

# MAIRI'S WEDDING

Allegretto

Scottish Traditional  
Arr. Adriano Secco

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegretto*. The lyrics for the voices are: "Step we gai-ly, on we go, all for Mairi's wed-ding. Step we gai-ly, on we go, step we gai-ly, on we go,—".

4

Musical score for the first system, consisting of three measures. The first measure contains a piano passage in the upper staves. The second and third measures contain a mezzo-forte (*mf*) passage, marked with a slur and a dynamic marking.

Empty musical staff for the second system.

Musical score for the second system, featuring four staves with lyrics. The lyrics are: "heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding." The score includes vocal lines and piano accompaniment.

Musical score for the third system, featuring piano accompaniment for the vocal lines. It includes two staves with piano accompaniment and two staves with piano accompaniment.

7 *mf*

*mf*

O - ver hill - ways up and down myr - tle green and brack - en brown,

O - ver hill - ways up and down myr - tle green and brack - en brown,

9

*f*

Step we gai-ly, on we go,  
 all for sake of Mai - ri. Step we gai-ly, on we go,  
 past the shei-lings through the town all for sake of Mai - ri. Step we gai-ly, on we go,  
 past the shei-lings through the town all for sake of Mai - ri. Stepwe gai-ly, on we go,—

12

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.

15

*mf*

*mf*

Red her cheeks and row-ans are

bright her eyes as an - y star,

Red her cheeks and row-ans are

bright her eyes as an - y star,

17

*mf*

*f*

*mf*

Step we gai-ly, on we go,  
 is our dar-ling Mai - ri. Step we gai-ly, on we go,  
 fair - est o'them all by far is our dar-ling Mai - ri. Step we gai-ly, on we go,  
 fair - est o'them all by far is our dar-ling Mai - ri. Step we gai-ly, on we go, -

20

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.



23 *mf*

Plen - ty her - ring, plen - ty meal plen - ty peat to fill her creel,

Plen - ty her - ring, plen - ty meal plen - ty peat to fill her creel,

25

*mp*

28

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.

heel for heel and toe for toe, arm in arm and row on row all for Mai-ri's wed-ding.

31

Step we gai - ly, on we go, heel for heel and toe for toe, \_

Step we gai - ly, on we go, heel for heel and toe for toe, \_

Step we gai - ly, on we go, heel for heel and toe for toe, \_

Step we gai - ly, on we go, \_ heel for heel and toe for toe, \_

33

arm in arm and row on row all for Mai - ri's wed - ding.

arm in arm and row on row all for Mai - ri's wed - ding.

arm in arm and row on row all for Mai - ri's wed - ding.

arm in arm and row on row all for Mai - ri's wed - ding.