprano, alto, tenor, bass, and basso continuo. The bottom system (measures 5-8) includes staves for soprano, alto, tenor, bass, and basso continuo. The vocal parts sing in unison. The basso continuo part is provided with a basso tablature below the staff. The lyrics are as follows:

ah, _____
ah, _____
ah, _____
cross the brook, the keeper fetched her back with his hook. Where she is now
cross the brook, the keeper fetched her back with his hook. Where she is now

61

ah, _____ Jack - ie boy!

Mas - ter!

⁸ you may go and look, a - mong the leaves so green, O. ah, _____

you may go and look, a - mong the leaves so green, O. ah, _____

The score consists of five staves. The top three staves are in treble clef, the fourth is in bass clef, and the fifth is also in bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). The time signature is common time. The vocal parts include sustained notes and rhythmic patterns. The lyrics are integrated into the musical structure, appearing below the vocal lines.

16
65

Sing ye well? Hey down! Der-ry der-ry down, a - mong the leaves so -
 Ver-y well! Hoe down Der-ry der-ry down, a - mong the leaves so -
 ah,
 ah,
 ah,
 ah,

69

green, O. To my hey down down! Hey down!

green, O. To my hoe down down! Hoe down!

To my hey down down! To my hoe down down! Hey down! Hoe down!

To my hey down down! To my hoe down down! Hey down! Hoe down!

rit.

73

The musical score consists of eight staves of music. The first seven staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature changes from G major (one sharp) to A major (two sharps) at the beginning of the vocal line. The vocal line starts with eighth-note patterns and transitions to quarter notes. The lyrics 'Der ry der ry down, a - mong the leaves so' are repeated three times, followed by a ritardando instruction ('rit.') before the final line. The bassoon part (the eighth staff) begins in 2/4 time with a sustained note.

Der - ry der - ry down, a - mong the leaves so
 Der - ry der - ry down, a - mong the leaves so
 Der - ry der - ry down, a - mong the leaves so
 Der - ry der - ry down, rit. a - mong the leaves so

75

green, O. A - mong the leaves so green, O.
green, O. A - mong the leaves so green,
green, O. A - mong the leaves so green,
green, O. A - mong the leaves so green,