

# LOCH LOMOND

Scottish traditional  
Arr. Adriano Secco

Adagio

*mf*

Musical score for woodwinds and strings. The score is in 4/4 time and B-flat major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The flute part features a melodic line with a slur over the first two measures and a fermata over the last two. The other woodwinds and strings are marked with rests.

Adagio

Musical score for strings. The score is in 4/4 time and B-flat major. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of quarter notes. The Violin II, Viola, and Violoncello parts are marked with a piano (*p*) dynamic.

5

Musical score for the first system, measures 5-8. The top staff contains a melodic line with a slur over measures 5-8. The other staves are empty.

Musical score for the second system, measures 9-12. The top staff is empty. The second staff has a melodic line starting in measure 12. The other staves are empty.

By\_

Musical score for the third system, measures 13-16. The top staff is empty. The second staff has a melodic line. The third staff has a bass line. The other staves are empty.

9 **A**

**A**

*mp*

me an' my true love were ev-er wont to gae on the bon-nie, bon-nie banks o' Loch Lo - mond. Oh!

Oh!

17

Musical score for the first system, measures 17-20. It features a vocal line with a melodic line and a piano accompaniment with a bass line. The vocal line has a slur over measures 17-19 and a fermata in measure 20.

Empty musical staff for the second system.

Ye'll tak' the high road an' I'll tak' the low road, an' I'll be in Scot-land a - fore ye; but

Ye'll tak' the high road and I'll tak' the low road, an' I'll be in Scot-land a - fore\_\_ ye;

Empty musical staff for the second system.

Empty musical staff for the second system.

Empty musical staff for the second system.

Ye'll tak' the high road and I'll tak' the low road, an' I'll be in Scot-land a - fore\_\_ ye;

Ye'll tak' the high road and I'll tak' the low road, an' I'll be in Scot-land a - fore\_\_ ye;

Ye'll tak' the high road and I'll tak' the low road, an' I'll be in Scot-land a - fore\_\_ ye;

Ye'll tak' the high road and I'll tak' the low road, an' I'll be in Scot-land a - fore\_\_ ye;



**B**

25

Musical score for the first system, measures 25-28. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. Dynamics include *mp*.

Vocal and piano accompaniment for the second system, measures 29-32. Includes vocal lines with lyrics and piano accompaniment. Dynamics include *mp*.

Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

'Twas there that we part-ed in yon sha-dy glen, on the

'Twas there that we part-ed in yon sha-dy glen, on the

**B**

Musical score for the third system, measures 33-36. Features piano accompaniment with a treble clef staff and a bass clef staff. Dynamics include *mf* and *mp*.

*mf* *mp*

*mp*

*mp*

*mp*

*mp*

divisi

*mp*

*p*

Ah Ah Ah

Ah Ah Ah

steep, steep side o' Ben Lo - mond, where in pur-ple hue the Hie-land hills we view, and the

steep, steep side o' Ben Lo - mond, where in pur-ple hue the Hie-land hills we view, and the



*mp*

Ah Ah Ah

Ah Ah Ah Ah

moon com-ing out in the gloam - ing. Oh! Ye'll tak'the high road and I'll tak'the low road, an'

moon com-ing out in the gloam - ing. Oh! Ye'll tak'the high road and I'll tak'the low road, an'

*unis.*

\_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

I'll be in Scot-land a - fore ye; but me and my true love we'll nev-er meet a-gain on the

I'll be in Scot-land a - fore ye; but me and my true love we'll nev-er meet a-gain on the

41

C

Ah The

Ah Ah The

bon-nie, bon-nie banks o' Loch Lo - mond. The

bon-nie, bon-nie banks o' Loch Lo - mond. The

C

*mf*

*mf*

wee bird-ies sing and the wild flow-'rs spring, and in sun-shine the wat - ers are sleep - in'; but

wee bird-ies sing and the wild flow-'rs spring, and in sun-shine the wat - ers are sleep - in'; but

wee bird-ies sing and the wild flow-'rs spring, and in sun-shine the wat - ers are sleep - in'; but

wee bird-ies sing and the wild flow-'rs spring, and in sun-shine the wat - ers are sleep - in'; but

49

the brok-en heart it kens nae\_\_ sec-ond spring, tho' the wae-fu' may cease frae\_\_ their

the brok-en heart it kens nae\_\_ sec-ond spring, tho' the wae-fu' may cease frae\_\_ their

the brok-en heart it kens nae sec-ond spring, tho' the wae-fu' may cease frae\_\_ their

the brok-en heart it kens nae sec-ond spring, tho' the wae-fu' may cease frae\_\_ their

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several slurs and accents. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

An empty treble clef staff, likely a placeholder for a vocal line or a specific instrument part.

The second system features three vocal staves and a piano accompaniment staff. The vocal staves are in treble clef and contain the lyrics: "greet - in'. Oh! Ye'll tak' the high road and I'll tak' the low road, an' I'll be in Scot-land a-". The piano accompaniment is in bass clef and continues the harmonic support.

The third system continues the piano accompaniment. It includes a double bass clef staff with the marking "arco" above it and "mf" (mezzo-forte) below it. The other staves in this system are treble clef staves, likely for a violin or flute.

56

fore\_\_ ye; but me and my true love we'll nev - er meet a - gain on the

fore\_\_ ye; but me and my true love we'll nev - er meet a - gain on the

fore\_\_ ye; but me and my true love we'll nev - er meet a - gain on the

fore\_\_ ye; but me and my true love we'll nev - er meet a - gain on the

rit. . . . .

59

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

This system contains the vocal line and piano accompaniment for the second system. The vocal line is on a single treble staff, and the piano accompaniment is on two bass staves. The lyrics are: "bon-nie, bon-nie banks o' Loch Lo - mond. on the bon-nie, bon-nie banks o' Loch Lo - mond." The music continues with similar rhythmic patterns as the first system.

rit. . . . .

The third system of music consists of five staves. The top two are treble clef, and the bottom three are bass clef. The key signature remains one flat. The music continues with the same rhythmic and melodic motifs. A "pizz." (pizzicato) instruction is placed above the bottom-most bass staff in the third measure of this system.