

GREENSLEEVES

English Traditional
Arr. Adriano Secco

Lento

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn.

Hn.

S.

A.

T.

B.

Lento

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This is a page of a musical score for the piece 'Greensleeves'. The score is arranged for a symphony orchestra. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes strings: Horn (Hn.), Trumpet (T.), Trombone (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Lento'. The woodwinds have melodic lines starting in the third measure, with dynamics of *mf* for Flute and Oboe, and *mp* for Clarinet. The strings play a rhythmic accompaniment, with dynamics of *mp* for Violins I and II, and *mf* for the Viola. The score is divided into four measures.

The musical score is divided into two systems. The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of one sharp (F#). The second system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

A

9

A

mf

do me wrong, to cast me off dis-cour-teous-ly. For I have loved you well and long, de-

do me wrong, to cast me off dis-cour-teous-ly. For I have loved you well and long, de-

do me wrong, to cast me off dis-cour-teous-ly. For I have loved you well and long, de-

light-ing in your com-pa-ny. Green - sleeves was all my joy, green - sleeves was

light-ing in your com-pa-ny. Green - sleeves was all my joy, green - sleeves was

Green - sleeves was all my joy, green - sleeves was

Green - sleeves was all my joy, green - sleeves was

mp

my de-light, green-sleeves was my heart of gold and who but my la - dy green-sleeves.

my de-light, green-sleeves was my heart of gold and who but my la - dy green-sleeves.

my de-light, green-sleeves was my heart of gold and who but my la - dy green-sleeves.

my de-light, green-sleeves was my heart of gold and who but my la - dy green-sleeves.

This musical score page contains measures 29 through 34 of the piece 'Greensleeves'. The score is written for a multi-instrument ensemble, including a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is common time (C). The first system (measures 29-34) features a vocal line with a melodic line and a bass line. The second system (measures 35-40) shows the vocal line continuing, while the instrumental parts are mostly silent, indicated by rests. The third system (measures 41-46) shows the instrumental parts becoming more active, with a prominent bass line and a treble line. The score includes various musical notations such as notes, rests, beams, and slurs.

B

mf

I have been read - y at your hand, to grant what ev - er thou wouldst crave. I

I have been read - y at your hand, to grant what ev - er thou wouldst crave. I

B

have both wa-gered life and land, Your love and good-will for to have. Green - sleeves was

have both wa-gered life and land, Your love and good-will for to have. Green - sleeves was

Green - sleeves was

mf

mf

mp

all my joy,— green-sleeves was my de-light, green-sleeves was my heart of gold and

all my joy, green-sleeves was my de-light, green-sleeves was my heart of gold and

all my joy,— green-sleeves was my de-light, green-sleeves was my heart of gold and

all my joy, green-sleeves was my de-light, green-sleeves was my heart of gold and

50

who but my la - dy green-sleeves.

who but my la - dy green-sleeves.

who but my la - dy green-sleeves.

who but my la - dy green-sleeves.

C

The first system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns with slurs and ties. A dynamic marking of *mf* is present in the second and third staves.

A single treble clef staff containing a few notes and rests, likely a continuation or a specific part of the instrumental accompaniment.

The second system includes vocal lines and instrumental accompaniment. The lyrics are: 'Tis I will pray_ to. The music is in treble clef with a key signature of one sharp (F#). The instrumental accompaniment is in bass clef with a key signature of one sharp (F#).

The third system includes vocal lines and instrumental accompaniment. The lyrics are: 'Tis I will pray_ to. The music is in treble clef with a key signature of one sharp (F#). The instrumental accompaniment is in bass clef with a key signature of one sharp (F#). A dynamic marking of *mf* is present in the first and second staves.

60

God on high, that thou my con-stant-cy mayst see and that yet once be-fore I die, thou

God on high, that thou my con-stant-cy mayst see and that yet once be-fore I die, thou

dolce

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The second staff is empty. The third staff is the piano accompaniment, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It has a similar melodic structure to the vocal line. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). It provides a harmonic foundation for the vocal line. The word *dolce* is written above the vocal staff.

mf

The second system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics: "wilt_vouch-safe__ to love me. Green - sleeves_was all my joy,___". The second staff is empty. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The sixth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The lyrics "wilt_vouch-safe__ to love me. Green - sleeves_was all my joy,___" are repeated across the vocal and piano staves. The dynamic marking *mf* is written above the piano accompaniment.

The third system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics: "wilt vouch-safe to love me. Green - sleeves_was all my joy,___". The second staff is empty. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The sixth staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The lyrics "wilt vouch-safe to love me. Green - sleeves_was all my joy,___" are repeated across the vocal and piano staves. The dynamic marking *mf* is written below the piano accompaniment.

mp

green - sleeves was my de-light, green - sleeves was my heart of gold and

green - sleeves was my de-light, green - sleeves was my heart of gold and

green - sleeves was my de-light, green - sleeves was my heart of gold and

green - sleeves was my de-light, green - sleeves was my heart of gold and

dim.

who but my la - dy green-sleeves.

who but my la - dy green-sleeves.

who but my la - dy green-sleeves.

who but my la - dy green-sleeves.

dim.

rit.

78

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked with a *dim.* (diminuendo) hairpin. The second staff is also in treble clef with a key signature of one sharp, mirroring the first staff. The third staff is in treble clef with a key signature of three sharps (F#, C#, G#), containing a bass line with dotted notes. The fourth staff is in bass clef with a key signature of one sharp, containing a bass line with dotted notes. The system concludes with a double bar line.

The second system of the musical score consists of seven empty staves, including a grand staff (treble and bass clefs) and four individual treble clef staves. This system is currently blank.

rit.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a *dim.* hairpin. The second staff is in treble clef with a key signature of one sharp, containing a bass line with dotted notes and a *dim.* hairpin. The third staff is in bass clef with a key signature of one sharp, containing a bass line with dotted notes and a *dim.* hairpin. The fourth and fifth staves are in bass clef with a key signature of one sharp, containing a bass line with dotted notes and a *dim.* hairpin. The system concludes with a double bar line.