

THE KEEPER

Trad. English
Arr. Adriano Secco

Allegro ♩=188

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

S.

A. Hey down! Der-ry der-ry down, a - mong the leaves so_ green, O.

T. Hoe down! Der-ry der-ry down, a - mong the leaves so_ green, O.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The score is for a 4/4 piece in D major, marked Allegro with a tempo of 188 beats per minute. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocalists sing a melody with lyrics. The dynamic marking *mf* (mezzo-forte) is used throughout.

hunt-ing go, and un - der his cloak he car-ried a bow all for to shoot at a

hunt-ing go, and un - der his cloak he car-ried a bow all for to shoot at a

mer-ry lit-tle doe, a - mong the leaves so_ green, O. Jack-ie boy!

mer-ry lit-tle doe, a - mong the leaves so_ green, O. Mas- ter!

17

Sing ye well? Hey down! Der-ry der-ry down, a - mong the leaves so...

Ver-y well! Hoe down! Ah, _____ a - mong the leaves so...

green, O. To my hey down down! Hey down!

green, O. To my hoe down down! Hoe down!

To my hey down down! To my hoe down down! Hey down! Hoe down!

25

A

Musical score for the first system, measures 25-28. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings like 'mf'.

A single treble clef staff containing a whole rest for the duration of the system.

Musical score for the second system, measures 29-32. It features four staves with vocal lines and piano accompaniment. The lyrics are: "Der-ry der-ry down, a - mong the leaves so_ green, O." and "A - mong the leaves so_ green, O."

A

Musical score for the third system, measures 33-36. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two sharps. The music includes various note values and dynamic markings like 'mf'.

mf

mp

The first doe she did cross the plain, the kee-per fetched her

The first doe she did cross the plain, the kee-per fetched her

mf

35

back a-gain, where she is now, she may re-main, a - mong the leaves so_ green, O.

back a-gain, where she is now, she may re-main, a - mong the leaves so_ green, O.

Musical score for the first system, measures 40-43. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 40 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter rest. The bass clef staff has a whole rest. Measure 41 continues the melody. Measure 42 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter rest, and a bass clef staff with a half note G3. Measure 43 features a treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff with a half note G3.

Musical score for the second system, measures 44-45. It consists of one treble clef staff. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note C5, a quarter note B4, and a quarter note A4.

Musical score for the third system, measures 46-49, including lyrics. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. The lyrics are: "Jack-ie boy! Sing ye well? Hey down! Der-ry der-ry down, a -" on the first line, and "Mas-ter! Ver-y well! Hoe down! Der-ry der-ry down, a -" on the second line. Measure 46 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole rest. Measure 47 has a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4, and a bass clef staff with a whole rest. Measure 48 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole rest. Measure 49 has a treble clef staff with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, and a bass clef staff with a whole rest.

Musical score for the fourth system, measures 50-53. It consists of four staves: two treble clefs, one alto clef (marked with a 13), and one bass clef. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 50 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note G3. Measure 51 has a treble clef staff with a quarter note C5, a quarter note B4, and a quarter note A4, and a bass clef staff with a whole note G3. Measure 52 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a whole note G3. Measure 53 has a treble clef staff with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, and a bass clef staff with a whole note G3.

44

Hey down! Der-ry der-ry down, a - mong the leaves so_ green, O.

Hoe down! Der-ry der-ry down, a - mong the leaves so_ green, O.

Hey down! Hoe down! Der-ry der-ry down, a - mong the leaves so green, O.

B

B

The next doe she did

cross the brook, the keep - er fetched her back with his hook. Where she is now

61

The musical score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and melodic lines.

ah, _____

Jack-ie boy!

Mas-ter!

you may go and look, a - mong the leaves so_ green, O. ah, _____

you may go and look, a - mong the leaves so_ green, O. ah, _____

Sing ye well? Hey down! Der-ry der-ry down, a - mong the leaves so -

Ver-y well! Hoe down! Der-ry der-ry down, a - mong the leaves so -

ah, ah,

69

The musical score is divided into three main sections:

- Introduction:** A piano introduction consisting of four measures of music in the key of D major, featuring a melody in the treble clef and a bass line in the bass clef.
- Vocal Entry:** A vocal section starting at measure 69. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are:
 - Soprano: green, O. To my hey down down! Hey down!
 - Alto: green, O. To my hoe down down! Hoe down!
 - Tenor: To my hey down down! To my hoe down down! Hey down! Hoe down!
 - Bass: To my hey down down! To my hoe down down! Hey down! Hoe down!
- Final Section:** An instrumental section consisting of four measures of music, primarily in the bass clef, providing a rhythmic accompaniment for the vocal parts.

73

The musical score consists of several parts:

- Piano Introduction:** Four staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef.
- Vocal Parts:** Four vocal staves, each with lyrics. The lyrics are: "Der - ry der - ry down, a - mong the leaves so...". The tempo marking "rit." is placed above the first vocal staff.
- Piano Accompaniment:** A section at the bottom of the page with four staves (treble and bass clefs) in 3/8 time, providing accompaniment for the vocal parts.

